

# Gareth McLean

Gareth McLean trained as a journalist and has written for The Scotsman, The Guardian, Radio Times, Attitude and BuzzFeed. He began working in television in 2013, as a storyliner on Coronation Street, where he worked for two-and-a-half years. During that time, he helped kill Hayley Cropper. He subsequently worked in drama development for companies such as Playground Entertainment and Lime Pictures, and started writing his own scripts. Something Borrowed – part of the Mark Gatiss-curated series QUEERS (BBC4) - was his first script commission.

Exposure - White Right: Meeting the Enemy won the International News and Current Affairs Emmy, and Gareth is currently a development producer and writer at Fuuse Films.

He was part of the Royal Court's Introduction to Playwriting group (2018)

## TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
GILDED	Lime Pictures	Original series in development.
EXPOSURE - WHITE RIGHT: MEETING THE ENEMY	Fuuse Films	<p>Additional Writing</p> <p>Filmmaker Deeyah Khan joins the frontline of the race wars in America, sitting down face-to-face with Neo-Nazis and fascists.</p> <p>Emmy Award- International News &amp; Current Affairs</p>
QUEERS	BBC4	<p>"Something Borrowed" Series 1, Episode 8</p> <p>Monologues in response to the 50th anniversary of the Sexual Offences Act.</p> <p>Director Mark Gatiss</p> <p>Starring Alan Cumming</p> <p>Broadcast Digital Award Nomination - Best Short Form Drama.</p>

## THEATRE

PRODUCTION (ROLE)	PROJECT DETAILS
Something Borrowed	<p>Part of QUEERS - A monologues series curated by Mark Gatiss at London's Old Vic Theatre.</p> <p>Performed by Mark Bonnar</p>