

# Simon J. Aguirre

1st Assistant Director

Agents Film & TV Emily McDowell Assistant Natasha Phillips Commercials Rachael Taylor Simon has extensive experience shooting overseas, and has shot in the following locations: Canada, Chile, Croatia, Czech Republic, England, France, Hungary, Iceland, Malta, Morocco, Poland, Romania, Spain & Wales.

## TELEVISION

| DATE | PRODUCTION (ROLE)                   | COMPANY   | PROJECT DETAILS  |
|------|-------------------------------------|---|--|
| 2023 | THE FOUNDATION S3                   | Apple   | Dirs: David Goyer, Tim Southam<br>Prod: Laurie Borg  |
| 2022 | LORD OF THE RINGS S2                | Amazon  | Dir: Louise Hooper<br>Prods: Bruce Richmond & Gene Kelly   |
| 2022 | DAMSEL                              | Netflix   | 2nd Unit<br><br>Dir: Steven Hall<br>Prod: Sue Baden Powell, Jeff Kirschenbaum & Chris Castaldi                                 |
| 2022 | THE CONTINENTAL                     | Lionsgate / Thunder Road                            | Dir: Charlotte Brandstrom<br>Prod: Iain Smith, Basil Iwanyk, Chris Collins   |
| 2021 | MOON KNIGHT                         | Marvel Studios for Disney +                         | Dir: Mohamed Diab<br>Execs: Kevin Feige & Jeremy Slater  |
| 2020 | SHADOW AND BONE                     | 21 Laps Entertainment for Netflix                   | Episodes 3, 4, 7 & 8<br><br>Dirs: Dan Liu & Jeremy Webb<br>Prods: Thane Watkins & Rand Geiger                                  |
| 2019 | THE ALIENIST S2 - ANGEL OF DARKNESS | Paramount / TNT / Netflix                           | Dirs: David Caffrey & Clare Kilner<br>Prods: Rosalie Swedlin, Cary Joji Fukunaga, Stuart Carolan, Eric Roth & Pavlina Hatoupis |
| 2018 | GANGS OF LONDON                     | Pulse Films   | Additional Photography (Main Unit)<br><br>Dir: Gareth Evans<br>Prod: Hugh Warren   |
| 2018 | KNIGHTFALL S2                       | A&E Studios / History Channel                       | Dirs: Rick Jacobson & Roel Reine<br>Prod: Michael Wray   |
| 2018 | LORE S2                             | Propagate Content / Valhalla Entertainment / Amazon | Dir: Alice Troughton<br>Prods: Sean Croucher & Gale Ann Hurd   |



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|------|-------------------------|--|--|
| 2018 | GENIUS: PICASSO         | Fox / National Geographic  | Dirs: Kevin Hooks & Greg Yaitanes<br>Prod: Kelly Manners<br><br>Critics Choice Awards 2019 - Best Limited Series<br>Emmy Nomination 2018 - Best Limited Series |
| 2017 | MARS S2                 | Radical Media / Imagine Entertainment                            | Dirs: Stephen Cragg & Ashley Way<br>Prod: Tommy Turtle   |
| 2017 | THE TERROR              | Scott Free / AMC / Benaroya Pictures                             | Additional Photography<br><br>Dir: Edward Berger<br>Prods: Chris Thompson, Soo Hugh, & David Kajganich   |
| 2017 | HARD SUN                | Euston Films / BBC1  | Additional Photography<br><br>Dir: Brian Kirk<br>Prods: Hugh Warren & Kate Harwood   |
| 2017 | BLACK MIRROR            | Zeppotron / Netflix  | Film 4<br><br>Dir: Tim Van Patten<br>Prod: Nick Pitt   |
| 2016 | YEAR MILLION            | Radical Media / National Geographic                              | Dir: Mark Rosenberg<br>Prod: Tommy Turtle  |
| 2016 | THE LAST KINGDOM        | NBC / Carnival   | Series II<br>Episodes 3, 4, 7 & 8<br><br>Dirs: Jon East & Richard Senior<br>Prods: Liz Trubridge & Chrissy Skinnis   |
| 2016 | EMERALD CITY (2nd Unit) | NBC Universal  | Dir: Tarsem Singh<br>Prods: David Schulner, Tommy Turtle, Chris Thompson & Josh Friedman   |
| 2015 | ENDEAVOUR               | Mammoth Screen   | Film 4<br><br>Dir: Olly Blackburn<br>Prod: Tom Mullens   |
| 2015 | INSPECTOR MAIGRET       | Ealing Studios / ITV   | Films 1 & 2 - Television films<br><br>Dirs: Ashley Pearce & Jon East<br>Prod: Jeremy Gwilt   |
| 2015 | THE LAST KINGDOM        | NBC / Carnival   | Episodes 7 & 8<br><br>Dir: Peter Hoar<br>Prod: Chrissy Skinnis   |
| 2014 | SONS OF LIBERTY         | Stephen David Entertainment / Stillking Productions / Icon Films | Dir: Kari Skogland<br>Prod: Peter Feldman, Matthew Gross & Stephen David   |
| 2014 | FORTITUDE               | SKY Atlantic / Tiger Aspect                                      | Dir: Richard Laxton<br>Prod: Matthew Bird  |
| 2013 | IN THE FLESH SERIES II  | BBC  | Dir: Alice Troughton<br>Prod: John Rushton   |

|         |                                |  |  |
|---------|--------------------------------|--|--|
| 2013    | PEOPLE JUST DO NOTHING         | RoughCut TV                                | Dir: Jack Clough<br>Prod: Jon Petrie   |
| 2013    | ATLANTIS (2nd Unit & Pick Ups) | Urban Myth Films / BBC Wales / BBC America | Episodes 1-3<br>Episodes 12 & 13<br><br>Dirs: Justin Molotnikov, Jeremy Webb, Declan O'Dwyer & Alice Troughton<br>Prods: Johnny Capps & Julian Murphy                    |
| 2013    | THE VILLAGE                    | Company Pictures                           | Dirs: Antonia Bird & Gillies MacKinnon<br>Prod: Emma Burge   |
| 2012    | MERLIN SERIES V                | Shine TV / BBC                             | Dir: Alice Troughton<br>Prods: Julian Murphy & Johnny Capps  |
| 2012    | AIR ACES                       | Blink Entertainment                        | Drama / Documentary<br><br>Dir: Nigel Levy<br>Prod: Jeremy Llewelyn-Jones  |
| 2012    | WATERLOO ROAD                  | BBC / Shed Productions                     | Dir: Daikin Marsh<br>Prod: Tim Key   |
| 2010-12 | I SHOULDN'T BE ALIVE           | Darlow Smithson Productions                | Drama / Documentary<br><br>Dirs: Simon George & Neil Rawles<br>Prod: Steve Murphy  |
| 2011    | M.I HIGH                       | Kudos Film & Television                    | Dir: Richard Elson<br>Prod: Emma Kingsman-Lloyd  |
| 2010    | E20                            | BBC  | Dirs: John Howlett & Michael Keillor<br>Prod: Deborah Sathe  |
| 2009    | STOCKWELL                      | ITV Productions                            | Drama / Documentary - Television film<br><br>Dir: Jonathan Rudd<br>Prods: Jonathan Rudd & Steve Walsh  |
| 2007    | HOW NOT TO LIVE YOUR LIFE      | BBC / Brown Eyed Boy                       | Dir: Dan Clark<br>Prods: Piers Read & Gary Reich   |
| 2006-07 | DREAM TEAM                     | SKY / Hewland International                | Dirs: Ian D Fleming, Maurice Hutchinson, Michael Keillor, Daikin Marsh, Mark Walker, Rita Leena-Lynn, Steve Hughes & Joss Agnew<br>Prods: Nicky Poulton & John Salthouse |
|         | HOLBY CITY                     | BBC  | Dirs: John Howlett, Matt Carter, Daikin Marsh, Reza Moradi & Mark Walker<br>Prods: Michael Dawson, Myar Craig, Jane Wallbank, James Hall & Sharon Bloom                  |
|         | DOCTORS                        | BBC  | Dirs: Jeff Naylor & Rebecca Gatward<br>Prods: Fiona Pandelus & Carol Harding   |

## FEATURE FILM

| DATE | PRODUCTION (ROLE)                        | COMPANY  | PROJECT DETAILS   |
|------|--|--|---|
| 2015 | THE GIRL WITH ALL THE GIFTS<br>(Dailies) | BFI / Pinewood                                 | Dir: Colm McCarthy<br>Prod: Cami Gatin                                  |
| 2012 | FAST GIRLS (Additional Photography)      | Fast Girl Productions                          | Dir: Regan Hall<br>Prod: Damien Jones                                   |
| 2013 | MAN OF TAI CHI (Test Shoot)              | Village Roadshow / China Film Group            | Dir: Keanu Reeves<br>Prods: Keanu Reeves & Sheerin Khosrowshai-Miandoab |
| 2011 | THE FLYING MACHINE                       | Breakthru Films / Media International Pictures | Dirs: Martin Clapp & Geoff Lindsey<br>Prod: Hugh Welchman               |
| 2010 | CENTURION (2nd Unit)                     | Pathe / Celador Films                          | Dir: Ian D Fleming<br>Prod: Robert Jones                                |

## SHORT FILM

| DATE | PRODUCTION (ROLE) | COMPANY                     | PROJECT DETAILS                             |
|------|-------------------|-----------------------------|---|
| 2010 | FREAKYDEAKY       | Freakydeaky Productions Ltd | Dir: Trevelyan Oliver<br>Prod: Emily Oliver |

## PROMOS / INSTALLATIONS

| PRODUCTION (ROLE)         | COMPANY                            | PROJECT DETAILS  |
|---------------------------|------------------------------------|--|
| APOLLO AND THE CONTINENTS | Methodact Films                    | Film Installation<br>Dir / Prod: Philip Haas             |
| DEATH OF PENTHEUS         | Methodact Films                    | Film Installation<br>Dir / Prod: Philip Haas             |
| "GP RECEPTIONISTS"        | Pukka Films / Department of Health | Corporate Promo<br>Dir: Paul Katis<br>Prod: Naomi Coates |