## Kate Ogborn

## TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
SHERWOOD (Producer)	House Productions / BBC 2	Series 2
		6 Episodes
		Dir. Clio Barnard
		Wr. James Graham
		Execs. Juliette Howell, Tessa Ross, Clio Barnard, James Graham, Jo McClellan and Harriet Spencer
		BAFTA nominee for Drama Series
LIFE AFTER LIFE (Producer)	House Productions / BBC	4 Episodes
		Dir. John Crowley
		Wr. Bathsheba Doran
		Execs. John Crowley, Bathseba Doran, Juliette Howell, Lucy Richer and Tessa Ross
THE NORTH WATER (Producer)	See-Saw Films / BBC Two	5 Episodes
		Showrunner - Andrew Haigh
THE END OF THE F***ING WORLD (Producer)	Clerkenwell Films/Netflix/E4	8 Episodes
		Dir. Jonathan Entwistle, Lucy Tcherniak
		Wr. Charlie Covell
		Royal Television Society Award: Drama Series
		BAFTA Nomination - Drama Series



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40 WHITFIELD STREET LONDON W1T 2RH TEL: +44 (0)20 7636 6565 FAX: +44 (0)20 7323 0101 REGISTERED IN ENGLAND NUMBER 4338525 EMPLOYMENT AGENCY,

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THE UNLOVED - (Producer) Channel 4/EM Media/Revolution Films		Commissioned by Channel 4 Drama as drama centrepiece in the Forgotten Children Season. TX May 2009 2.5m viewers.	
		In official selection at Toronto International Film Festival, Thessaloniki International Film Festival, Stockholm International Film Festival	
		Winner of BAFTA for Best Single Drama and winner of Best Performance (Robert Carlyle) at Scottish BAFTAs Nominated for Douglas Hickox Award at the British Independent Film Awards	
RED RIDING TRILOGY (Co- Producer)	Revolution Films	Wr. Tony Grisoni Dirs. Julian Jarrold, James Marsh, Anand Tucker	

## FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
HOCKNEY (Producer)	BBC Arts/Fly Film/Blakeway Productions	Directed by Randall Wright
		Documentary Competition, London Film Festival, 2014
ABANDONED GOODS (Producer)	Fly Film	Directed by Pia Borg and Edward Lawrenson
		Winner of Golden Leopard for Best International Short Film in the Leopards of Tomorrow Competition: Locarno International Film Festival, 2014. In official selection: London Film Festival, Hamptons
		International Film Festival, Sundance International Film Festival.
THE SPIRIT OF '45 (Producer)	Fly Film/Sixteen Films	Directed by Ken Loach
THE DEEP BLUE SEA (Producer)	Fly Film/Camberwell Productions	Adapted and directed by Terence Davies
		In official selection at Toronto International Film Festival, San Sebastian Film Festival. Closing night gala of the London Film Festival.
		Golden Globe Nomination Best Actress, Drama – Rachel Weisz
		Winner - Toronto Film Critics Association Awards 2012- Best Actress. Rachel Weisz
		Winner - New York Film Critics Circle Awards 2012 – Best Actress, Rachel Weisz
		Film Performance of the Year 2012, New York Magazine – Rachel Weisz
		Evening Standard British Film Awards 2012 Nominee – Best Actress Rachel Weisz
		London Critics Film Circle Awards 2012 ALFS Award Nominee – British Actress of the Year, Rachel Weisz
		London Critics Film Circle Awards 2012 ALFS Award Nominee – Supporting Actor of the Year, Simon Russell Beale BFI London Film Festival 2011 Nominee – Best Film
		San Sebastián International Film Festival 2011 Golden Seashell Award Nominee – Best Film

BRONSON (Executive Producer)	Vertigo Films / Aramid Entertainment Fun	Wrs. Brock Norman Brock, Nicolas Winding Refn Dir. Nicolas Winding Refn
KINGSLAND (Producer)	Film4/The Bureau Films	Pilot Written and directed by Tony Grisoni BAFTA nomination for Best Short Film Winner: Best International Short, Cinema Without Borders, Palm Springs Festival
UNDER THE SKIN (Producer)	Channel 4/BFI/Strange Dog	Written and directed by Carine Adler Michael Powell Award for Best British Feature, Edinburgh Film Festival 1997 Scotland on Sunday Critics Award, Edinburgh Film Festival 1997 International Critics Award, Toronto Film Festival, 1997
Screen South Random Acts Ignition Network - Executive Producer	Channel 4/Arts Council England	$72\ x\ 3$ min short films by 16-24 year old artists and filmmakers
SWANDOWN (Executive Producer)	BFI/Cornerhouse Artist Film/Britdoc Channel 4/Screen South/Fly Film	Written by Iain Sinclair and Andrew Kotting Directed by Andrew Kotting
SELF MADE (Executive Producer)	UK Film Council/Northern Film & Media/Channel 4 Britdoc Foundation/Fly Film	Written by Leo Butler and Gillian Wearing Directed by Gillian Wearing
THIS IS ENGLAND (Executive Producer)	EM Media/Warp	Written and directed by Shane Meadows Best British Film, BAFTAs, 2008 Best Film, British Independent Films Awards, 2006 Most Promising Newcomer, BIFAs, 2006 Special Jury Award, Rome Film Festival, 2006
BROTHERS OF THE HEAD (Executive Producer)	EM Media/Potboiler	Written by Tony Grisoni Directed by Lou Pepe and Keith Fulton Michael Powell Award for Best British Film, EIFF 2006
A COCK AND BULL STORY (Executive Producer)	EM Media/Revolution Films	Written and directed by Michael Winterbottom
CINEMA EXTREME (Executive Producer)	The Bureau	Short Film Scheme for Film4 and UK Film Council New Cinema Fund
MERRY CHRISTMAS (Co-producer)	The Bureau	Written and directed by Christian Carion Oscar Nominated for Best Foreign Film, 2005
L'ANNULAIRE (Co-producer)	The Bureau	Written and directed by Diane Bertrand
ONE FOR THE ROAD (Producer)	UK Film Council/Film4/EM Media	Written and directed by Chris Cooke
THIS IS NOT A LOVE SONG (Executive Producer)		Written by Simon Beaufoy, directed by Bille Eltringham