

Vincent Regan

Actor · Male



FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
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| AQUAMAN AND THE LOST KINGDOM | Warner Bros. | Dir. James Wan |
| WAR OF THE WORLDS: THE ATTACK | Doorbell Productions | Dir. Junaid Syed |
| LUTHER: THE FALLEN SUN | BBC Films | Dir. Jamie Payne |
| RESURRECTION | Discovery+ | Dir. Ciaran Donnelly |
| DARK ENCOUNTER | Goldfinch Studios | Dir. Carl Strathie |
| ONE ROLE FOR TWO | Incognita Films | Dir. Anne Giafferi |
| TANGO ONE | Apex Media Films/Rodaje a la Carta/Three Wise Monkeys | Dir. Sacha Bennett |
| NORMANDIE NUE | Les Films des Tournelles/Paradiso Entertainment | Dir. Philippe Le Guay |
| THE LAST PHOTOGRAPH | Last Photograph | Dir. Danny Huston |
| EAT LOCALS | GFM Films/Silverline Multimedia | Dir. Jason Flemyng |
| CITY OF TINY LIGHTS | BBC Films/MEDIA Programme of the European Union/UK Film Council | Dir. Pete Travis |
| SNOW WHITE AND THE HUNTSMAN | Roth Films/Universal Pictures | Dir. Rupert Sanders |
| GHOST RIDER: SPIRIT OF VENGEANCE | Columbia Pictures/Hyde Park Entertainment/Imagination Abu Dhabi FZ | Dir. Mark Neveldine |

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| LOCK OUT | EuropaCorp/Canal+/Ciné+ | Dir. James Mather and Stephen Saint-Leger |
| BONDED BY BLOOD | Gateway Films/Prime Focus | Dir. Sacha Bennett |
| CLASH OF THE TITANS | Warner Bros./Legendary Entertainment/Thunder Road Pictures | Dir. Louis Leterrier |
| COPELIA | Momoco/Maguffin | Dir. Nic Bennis |
| THE BIG I AM | Cinematic Productions/Robert Fucilla Company/TBIA Flix | Dir. Nic Auerbach |
| EVA | Artis Film Romania | Dir. Adrian Popovici |
| L'ESPION | AlloCiné | Dir. Nicholas Saada |
| BATHORY | Jakubisko Film Slovakia | Dir. Juraj Jakubisko |
| 300 | Warner Bros./Legendary Entertainment/Virtual Studios | Dir. Zack Snyder |
| TROY | Warner Bros | Dir. Wolfgang Petersen |
| BLACK KNIGHT | 20th Century Fox | Dir. Gil Junger |
| POINT MEN | The Carousel Picture Company/Conquistador Entertainment | Dir. John Glen |
| ORDINARY DECENT CRIMINAL | Bórd Scannán na hÉireann/Filmstiftung Nordrhein-Westfalen/Icon Entertainment International | Dir. Thaddeus O'Sullivan |
| JOAN OF ARC | Gaumont/Okko Productions | Dir. Luc Besson |
| B MONKEY | Miramax | Dir. Michael Radford |
| FORK IN THE ROAD | Maggie Choyce | Dir. Barrie White |
| HARD MEN | Dacia Films | Dir. JK Amalou |
| BLACK BEAUTY | Warner Bros | Dir. Caroline Thompson |

TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
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| SHETLAND S9 | ITV Studios | Dir. Various |
| HOUSE OF THE DRAGON S2 | 1:26 Pictures / HBO Max | Dir. Various |
| ONE PIECE | Tomorrow Studios | Dir. Marc Jobst |
| BEFORE WE DIE | Eagle Eye Drama | Dir. Jan Matthys and Carolina Giametta |
| FLESH & BLOOD | Silverprint Pictures | Dir. Louise Hooper |

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| TRACES | Red Production Company | Dir. Rebecca Gatward and Mary Nighy |
| VICTORIA | Mammoth Screen | Dir. Various |
| DELICIOUS | Bandit Television | Dir. Various |
| VERA | ITV Studios | Dir. William Sinclair and Peter Hoar |
| THE WHITE PRINCESS | Company Pictures/Starz! | Dir. Jamie Payne and Alex Kalymnios |
| SNATCH | Little Island Productions | Dir. Nick Renton |
| THE WHITE PRINCESS | Company Pictures/Playground Entertainment/Starz Media | Dir. Jamie Payne |
| UNDERCOVER | Grafton House Productions/BBC America | Dir. James Hawes |
| HOOTEN & THE LADY | Red Planet Pictures/Polyband | Dir. Various |
| AD | NBC | Dir. Various |
| ATLANTIS | Urban Myth FilmsBBC Cymru Wales/BBC America | Dir. Justin Molotnikov |
| THE ROYALS | E! | Dir. Mark Schwahn |
| FROM THERE TO HERE | Kudos Film and Television | Dir. James Strong |
| SILK | BBC | Dir. Cilla Ware |
| THE MUSKETEERS | BBC | Dir. Various |
| MIDSOMER MURDERS | Bentley Productions/ITV | Dir. Alex Pillai |
| POIROT | Carnival Film & Television/LWT/Picture Partnership Productions | Dir. John Strickland |
| NEW TRICKS | BBC/Wall to Wall Television | Dir. Brian Grant |
| STARLINGS | Baby Cow Productions | Dir. Phillipa Langdale |
| STRIKEBACK | Left Bank Pictures/Cinemax/Sky | Dir. Bill Eagles (Series III) |
| HIT AND MISS | Abbott Vision/Red Production Company | Dir. Hettie MacDonald |
| INSPECTOR GEORGE GENTLY | BBC | Dir. Nick Renton |
| SILENT WITNESS | BBC | Dir. Andy Hay |
| SCOTT AND BAILEY | Red Production Company/Ingenious Broadcasting/Veredus Productions | Dir. Ben Caron |
| SPOOKS | BBC | Dir. Various |
| CAMELOT | Starz Entertainment/GK Films/KA Television Productions | Dir. Jeremy Podeswa |

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| MISTRESSES | BBC America/Ecosse Films | Dir. Tim Fywell |
| WALLANDER | Zodiak Entertainment/ARD Degeto Film/BBC Scotland | Dir. Andy Wilson |
| THE PRISONER | HBO | Dir. Jon Jones |
| THE STREET | Granada Television/BBC | Dir. Terry McDonough |
| TRIAL AND RETRIBUTION | Isle of Man Film | Dir. Julian Holmes |
| MISS MARPLE AT BERTRAMS HOTEL | BBC | Dir. Dan Zeff |
| LEWIS | ITV | Dir. Dan Reed |
| LOW WINTER SUN | Tiger Aspect Productions/BBC America/Channel 4 Television Corporation | Dir. Adrian Shergold |
| WILD AT HEART | Company Pictures | Dir. David Evans |
| MACBETH | BBC | Dir. Mark Brozel |
| EMPIRE | ABC | Dirs. John Grey and Various |
| M.I.T | Thames Television | Dir. Gary Love |
| PLAN MAN | ITV | Dir. John Strickland |
| 40 | BBC | Dir. David Moore |
| MESSIAH | BBC (Series II) | Dir. David Richards |
| RESCUE ME | BBC | Dir. Kate Dennis |
| MURPHY'S LAW | Tiger Aspect | Dir. John Strickland |
| REBEL HEART | BBC | Dir. John Strickland |
| EUREKA STREET | BBC | Dir. Adrian Shergold |
| JEREMIAH | Lux Vide | Dir. Harry Winer |
| INVASION EARTH | BBC/The Sci-Fi Channel | Dir. Patrick Lau |
| CALL RED | Film and General Productions/Pearson Television International/Thames Television | Dir. Ian Knox |
| THE BILL | Thames Television/Talkback Thames | Dir. Robin Shepherd |
| 99 TO ONE | Zenith Entertainment | Dir. A J Quinn |
| CHANDLER & CO | BBC | Dir. Various |
| BLUE HEAVEN | Fine Time Film & Television | Dir. Various |

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| PAUL CALF VIDEO DIARY | Pozzitive Productions | Dir. Geoff Posner |
| PEAK PRACTICE | Central Independent Television | Dir. Alan Grint |
| BOON | Central Independent Television | Dir. Anya Camilleri |
| A TOUCH OF FROST | ITV Productions/Excelsior/Yorkshire Television (YTV) | Dir. Anthony Simmons |
| BETWEEN THE LINES | BBC/Island World Productions/World Productions | Dir. Various |
| AN UNWANTED WOMAN | Blue Heaven Productions | Dir. Jenny Wilkes |

THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|----------------------------------|----------------------------|----------------------|
| KNIVES IN HENS | Project Arts Centre | Dir. Alan Gilsonen |
| TROILUS AND CRESSIDA | Edinburgh Festival Theatre | Dir. Peter Stein |
| PURGATORY | National Studios | Dir. John Crowley |
| INNOCENCE | The Landor | Dir. Richard Avery |
| THE CID | National Theatre | Dir. Joanthan Kent |
| PEER GYNT | Theatricalia | Dir. Nina Gawa |
| THE DUMB WAITER/ONE FOR THE ROAD | The Cage at the Landor | Dir. Richard Avery |
| COMEDIANS | West Yorkshire Playhouse | Dir. Jude Kelly |
| THE PRETENDERS | RSC | Dir. Danny Boyle |
| RICHARD II | RSC | Dir. Ron Daniels |
| TWO SHAKESPERIAN ACTORS | RSC | Dir. Roger Michell |
| KING LEAR | RSC | Dir. Nick Hytner |
| MUCH ADO ABOUT NOTHING | RSC | Dir. Bill Alexander |
| HAVE | RSC | Dir. Janice Honeyman |
| ROMEO AND JULIET | RSC | Dir. Terry Hands |
| CYMBELINE | RSC | Dir. Bill Alexander |
| DR FAUSTUS | RSC | Dir. Barry Kyle |
| MACBETH | St George Theatre | Dir. Various |

BLOOD AND ICE

Battersea Arts Centre

Dir. Various

HAMLET

Rose Theatre Club

Dir. Various
