

Brendan Muldowney

Writer/Director

Represented by:

Sarah Williams

FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
PILGRIMAGE - Director	Savage Productions/IFB/Wrong Men	"Brendan Muldowney, the director, and Jamie Hannigan, the screenwriter, keep something happening in each scene; the pace is swift, except for shots of misty hills and shadowy forests that are lingered over as the ominous score moans." (New York Times) " "Pilgrimage" is often gorgeous, multilingual, pulpily grim and touched by fantasy." (The Wrap) " "Pilgrimage" is a gorgeously shot film that carefully renders the details of this fascinating historical period." (Los Angeles Times) "Brendan...tees up the subsequent moral dilemmas and fights-to-the-death with a combination of emotional intelligence and gory glee." (Flavorwire)
LOVE ETERNAL - Writer & Director	Fastnet Films/IFB/Red Lion/Rinkel Film	"A beguiling and deftly enigmatic tale of dark and haunted love ..." (Screen International) "...a blackly comic tragedy and macabre melodrama rolled into one." (Hollywood Reporter) "Muldowney hits all the right marks – gloomy, deadpan and endearing – with this complex tale of a man who finds reason to live (and love) after flirting with death one too many times." (Indiewire)
SAVAGE - Writer & Director	SP Films/Irish Film Board	".... a bona fide must-see." (The Sunday Independent) "Here's an Irish film with that rare thing: a touch of class." (The Sunday Tribune) "Brendan Muldowney's bracing debut feature, Savage, confronts the ugliness of the rage within us ..." (The Sunday Times)

SHORT FILMS

PRODUCTION (ROLE)	COMPANY
FINAL JOURNEY - Writer & Director	SP Films/Irish Film Board

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INDEPENDENT TALENT GROUP LTD

40 WHITFIELD STREET LONDON W1T 2RH

TEL: +44 (0)20 7636 6565 FAX: +44 (0)20 7323 0101

REGISTERED IN ENGLAND NUMBER 4338525 EMPLOYMENT AGENCY,
REGISTERED OFFICE 40 WHITFIELD STREET LONDON W1T 2RH

THE TEN STEPS - Writer & Director	SP Films/RTE/GFC/Irish Film Board
BEAUTY QUEEN - Writer & Director	SP Films/Irish Film Board/RTE
THE HONOURABLE SCAFFOLDER - Director & Co-Producer	SP Films/Filmbase/RTE
INNOCENCE - Writer, Director & Co-Producer	SP Films
THE CHURCH OF ACCEPTANCE - Writer, Director & Co-Producer	SP Films and DLIADT
THE MESSAGE - Director & Co-Producer	SP Films and DLIADT
BOUNCERS - Director & Co-Producer	SP Films and DLIADT
RETRIBUTION IN THE YEAR 2050 - Writer & Director	RTE/Filmbase
THE BLIND LEMMINGS STORY - Writer, Director & Editor	DLIADT

IN DEVELOPMENT

PRODUCTION (ROLE)	COMPANY
WHY THE DOGS HAD TO DIE	SP Films/Irish Film Board/Creative Europe
FAITH	SP Films/Irish Film Board
THE TEN STEPS	SP Films
HATE	SP Films/Irish Film Board