

Ben Caird

Writer/Director

Represented by:

Sarah Williams

FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2017	HALFWAY (Writer and Director)	JP International Productions	Nominated at the 2017 British Independent Film Awards for The Discovery Award "Halfway is an impressive first film from Caird" HeyUGuys
2016	LONG FORGOTTEN FILMS (Producer)	Wildgrass Films	Dir. Jon Stanford 25th annual Raindance Film Festival – NOMINATED – Best UK Feature Film

IN DEVELOPMENT

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE WIND AT SPANISH NEEDLE (Director)	White Horse Pictures	Written by Simon Nagel Produced by Nigel Sinclair, Nicholas Ferrall and Jonny Paterson
US, AGAIN (Director)	JP International Productions	Written by Richard Smith Produced by Jonny Paterson
CHRISTOPHER CHRISTINE (Writer)		A black high-school student in the Deep South tackles the typical challenges of becoming an adult whilst also struggling with a much more difficult transition: his gender. CHRISTOPHER CHRISTINE is based on a true story.
BULL RING (Writer)		After being dropped by his team, a lower-league football player tries to find a new club whilst resisting the pull of easy money with his London-gang family.

THE LEAP (Producer)	<p>A feature adaptation of the multi-award winning sci-fi epic short film by director Karel van Bellinghen. A dystopian future sees humankind after a single goal, to leap to New Earth.</p> <p>Producers: Ben Caird, Jonny Paterson, Julie Yorn (LBI)</p> <p>Directed by Karel van Bellinghen</p>
PILLS (Producer)	<p>Susan Hoffman's world is shaken to its core when she falls for another man, breathing fresh life into her increasingly painful routine of caring for her Parkinson's afflicted husband.</p> <p>Produced by Ben Caird, Jonny Paterson, Ruth Du</p> <p>Executive Produced by Claire Mundell</p> <p>Directed by Karen Moncrieff</p> <p>Written by Andrew Bluestone</p>
THE ZERO	<p>A 12-year old boy who becomes the sole survivor of a pandemic on a British island realises he may be the source of the virus and must evade the Army to stay alive.</p> <p>Produced by Ben Caird, Jonny Paterson, Rachel Song</p> <p>Written by David Palliser</p>

SHORT FILMS

PRODUCTION (ROLE)	COMPANY
FARMHAND (Writer and Director)	Wildgrass Films
DRIFT (Writer and Director)	The London Film School