

Simon J. Aguirre

1st Assistant Director

Agents Film & TV Emily McDowell Assistant Natasha Phillips Commercials Rachael Taylor Simon has extensive experience shooting overseas, and has shot in the following locations: Canada, Chile, Croatia, Czech Republic, England, France, Hungary, Iceland, Malta, Morocco, Poland, Romania, Spain & Wales.

TELEVISION

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|-------------------------------------|---|--|
| 2023 | THE FOUNDATION S3 | Apple | Dirs: David Goyer, Tim Southam Prod: Laurie Borg |
| 2022 | LORD OF THE RINGS S2 | Amazon | Dir: Louise Hooper Prods: Bruce Richmond & Gene Kelly |
| 2022 | DAMSEL | Netflix | 2nd Unit Dir: Steven Hall Prod: Sue Baden Powell, Jeff Kirschenbaum & Chris Castaldi |
| 2022 | THE CONTINENTAL | Lionsgate / Thunder Road | Dir: Charlotte Brandstrom Prod: Iain Smith, Basil Iwanyk, Chris Collins |
| 2021 | MOON KNIGHT | Marvel Studios for Disney + | Dir: Mohamed Diab Execs: Kevin Feige & Jeremy Slater |
| 2020 | SHADOW AND BONE | 21 Laps Entertainment for Netflix | Episodes 3, 4, 7 & 8 Dirs: Dan Liu & Jeremy Webb Prods: Thane Watkins & Rand Geiger |
| 2019 | THE ALIENIST S2 - ANGEL OF DARKNESS | Paramount / TNT / Netflix | Dirs: David Caffrey & Clare Kilner Prods: Rosalie Swedlin, Cary Joji Fukunaga, Stuart Carolan, Eric Roth & Pavlina Hatoupis |
| 2018 | GANGS OF LONDON | Pulse Films | Additional Photography (Main Unit) Dir: Gareth Evans Prod: Hugh Warren |
| 2018 | KNIGHTFALL S2 | A&E Studios / History Channel | Dirs: Rick Jacobson & Roel Reine Prod: Michael Wray |
| 2018 | LORE S2 | Propagate Content / Valhalla Entertainment / Amazon | Dir: Alice Troughton Prods: Sean Croucher & Gale Ann Hurd |



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|------|-------------------------|--|--|
| 2018 | GENIUS: PICASSO | Fox / National Geographic | Dirs: Kevin Hooks & Greg Yaitanes Prod: Kelly Manners Critics Choice Awards 2019 - Best Limited Series Emmy Nomination 2018 - Best Limited Series |
| 2017 | MARS S2 | Radical Media / Imagine Entertainment | Dirs: Stephen Cragg & Ashley Way Prod: Tommy Turtle |
| 2017 | THE TERROR | Scott Free / AMC / Benaroya Pictures | Additional Photography Dir: Edward Berger Prods: Chris Thompson, Soo Hugh, & David Kajganich |
| 2017 | HARD SUN | Euston Films / BBC1 | Additional Photography Dir: Brian Kirk Prods: Hugh Warren & Kate Harwood |
| 2017 | BLACK MIRROR | Zeppotron / Netflix | Film 4 Dir: Tim Van Patten Prod: Nick Pitt |
| 2016 | YEAR MILLION | Radical Media / National Geographic | Dir: Mark Rosenberg Prod: Tommy Turtle |
| 2016 | THE LAST KINGDOM | NBC / Carnival | Series II Episodes 3, 4, 7 & 8 Dirs: Jon East & Richard Senior Prods: Liz Trubridge & Chrissy Skinnis |
| 2016 | EMERALD CITY (2nd Unit) | NBC Universal | Dir: Tarsem Singh Prods: David Schulner, Tommy Turtle, Chris Thompson & Josh Friedman |
| 2015 | ENDEAVOUR | Mammoth Screen | Film 4 Dir: Olly Blackburn Prod: Tom Mullens |
| 2015 | INSPECTOR MAIGRET | Ealing Studios / ITV | Films 1 & 2 - Television films Dirs: Ashley Pearce & Jon East Prod: Jeremy Gwilt |
| 2015 | THE LAST KINGDOM | NBC / Carnival | Episodes 7 & 8 Dir: Peter Hoar Prod: Chrissy Skinnis |
| 2014 | SONS OF LIBERTY | Stephen David Entertainment / Stillking Productions / Icon Films | Dir: Kari Skogland Prod: Peter Feldman, Matthew Gross & Stephen David |
| 2014 | FORTITUDE | SKY Atlantic / Tiger Aspect | Dir: Richard Laxton Prod: Matthew Bird |
| 2013 | IN THE FLESH SERIES II | BBC | Dir: Alice Troughton Prod: John Rushton |

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| 2013 | PEOPLE JUST DO NOTHING | RoughCut TV | Dir: Jack Clough Prod: Jon Petrie |
| 2013 | ATLANTIS (2nd Unit & Pick Ups) | Urban Myth Films / BBC Wales / BBC America | Episodes 1-3 Episodes 12 & 13 Dirs: Justin Molotnikov, Jeremy Webb, Declan O'Dwyer & Alice Troughton Prods: Johnny Capps & Julian Murphy |
| 2013 | THE VILLAGE | Company Pictures | Dirs: Antonia Bird & Gillies MacKinnon Prod: Emma Burge |
| 2012 | MERLIN SERIES V | Shine TV / BBC | Dir: Alice Troughton Prods: Julian Murphy & Johnny Capps |
| 2012 | AIR ACES | Blink Entertainment | Drama / Documentary Dir: Nigel Levy Prod: Jeremy Llewelyn-Jones |
| 2012 | WATERLOO ROAD | BBC / Shed Productions | Dir: Daikin Marsh Prod: Tim Key |
| 2010-12 | I SHOULDN'T BE ALIVE | Darlow Smithson Productions | Drama / Documentary Dirs: Simon George & Neil Rawles Prod: Steve Murphy |
| 2011 | M.I HIGH | Kudos Film & Television | Dir: Richard Elson Prod: Emma Kingsman-Lloyd |
| 2010 | E20 | BBC | Dirs: John Howlett & Michael Keillor Prod: Deborah Sathe |
| 2009 | STOCKWELL | ITV Productions | Drama / Documentary - Television film Dir: Jonathan Rudd Prods: Jonathan Rudd & Steve Walsh |
| 2007 | HOW NOT TO LIVE YOUR LIFE | BBC / Brown Eyed Boy | Dir: Dan Clark Prods: Piers Read & Gary Reich |
| 2006-07 | DREAM TEAM | SKY / Hewland International | Dirs: Ian D Fleming, Maurice Hutchinson, Michael Keillor, Daikin Marsh, Mark Walker, Rita Leena-Lynn, Steve Hughes & Joss Agnew Prods: Nicky Poulton & John Salthouse |
| | HOLBY CITY | BBC | Dirs: John Howlett, Matt Carter, Daikin Marsh, Reza Moradi & Mark Walker Prods: Michael Dawson, Myar Craig, Jane Wallbank, James Hall & Sharon Bloom |
| | DOCTORS | BBC | Dirs: Jeff Naylor & Rebecca Gatward Prods: Fiona Pandelus & Carol Harding |

FEATURE FILM

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|---------------------------------------|--|---|
| 2015 | THE GIRL WITH ALL THE GIFTS (Dailies) | BFI / Pinewood | Dir: Colm McCarthy Prod: Cami Gatin |
| 2012 | FAST GIRLS (Additional Photography) | Fast Girl Productions | Dir: Regan Hall Prod: Damien Jones |
| 2013 | MAN OF TAI CHI (Test Shoot) | Village Roadshow / China Film Group | Dir: Keanu Reeves Prods: Keanu Reeves & Sheerin Khosrowshai-Miandoab |
| 2011 | THE FLYING MACHINE | Breakthru Films / Media International Pictures | Dir: Martin Clapp & Geoff Lindsey Prod: Hugh Welchman |
| 2010 | CENTURION (2nd Unit) | Pathe / Celador Films | Dir: Ian D Fleming Prod: Robert Jones |

SHORT FILM

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|-------------------|-----------------------------|---|
| 2010 | FREAKYDEAKY | Freakydeaky Productions Ltd | Dir: Trevelyan Oliver Prod: Emily Oliver |

PROMOS / INSTALLATIONS

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---------------------------|------------------------------------|--|
| APOLLO AND THE CONTINENTS | Methodact Films | Film Installation Dir / Prod: Philip Haas |
| DEATH OF PENTHEUS | Methodact Films | Film Installation Dir / Prod: Philip Haas |
| "GP RECEPTIONISTS" | Pukka Films / Department of Health | Corporate Promo Dir: Paul Katis Prod: Naomi Coates |