

Josh Seymour

Director

Josh was the Runner-Up for the RTST Sir Peter Hall Director Award 2018. - He was Resident Assistant Director at the Donmar Warehouse from 2014-5 and won Best Director at the 2016 Off-West End Awards for his production of Tennessee Williams' One Arm at Southwark Playhouse. Josh graduated in 2010 from the University of Cambridge with a First in English Literature and was a Finalist for the JMK Award in 2012.

THEATRE

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2025	A STREETCAR NAMED DESIRE (Director)	Sheffield Theatre	Written by Tennessee Williams
2024	SPEND SPEND SPEND (Director)	Royal Exchange Theatre	Books and Lyrics by Steve Brown and Justin Greene
2024	HELLO DOLLY! (Associate Director)	The London Palladium	Book by Michael Stewart Music and Lyrics by Jerry Herman
2024	ROMEO & JULIET (Director)	Cambridge Arts Theatre	Written by William Shakespeare
2021 - 2024	FAITH, HOPE AND CHARITY (Associate Director)	Alexander Zeldin Company	Written by Alexander Zeldin
2023	THAT FACE (Director)	Orange Tree Theatre	Written by Polly Stenham
2023	SUDDENLY LAST SUMMER (Director)	English Theatre Frankfurt	Written by Tennessee Williams
2023	PAINS OF YOUTH (Director)	LAMDA	Adapted by Martin Crimp
2019 - 2023	A CHRISTMAS CAROL (Associate Director)	Old Vic Theatre	Adapted by Jack Thorne
2022	THE NARCISSIST (Director)	Chichester Festival Theatre	Written by Christopher Shinn
2021	THE NORMAL HEART (Associate Director)	National Theatre	Written by Larry Kramer
2020	LITTLE SHOP OF HORRORS (Director)	LAMDA	Written by Howard Ashman
2019	MUSIK (Director)	Assembly Rooms Edinburgh & Leicester Square Theatre	Written by Jonathan Harvey, score by Pet Shop Boys

2019	FOLLIES (Associate Director)	National Theatre	Music and Lyrics by Stephen Sondheim, book by James Goldman
2018	PARADE (Director)	Mountview Academy	Written by Jason Robert Brown and Alfred Uhry
2018	RED (Associate Director)	Wyndhams Theatre	Written by John Logan
2018	HOMOS, OR EVERYONE IN AMERICA (Director)	Finborough Theatre	Written by Jordan Seavey
2018	AMERICAN IDIOT (Director)	Mountview Academy	Written by Green Day & Michael Mayer
2017	FOLLIES (Staff Director)	National Theatre	Music and Lyrics by Stephen Sondheim, book by James Goldman
2017	URINETOWN (Director)	Mountview Academy	Written by Greg Kotis and Mark Hollman
2016	BEAUTIFUL - THE CAROL KING MUSICAL (Associate Director)	Aldwych Theatre	Music and Lyrics by Carole King & Gerry Goffin/ Cynthia Weil and Barry Mann Book by Douglas McGrath
2016	ADDING MACHINE: A MUSICAL (Director)	Finborough Theatre	Written by Joshua Schmidt and Jason Loewith
2016	LOSERVILLE	Stafford Gatehouse	James Bourne and Elliot Davis
2015	ONE ARM (Director)	Southwark Playhouse	Written by Moises Kaufman and Tennessee Williams
2015	MY NIGHT WITH REG (Associate Director)	Apollo Theatre	Written by Kevin Elyot
2015	LES MISERABLES	Arts at Shows	Written by Claude-Michel Schonberg and Alain Boubil
2014	CITY OF ANGELS (Assistant Director)	Donmar Warehouse	Written by Cy Coleman, David Zippel and Larry Gelbart
2014	MY NIGHT WITH REG (Assistant Director)	Donmar Warehouse	Written by Kevin Elyot
2014	FATHERS AND SONS (Assistant Director)	Donmar Warehouse	Written by Kevin Elyot
2014	PRIVACY (Assistant Director)	Donmar Warehouse	Written by James Graham
2014	VERSAILLES (Assistant Director)	Donmar Warehouse	Written by Peter Gill
2013	CANDIDE (Assistant Director)	Menier Chocolate Factory	Written by Leonard Bernstein and Hugh Wheeler
2013	OUR HOUSE (Assistant Director)	New Wolsey/UK Tour	Written by Tim Firth and Madness

2013	CAPTAIN BLOOD'S REVENGE(Assistant Director)	Glyndebourne/Brighton Festival	Written by Lynne Plowman and Martin Riley
2012	GOOD GRIEF (Assistant Director)	Theatre Royal Bath/UK Tour	Written by Keith Waterhouse
2012	TITANIC (Assistant Director)	MAC Belfast	Written by Owen McCafferty
2012	THE LARAMIE PROJECT (Director)	Curve	Written by Moises Kaufman
2012	SEX WITH A STRANGER (Assistant Director)	Trafalgar Studios	Written by Stefan Golazewski
2011	SIXTY- SIX BOOKS (Assistant Director)	Bush Theatre	Various writers