

# Mark Addy

Actor · Male



## FEATURE FILM

| PRODUCTION (ROLE)           | COMPANY   | PROJECT DETAILS       |
|-----------------------------|---|-----------------------|
| THE LOST KING               | BBC Films   | Dir. Stephen Frears   |
| DOWNTON ABBEY               | Carnival Film & Television                                    | Dir. Michael Engler   |
| THE RUNAWAYS                | Slackjaw Film   | Dir. Richard Heap     |
| MARY POPPINS RETURNS        | Pixar Animation Studios                                       | Dir. Rob Marshall     |
| THE MORE YOU IGNORE ME      | Genesis Pictures  | Dir. Keith English    |
| LIES WE TELL                | Bradford International Film Associates                        | Dir. Santosh Sivan    |
| ROBIN HOOD                  | Universal Pictures / Imagine Entertainment / Relativity Media | Dir. Ridley Scott     |
| BARNEY'S VERSION            | Serendipity Point Films / Fandango / Lyla Films               | Dir. Richard Lewis    |
| IT'S A WONDERFUL AFTERLIFE  | Bend It Films / Indian Film Company / Studio 18               | Dir. Gurinder Chadha  |
| AROUND THE WORLD IN 80 DAYS | Walden Media  | Dir. Frank Coraci     |
| THE ORDER                   | 20th Century Fox  | Dir. Brian Helgeland  |
| HEARTLANDS                  | Miramax Films   | Dir. Damien O'Donnell |
| THE TIME MACHINE            | DreamWorks SKG  | Dir. Simon Wells      |
| A KNIGHT'S TALE             | Columbia Pictures   | Dir. Brian Helgeland  |
| DOWN TO EARTH               | Paramount Pictures  | Dir. Chris Rock       |

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|------------------------------------|---------------------------------|-------------------------|
| THE ANNOUCEMENT                    | Absolutely Productions          | Dir. Troy Miller        |
| MARRIED 2 MALCOLM                  | Cinelove                        | Dir. James Cellan Jones |
| THE FLINTSTONES IN VIVA ROCK VEGAS | Universal Pictures              | Dir. Brian Levant       |
| THE LAST YELLOW                    | Jolyon Symonds Productions Ltd. | Dir. Julian Farino      |
| JACK FROST                         | Warner Bros.                    | Dir. Troy Miller        |
| THE FULL MONTY                     | Redwave Films                   | Dir. Peter Cattaneo     |

## TELEVISION

| PRODUCTION (ROLE)                 | COMPANY  | PROJECT DETAILS                          |
|-----------------------------------|--|--|
| THE FULL MONTY                    | FX Productions                                   | Dir. Andrew Chaplin & Catherine Morshead |
| THE RIG                           | Wild Mercury Productions                         | Dir. Alex Holmes                         |
| SHERWOOD                          | House Productions                                | Dir. Various                             |
| HANSEL & GRETEL: AFTER EVER AFTER | King Bert  | Dir. Dan Zeff                            |
| KING GARY                         | BBC TV   | Dir. James De Frond                      |
| URBAN MYTHS                       | Sky Arts   | Dir. Steve Bendelack                     |
| THE SALISBURY POISONINGS          | Dancing Ledge Productions                        | Dir. Saul Dibb                           |
| MOVING ON                         | BBC  | Dir. Various                             |
| THE MURDERS AT WHITE HOUSE FARM   | New Pictures                                     | Dir. Paul Whittington                    |
| VERA                              | ITV Studios                                      | Dir. Lawrence Gough                      |
| DOCTOR WHO                        | BBC Studios                                      | Dir. Chris Chibnall                      |
| OASIS                             | Amazon Studios                                   | Dir. Kevin Macdonald                     |
| YOUNG HYACINTH                    | BBC1   | Dir. Sandy Johnson                       |
| NEW BLOOD                         | Eleventh Hour Films                              | Dir. Anthony Philipson                   |
| JERICHO                           | ITV Studios                                      | Dir. Paul Whittington                    |
| ATLANTIS                          | Urban Myth Films / BBC Cymru Wales / BBC America | Dir. Various                             |
| REMEMBER ME                       | BBC Drama / Mammoth Screen                       | Dir. Ashley Pearce                       |

|                                       |                                |                                    |
|---------------------------------------|--------------------------------|------------------------------------|
| TROLLIED (SERIES 1-3)                 | Roughcut TV                    | Dir. Paul Norton Walker            |
| THE SYNDICATE                         | Rollem Productions             | Dir. Syd MacCartney                |
| GREAT EXPECTATIONS                    | BBC                            | Dir. Brian Kirk                    |
| GAME OF THRONES                       | HBO                            | Dir. Tom McCarthy                  |
| RED RIDING: THE YEAR OF OUR LORD 1983 | Channel 4                      | Dir. Anand Tucker                  |
| BIKE SQUAD                            | Hat Trick Productions          | Dir. Guy Jenkin                    |
| BONKERS                               | ITV                            | Dir. Juliet May                    |
| STILL STANDING                        | CBS (Series)                   | Dir. Andrew D. Weyman              |
| TOO MUCH SUN                          | BBC                            | Dir. John Stroud                   |
| THE FLINT STREET NATIVITY             | YTV                            | Dir. Marcus Mortimer               |
| SUNNYSIDE FARM                        | BBC                            | Dir. Andy de Emmony                |
| THE HEART SURGEON                     | BBC                            | Dir. Audrey Cooke                  |
| THE THIN BLUE LINE                    | BBC                            | Dir. John Birkin                   |
| RESPECT                               | YTV                            | Dir. Terry Marcel                  |
| OUT OF THE BLUE                       | BBC                            | Dir. Julian Farino                 |
| HEARTBEAT                             | YTV                            | Dirs. Various                      |
| GHOSTBUSTERS OF EAST FINCHLEY         | BBC                            | Dirs. Various                      |
| PEAK PRACTICE                         | Central Independent Television | Dir. Colin Gregg                   |
| BAND OF GOLD                          | Granada Television             | Dirs. Various                      |
| BETWEEN THE LINES                     | BBC                            | Dir. Ross Devenish                 |
| A VERY PECULIAR PRACTICE              | BBC                            | Dir. David Tucker                  |
| THE CONTINENTAL                       | BBC                            | Dirs. John Godber, Martin Shardlow |
| THE RITZ                              | BBC                            | Dirs. John Godber, Martin Shardlow |

## THEATRE

| PRODUCTION (ROLE) | COMPANY          | PROJECT DETAILS  |
|-------------------|------------------|------------------|
| COLLABORATORS     | National Theatre | Dir. Nick Hytner |

|   |                                   |   |
|---|-----------------------------------|---|
| LONDON ASSURANCE  | National Theatre                  | Dir. Nicholas Hytner                            |
| FRAM  | National Theatre                  | Dir. Tony Harrison                              |
| MUCH ADO ABOUT NOTHING                                  | Olivier Theatre                   | Dir. Nick Hytner                                |
| DONKEYS' YEARS  | Comedy Theatre                    | Dir. Jeremy Sams                                |
| WILD OATS   | National Theatre                  | Dir. Jeremy Sams                                |
| MAIL ORDER BRIDE  | West Yorkshire Playhouse          | Dir. Jude Kelly                                 |
| PASSION KILLERS   | Hull Truck Theatre Company        | Dir. John Godber                                |
| APRIL IN PARIS  | Hull Truck Theatre Company        | Dir. John Godber                                |
| THE OFFICE PARTY  | Hull Truck Theatre Company        | Dir. John Godber                                |
| ONE OVER THE EIGHT                                      | Scarborough                       | Dir. Alan Ayckbourn                             |
| UP AND UNDER  | Hull Truck Theatre Co             | Dir. John Godber                                |
| JULIUS CAESAR / THE FANTASTIKS / MUCH ADO ABOUT NOTHING | Open Air Theatre                  | Dirs. Lynsey Posner & Ian Talbot                |
| THE TRACKERS OF OXYRHYNCHUS                             | National Theatre                  | Dir. Tony Harrison                              |
| THE SHAUGHRAUN / BARTHOLOMEW FAIR / GHETTO              | National Theatre                  | Dirs. Richard Eyre, Howard Davies & Nick Hytner |
| BOUNCERS  | Hull Truck Theatre Company        | Dir. John Godber                                |
| MOLL FLANDERS   | York Theatre Royal                | Dir. Stephen Rayne                              |
| UP'N'UNDER II   | Hull Truck Theatre Company        | Dir. John Godber                                |
| THREE SISTERS   | Royal Exchange Theatre Manchester | Dir. Caspar Wrede                               |

## SHORT FILM

| PRODUCTION (ROLE) | COMPANY                          | PROJECT DETAILS                        |
|-------------------|----------------------------------|--|
| INDIGNITAS        | Opus Studios                     | Dir. Darcia Martin                     |
| SWAN              | Erebus Pictures                  | Dir. Sophie King                       |
| ELSEWHERE         |                                  | Dir. Andy Berriman                     |
| CLOSER            | Footprint Films                  | Dirs. Simon Beaufoy, Billie Eltringham |
| BRUISED FRUIT     | London International Film School | Dir. Aasaf Ainapore                    |

