

# Jenny Frayn

## PRODUCER

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
LOVE STORY (Producer)	Dancing Ledge Productions / BBC	4 x 60"  Currently in production
BEST INTERESTS (Producer)	Chapter One / BBC 1	4 x 60"  Wr. Jack Thorne  Dr. Michael Keillor  Nominated for Best Limited Series at BAFTA 2024
HELP (Producer)	The Forge / Channel 4	1 x 120" Drama  Wr. Jack Thorne  Dir. Marc Munden
THE END OF THE F***ING WORLD (Producer)	Clerkenwell Films / Channel 4	Series 2  8 x 60"  Dirs. Lucy Forbes, Destiny Ekaragha  Wr. Charlie Covell, Ed Macdonald, Andy Baker, Emily Harrison  BAFTA Winner - Best Drama Series
THE VICTIM (Producer)	STV / BBC	4 x 60"  Creator Rob Williams  Dir. Nial MacCormick  Exec Prods. Sarah Brown, Gaynor Holmes, Elizabeth Kilgarriff, Rob Williams  BAFTA Nomination - Best Mini-Series

THE A WORD  
(Producer)

Fifty Fathoms Productions / BBC1

Series 2

6 x 60"

Wrs. Peter Bowker, Keren Margalit

Dirs. Susan Tully, Luke Snellin

Exec Prods. Peter Bwoker, Howard Burch, Keran Magelit, Avi Nir, Patrick Spence, Marcus Wilson

## EXECUTIVE PRODUCER

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE A WORD (Executive Producer)	Fifty Fathoms Productions / BBC1	Series 1  6 x 60"  Wrs. Peter Bowker, Keren Margalit  Dir. Peter Cattaneo, Dominic Leclerc, Susan Tully  Exec Prods. Peter Bowker, Sara Johnson, Keren Margalit, Lucy Richer, Patrick Spence
CASE HISTORIES (Executive Producer)	Ruby Films / BBC1	6 x 60"  Wrs. Peter Harness, Ashley Pharoah and Kate Atkinson  Dirs. Dan Zeff, Bill Anderson, Marc Jobst

## SCRIPT EDITOR

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
BURN UP (Script Editor)	Burn Up Productions / Kudos / Seven24 Films	2 x 90"  Wr. Simon Beaufoy  Dir. Omar Madha
NEW TRICKS (Script Editor)	BBC1 / Wall to Wall	8 x 60"  Wrs. Lisa Holdsworth, Roy Mitchell, Nigel McCrery, Joe Ainsworth, Charles McKeown  Dirs. Syd Macartney, Nicholas Laughland, Minkie Sipro
PRIME SUSPECT VII (Script Editor)	ITV1 / Granada	2 x 120"  Wr. Frank Deasy  Dir. Philip Martin

