

Michele Clapton

Costume Designer

Agents Film & TV

Vanessa Jones, George Rumsey & Cara McKenzie

Assistants-

Wendy Watts & Ben Baruch

Commercials Rachael Taylor Co-represented by CAA - Los Angeles

TELEVISION

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|-------------------|--------------------------------------|--|
| 2023 | THE FRANCHISE | HBO / All3Media / Dundee Productions | Dir: Sam Mendes Prod: Julie Pastor |
| 2021 | THE NEVERS S2 | HBO | Dir: Andrew Bernstein Showrunner: Philippa Goslett Exec Prod: Ilene S. Landress Prod: Richard Hewitt |
| 2021 | THE PERIPHERAL | Amazon Studios / Kilter Films | Dir: Vincenzo Natali Prods: Jonathan Nola, Jim Skotchdopole & Greg Plageman |
| 2020 | THE NEVERS | HBO | Dir: Joss Whedon Showrunner / Exec Prod: Joss Whedon Exec Prod: Ilene S. Landress & Bernadette Caulfield Prod: Duncan Muggoch |
| 2017 | THE CROWN | Netflix | Dir: Stephen Daldry, Philip Martin, Benjamin Caron & Julian Jarrold Prods: Andrew Eaton, Michael Casey & Faye Ward 2017 Emmy Award 2017 BAFTA Craft Award 2017 CDG Award |

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|-----------|--|------------------------------------|---|
| 2011-2018 | GAME OF THRONES: Seasons 1-8 | Generator Entertainment / HBO | Dir: Various Prods: Mark Huffam, Greg Spence, Lisa McAtackeny, Frank Doelger, Bernadette Caulfield & Jo Burn |
| | | | 2020 BAFTA Craft Nomination 2020 CDG Award 2019 Primetime Emmy Award 2019 Primetime Emmy Nomination 2018 Primetime Emmy Award 2018 BAFTA Craft Award 2018 BAFTA Craft Special Award for the Production Team 2018 CDG Award 2017 CDG Award 2016 CDG Award 2016 Primetime Emmy Award 2015 CDG Award 2015 Primetime Emmy Nomination 2014 CDG Nomination 2014 OFTA Nomination 2014 Primetime Emmy Award 2013 CDG Nomination 2013 OFTA Award 2013 Primetime Emmy Nomination 2012 CDG Nomination 2012 OFTA Award 2012 Primetime Emmy Award 2011 Primetime Emmy Nomination |
| 2010 | MASTERPIECE THEATRE: The Diary of Anne Frank | BBC | Dir: Jon Jones Prods: Elinor Day, Anna Fort |
| 2009 | THE DIARY OF ANNE FRANK | Darlow Smithson / BBC | Dir: Jon Jones Prod: Elinor Day |
| 2008 | THE DEVIL'S WHORE | Company Pictures / HBO | Dir: Marc Munden Prod: Jake Lushington 2009 BAFTA Craft Award |
| 2008 | SENSE & SENSIBILITY | BBC | Dir: John Alexander Prod: Anne Pivcevic 2009 CDG Nomination |
| 2005 | MY FAMILY AND OTHER ANIMALS | BBC | Dir: Sheree Folkson Prod: Simon Lewis |
| 2005 | CASANOVA | Red Production Company / BBC Wales | Dir: Sheree Folkson Prod: Gillian McNeill 2005 RTS Award |
| 1999 | SEX 'N' DEATH | Hat Trick | Dir: Guy Jenkin Prod: Jane Featherstone |
| 1997 | THE TEMPTATION OF FRANZ SCHUBERT | Oxford TV | Dir: Peter Webber Prods: Mark Bentley & Nicolas Kent |

FEATURE FILM

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|--|---|---|
| 2022 | APARTMENT 7A | Platinum Dunes / Sunday Night | Dir: Natalie Erika James Prods: Michael Bay, Andrew Form, Brad Fuller, John Krasinski & Allyson Seeger |
| 2019 | JACOB AND THE SEA BEAST | Netflix | Dir: Chris Williams Prod: Chris Williams |
| 2018 | THE KING'S MAN | Marv Films / 20th Century Fox | Dir: Matthew Vaughn Prod: Matthew Vaughn |
| 2018 | THE SECRET GARDEN | Heyday Films / StudioCanal / Global Road Entertainment | Dir: Marc Munden Prods: Rosie Alison & David Heyman 2020 BIFA nomination |
| 2017 | MAMMA MIA: HERE WE GO AGAIN! | Universal | Dir: Ol Parker Prods: Judy Craymer & Gary Goetzman 2019 CDGA nomination |
| 2017 | THE DEATH AND LIFE OF JOHN F. DONOVAN (Montreal) | Warp Films | Dir: Xavier Dolan Prods: Xavier Dolan, Nancy Grant, Lyse Lafontaine & Michel Merkt |
| 2016 | ALI AND NINO | PeaPie Films | Dir: Asif Kapadia Prod: Kris Thykier |
| 2015 | QUEEN OF THE DESERT | H Films / Benaroya Pictures | Dir: Werner Herzog Prods: Michael Benaroya, Jonathan Debin & Nick N Raslan |
| 2014 | BEFORE I GO TO SLEEP | Scott Free Productions / StudioCanal / Millennium Films | Dir: Rowan Joffe Prods: Mark Gill, Avi Lerner, Liza Marshall & Matthew O'Toole |
| 2012 | BLOOD | BFI / BBC Films / IM Global | Dir: Nick Murphy Prods: Pippa Harris, Nick Laws & Nicola Shindler |
| 2010 | THE SAVAGE CANVAS | Cloth Productions / Passion Pictures | Dir: Tim Hope Prod: Russell McLean |
| 2009 | JASIM | SNDCOC | Dir: Peter Webber Prods: Geraldine Hawkins & Ahmad Ibrahim |
| 2006 | LOVE AND OTHER DISASTERS | Ruby Films / EuropaCorp | Dir: Alek Keshishian Prods: Alek Keshishian & Alison Owen |
| 2005 | CHROMOPHOBIA | Quinta Communications / Rotholz Pictures | Dir: Martha Fiennes Prod: Tarak Ben Ammar |
| 2005 | SEPARATE LIES | Celador Films / DNA Films | Dir: Julian Fellowes Prods: Steve Clark-Hall & Christian Colson |

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|------|------------------------------|---|---|
| 2004 | TEMPESTA | Kasander Productions / ABS Production / Delux Productions | Dir: Tim Disney Prods: Bill Haney, William Haney & Kees Kasander |
| 2002 | MIRANDA | Feelgood Films / FilmFour | Dir: Marc Munden Prod: Laurence Bowen |
| 2001 | GIRL FROM RIO | Casanova Pictures / Celtic Films | Dir: Christopher Monger Prods: Muir Sutherland & Tadeo Villalba hijo |
| 2000 | THE NINE LIVES OF TOMAS KATZ | G2 Films | Dir: Ben Hopkins Prod: Caroline Hewitt |
| 1999 | WOMEN TALKING DIRTY | Jean Doumanian Productions / Rocket Pictures | Dir: Coky Giedroyc Prods: Jean Doumanian, David Furnish & Polly Steele |
| 1999 | JANICE BEARD | Dakota Films / FilmFour | Dir: Clare Kilner Prod: Judy Counihan |
| 1999 | SIMON MAGUS | FilmFour | Dir: Ben Hopkins Prod: Robert Jones |
| 1992 | DUST DEVIL | Channel Four Films / Miramax | Dir: Richard Stanley Prod: JoAnne Sellar |
| 1989 | VISIONS OF ECSTASY | Axel Films | Dir: Nigel Wingrove Prod: John Stephenson |

AWARDS

| DATE | PRODUCTION (ROLE) |
|------|---|
| 2019 | New York Women in Film & Television - Designing Women Award |