

Tom Stourton

Writer and performer · Male



TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|----------------------------------|----------------------------------|
| MARLOW MURDER CLUB S2 (Tristram) | Monumental Television | Dir. Steve Barron |
| DADDY ISSUES (Ben) | BBC / Fudge Park Productions Ltd | Dir. Damon Beesley |
| VARSITY (Richard Olson) | New Regency Films | Dir. Brady Hood |
| INDUSTRY S3 (James Ashford) | BBC 2 / HBO | |
| A SMALL LIGHT (Daniel Van Dijk) | Disney+ | Dir. Susanna Fogel & Leslie Hope |
| HORRIBLE HISTORIES SERIES 9 & 10 (Various) | CBBC | Dir. Gordon Anderson |
| STATH LETS FLATS Series 3 (Robbie) | Ch 4 | Dir. Andrew Gaynord |
| MOOD (Josh) | BBC Three | Dir. Dawn Shadforth |
| BUFFERING (Russell) | ITV2 / Avalon | Dir. Martin Stirling |
| DREAMING WHILST BLACK (Jamie) | BBC Three (pilot) | Dir. Sebastian Thiel |
| TRYING (Toby) | Apple TV | Dir. Jim O'Hanlon |
| THE WINDSORS SERIES 3 (Jack Brooksbank) | Channel 4 | Dir. Amanda Blue |
| STATH LETS FLATS S 2 (Robbie) | Ch 4 | Dir. Tom Kingsley |
| PLS LIKE 2 & 3 (Dumpghost) | BBC 3 | Dir. Tom Kingsley |
| THE WINDSOR'S ROYAL WEDDING SPECIAL (Jack Brooksbank) | Channel 4 | Dir. Adam Miller |
| STATH LETS FLATS (Robbie) | Channel 4 | Dir. Tom Kingsley |

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| LOADED (Gregg) | Channel 4 | Dir. Ian Fitzgibbon |
| DECLINE AND FALL (Alastair Digby-Vane-Trumpington) | BBC 2 | Dir. Guillem Morales |
| SHAKESPEARE LIVE RSC (Shakespeare) | BBC | Dir. Steve Connelly |
| HAIL MARY (Inspector Matteo - Pilot) | ABC | Dir. Julie Anne Robinson |
| MURDER IN SUCCESSVILLE (Vladimir Putin) | BBC3 | Dir. James de Frond |
| DOCTOR WHO (Lofty) | BBC | Dir. Edward Bazelgette |
| COUNT ARTHUR STRONG (Eddie) | BBC | Dir. Graham Lineham |
| DRUNK HISTORY (Various) | Comedy Central | Dir. Steve Connelly & Tom McKay |
| HORRIBLE HISTORIES (Various) | CBBC | Dir. Steven Connelly & Dominic Brigstocke |
| SCROTALL RECALL (Ivan) | Channel 4 | Dir. Elliot Heggarty |
| SIBLINGS (Series 1 & 2 - Dan) | BBC3 | Dir. Dan Zeff |
| SPACE ARK (Captain Mike) | Hat Trick Productions | Dir. James de Frond |
| COMMON GROUND (Fergus) | Sky Atlantic | Dir. Dave Lambert |
| LIVE AT THE ELECTRIC (Writer and Performer) | BBC3 | Dir. Andrew Gaynord |
| CARDINAL BURNS (Simon Phoenix) | Channel 4 | Dir. Ben Taylor |
| UP THE WOMEN (Bertie) | BBC2 | Dir. Christine Gernon |
| BAMBOO - COMEDY FEEDS (Scott) | BBC | Dir. Adam Miller |
| DR. BROWN (Translator) | Eye Works | Dir. Andrew Gaynord |
| HARRY & PAUL (Various) | BBC 1 | Dir. Sandy Johnson & Tristram Shapeero |
| ALAN PARTRIDGE MID MOURNING MATTERS (Historian) | Baby Cow | Dir. Dave Lambert |
| TOTALLY TOM - COMEDY LAB (Tom) | Channel 4 | Writer & Performer |

FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
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| 100 NIGHTS OF HERO (Merchant) | | Dir. Julia Jackman |
| ARTHUR'S WHISKY (Robert) | CK Films Ltd | Dir. Stephen Cookson |

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| BARBIE (Magic Earring Ken) | Warner Bros | Dir. Greta Gerwig |
| POOR THINGS (Steward) | Element Pictures / Searchlight Pictures | Dir. Yorgos Lanthimos |
| ALL MY FRIEND'S HATE ME (Pete) | Totally Tom Films | Dir. Andrew Gaynord |
| HELLO DAVID (Short) (David) | | Dir. Ed Kear |
| HORRIBLE HISTORIES: THE MOVIE (Percy) | Altitude Films | Dir. Dominic Brigstocke |
| THE SPY WHO DUMPED ME (Edward Snowden) | Imagine Entertainment | Dir. Susanna Fogel |
| THE GREATEST LIVING ENGLISHMAN (J.B. Johnson) | Marathon Films | Dir. Justin Hardy |
| ABOUT TIME (John) | Working Title Films | Dir. Richard Curtis |

THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
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| WAITING FOR GODOT (Estragon) | Arcola Theatre | Dir. Simon Dormandy |
| TOTALLY TOM | | Writer & Performer Foster's Edinburgh Comedy Awards - Nominee for Best Newcomer |