Stephen Rea

 $\text{Actor}\cdot\text{Male}$



FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---------------------------------------|------------------------------------|----------------------------|
| OUT OF THE DARK (Jordan) | Participant Media | Dir. Lluis Quilez |
| TASTING MENU (Walter) | Subotica Entertainment | Dir. Roger Gual |
| UNDERWORLD 4: NEW DAWN | Lakeshore Entertainment | Dir. Mans Marlind |
| STYRIA (Dr Hill) | MCMD Films | Dir. Mauricio Chernovetsky |
| STELLA DAYS (Brendan) | Newgrange Pictures | Dir. Thaddeus O'Sullivan |
| BLACKTHORN (Mackinley) | Aiete-Ariane Films | Dir. Mateo Gil |
| NOTHING PERSONAL (Martin) | Rinkel Film / TV Prods BV | Dir. Ursula Antoniak |
| ONDINE (Priest) | LW Film Prods Ltd | Dir. Neil Jordan |
| SPIES aka UN SIMPLE ESPION (M Palmer) | Spies Productions Ltd | Dir. Nicolas Saada |
| THE HEAVY (Anawalt) | Heavy Productions | Dir. Marcus Warren |
| KISSES (Down Under Dylan) | Fastnet Films | Dir. Lance Daly |
| THE DEVIL'S MERCY (Tyler Grant) | Peach Arch Entertainment | Dir. Melanie Orr |
| HEIDI 4 PAWS (Doctor - Voice) | 4 Paws Entertainment | Dir. Holly Goldberg Sloan |
| STUCK (Thomas Bardo) | Prodigy Pics / Image Entertainment | Dir. Stuart Gordon |
| THE REAPING (Father Costigan) | Warner Brothers | Dir. Stephen Hopkins |
| UNTIL DEATH (Gabriel Callaghan) | Sony Pictures | Dir. Simon Fellows |
| | | |



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REGISTERED OFFICE 40 WHITFIELD STREET LONDON W1T 2RH

| SIXTY SIX (Dr Barrie) | It Is Now Film / First Inde Pics | Dir. Paul Weiland |
|--|-----------------------------------|---|
| SISTERS (Dr Philip Lacan) | Edward R Pressman Films | Dir. Douglas Buck |
| V FOR VENDETTA (Inspector Finch) | Silver Pics / Warner Brothers | Dir. James McTeigue |
| RIVER QUEEN (Francis) | Silverscreen Films | Dir. Vincent Ward |
| BREAKFAST ON PLUTO (Bertie) | Pathe / Sony Pictures Classics | Dir. Neil Jordan |
| | | Irish Film and TV Awards (IFTA) - Nominee: Best Supporting Actor in a Feature Film |
| TARA ROAD (Colm) | Noel Pearson Productions | Dir. Gillies Mackinnon |
| CONTROL (Dr Arlo Penner) | Emmett / Furla Films / Lions Gate | Dir. Tim Hunter |
| PROUDLY WE SERVED (Barney Garvey) | TH Entertainment / Lions Gate | Dir. Mary Pat Kelly |
| THE GOOD SHEPHERD (McCaran) | Peach Art Ent / Sony Pics | Dir. Lewin Webb |
| THE HALO EFFECT (Fatso) | Shoreline Entertainment | Dir. Lance Daly |
| | | Irish Film and TV Awards (IFTA) - Nominee: Best Actor |
| BLOOM (Leopold Bloom) | Odyssey Pictures | Dir. Sean Walsh |
| THE I INSIDE (Doctor Newman) | MDP Worldwide / Buena Vitsa | Dir. Roland Suso Richter |
| EVELYN (Michael Beattie) | First Look Intl / United Artists | Dir. Bruce Beresford |
| FEARTDOTCOM (Alistair Pratt, 'The Doctor') | MDP Worldwide / Warner Bros | Dir. William Malone |
| ON THE EDGE (Dr Figure) | Blank Page Prods / Universal | Dir. John Carney |
| THE MUSKETEER (Cardinal Richelieu) | MDP Worldwide / Miramax | Dir. Peter Hyams |
| THE KING'S WAKE (King Connor Mac Neasa - Voice) | Raw Nerve Prods | Dir. John McClusky |
| THE END OF THE AFFAIR (Henry Miles) | Columbia Pictures | Dir. Neil Jordan |
| THE LIFE BEFORE THIS (Brian) | Thump Prods / First Look Intl | Dir. Jerry Ciccoritti |
| IN DREAMS (Doctor Silverman) | Amblin Ent / DreamWorks | Dir. Neil Jordan |
| GUINEVERE (Connie Fitzpatrick) | Miramax / Buena Vista | Dir. Audrey Wells |
| STILL CRAZY (Tony Costello) | Columbia Pictures | Dir. Brian Gibson |
| THIS IS MY FATHER (Father Quinn) | Father Prods / Sony Pics | Dir. Paul Quinn |
| THE BIG TWIST (Brian) | Rigorous / Shoreline Ent | Dir. Gary Rosen |
| | | |

| DOUBLE TAP (Cypher) | Cypher Prods Inc / Kushner-Locke Company | Dir. Greg Yaitanes |
|--|--|---|
| THE BREAK (Sean Dowd) | C4 Films / Castle Hill Productions | Dir. Robert Dornhelm |
| THE BUTCHER BOY (Da Brady) | Geffen Pictures | Dir. Neil Jordan |
| FEVER PITCH (Ray, the Governor) | C4 Films / Phaedra Cinema | Dir. David Evans |
| THE LAST OF THE HIGH KINGS (Cab Driver) | Nordisk Films / Miramax | Dir. David Keating |
| TROJAN EDDIE (Trojan Eddie) | Bórd Scannán na hÉireann / Castle Hill Prods | Dir. Gillies Mackinnon |
| MICHAEL COLLINS (Ned Broy) | Warner Bros / Geffen Pics | Dir. Neil Jordan |
| ALL MEN ARE MORTAL (Fosca) | Nova Films | Dir. Ate de Jong |
| BETWEEN THE DEVIL AND THE DEEP BLUE SEA (Nikos) | Man's Films | Dir. Marlon Hänsel |
| PRÊT- À-PORTER (Milo O'Brannigan) | Miramax | Dir. Robert Altman |
| | | National Board of Review (NBR) Award - Winner: Best Acting by an Ensemble |
| INTERVIEW WITH THE VAMPIRE (Santiago) | Geffen Pictures | Dir. Neil Jordan |
| | | |
| PRINCESS CARABOO (Gutch) | Beacon Comms / TriStar Pics | Dir. Michael Austin |
| PRINCESS CARABOO (Gutch) ANGIE (Noel Riordan) | Beacon Comms / TriStar Pics Caravan Pics / Buena Vista | Dir. Michael Austin Dir. Martha Coolidge |
| | | |
| ANGIE (Noel Riordan) | Caravan Pics / Buena Vista | Dir. Martha Coolidge |
| ANGIE (Noel Riordan) BAD BEHAVIOUR (Gerry McAllister) | Caravan Pics / Buena Vista British Screen Prods / October Films | Dir. Martha Coolidge Dir. Les Blair |
| ANGIE (Noel Riordan) BAD BEHAVIOUR (Gerry McAllister) | Caravan Pics / Buena Vista British Screen Prods / October Films | Dir. Martha Coolidge Dir. Les Blair Dir. Neil Jordan |
| ANGIE (Noel Riordan) BAD BEHAVIOUR (Gerry McAllister) | Caravan Pics / Buena Vista British Screen Prods / October Films | Dir. Martha Coolidge Dir. Les Blair Dir. Neil Jordan Academy Awards 1993 - Nominee: Best Actor |
| ANGIE (Noel Riordan) BAD BEHAVIOUR (Gerry McAllister) | Caravan Pics / Buena Vista British Screen Prods / October Films | Dir. Martha Coolidge Dir. Les Blair Dir. Neil Jordan Academy Awards 1993 - Nominee: Best Actor BAFTA Film Awards 1993 - Nominee: Best Actor National Society of Film Critics Awards, USA (NSFC) - |
| ANGIE (Noel Riordan) BAD BEHAVIOUR (Gerry McAllister) THE CRYING GAME (Fergus) | Caravan Pics / Buena Vista British Screen Prods / October Films Palace Pics / Miramax Films | Dir. Martha Coolidge Dir. Les Blair Dir. Neil Jordan Academy Awards 1993 - Nominee: Best Actor BAFTA Film Awards 1993 - Nominee: Best Actor National Society of Film Critics Awards, USA (NSFC) - Winner: Best Actor |
| ANGIE (Noel Riordan) BAD BEHAVIOUR (Gerry McAllister) THE CRYING GAME (Fergus) LIFE IS SWEET (Patsy) THE DOCTOR AND THE DEVILS (Timothy | Caravan Pics / Buena Vista British Screen Prods / October Films Palace Pics / Miramax Films British Screen Prods / October Films | Dir. Martha CoolidgeDir. Les BlairDir. Neil JordanAcademy Awards 1993 - Nominee: Best ActorBAFTA Film Awards 1993 - Nominee: Best ActorNational Society of Film Critics Awards, USA (NSFC) - Winner: Best ActorDir. Mike Leigh |
| ANGIE (Noel Riordan) BAD BEHAVIOUR (Gerry McAllister) THE CRYING GAME (Fergus) LIFE IS SWEET (Patsy) THE DOCTOR AND THE DEVILS (Timothy Broom) | Caravan Pics / Buena Vista British Screen Prods / October Films Palace Pics / Miramax Films British Screen Prods / October Films Brooksfilms / 20th Century Fox | Dir. Martha CoolidgeDir. Les BlairDir. Neil JordanAcademy Awards 1993 - Nominee: Best ActorBAFTA Film Awards 1993 - Nominee: Best ActorNational Society of Film Critics Awards, USA (NSFC) - Winner: Best ActorDir. Mike Leigh |
| ANGIE (Noel Riordan) BAD BEHAVIOUR (Gerry McAllister) THE CRYING GAME (Fergus) LIFE IS SWEET (Patsy) THE DOCTOR AND THE DEVILS (Timothy Broom) THE COMPANY OF WOLVES (Young Groom) | Caravan Pics / Buena Vista British Screen Prods / October Films Palace Pics / Miramax Films British Screen Prods / October Films Brooksfilms / 20th Century Fox Incorporated TV Comp / Cannon Films | Dir. Martha CoolidgeDir. Les BlairDir. Neil JordanAcademy Awards 1993 - Nominee: Best ActorBAFTA Film Awards 1993 - Nominee: Best ActorNational Society of Film Critics Awards, USA (NSFC) - Winner: Best ActorDir. Mike LeighDir. Freddie Francis |

SHORT FILM

| PRODUCTION (ROLE) | PROJECT DETAILS |
|--------------------------|--------------------|
| FLUENT DYSPHASIA (Murph) | Dir. Daniel O'Hara |

TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|---------------------------------|--|
| DICKENSIAN (Inspector Bucket) | BBC | Dir. Various |
| WAR & PEACE (Prince Vassily) | BBC | Dir. Tom Harper |
| THE HONOURABLE WOMAN (Hugh Hayden-Doyle) | BBC | Dir. Hugo Blick |
| UTOPIA (Letts) | Kudos / Channel 4 | Dir. Marc Munden |
| THE SHADOWLINE (Gatehouse) | BBC | Dir. Hugo Blick |
| | | Nominated for Best Supporting Actor, BAFTA Television Awards 2012 |
| CHAOS (Higgins) | 20th Century Fox TV | Dir. Brett Ratner |
| SINGLE-HANDED (Sean Doyle) | Element Films | Dir. Thaddeus O'Sullivan |
| LAW AND ORDER (Callum Donovan) | NBC (Appears in One Episode) | Dir. Various |
| FATHER AND SON (Augustine) | Leftbank Pictures / ITV 1 | Dir. Brian Kirk |
| 10 DAYS TO WAR: THESE THINGS ARE ALWAYS CHAOS (Tim Cross) | BBC | Dir. David Belton |
| CELEBRATION (Waiter) | Parallel Film Productions | Dir. John Crowley |
| COPENHAGEN (Niels Bohr) | BBC | Dir. Howard Davies |
| HORRIBLE HISTORIES (Narrator) | Mike Young Productions | Dir. Gordon Langley |
| ARMADILLO (Hogg) | A + E TV Networks | |
| SNOW IN AUGUST (Rabbi Judah Hirsch) | Taurus 7 Film Corporation | Dir. Richard Friedenburg |
| | | Daytime Emmy Awards 2002 - Nominee: Outstanding Performer in a Children's Special |

| PODGE AND RODGE: A SCAR AT BEDTIME - NOT WHAT THE | Double 2 Enterprises |
|---|----------------------|
| DOCTOR ORDERED (Dr Roger St Rocter) | |

| CRIME OF THE CENTURY (Bruno Richard Hauptmann) | НВО | Dir. Mark Rydell Golden Globes 1997 - Nominee: Best Actor in a Mini-Series or TV Movie |
|---|---------------------------------|---|
| SHADOW OF A GUNMAN (Seamus Shields) | BBC Performance | Dir. Nye Heron |
| HEDDA GABLER (Ejlert Lovborg) | BBC Performance / WGBH / HBO | Dir. Deborah Warner |
| CITIZEN X (Lt Viktor Burakov) | Citadel Entertainment / HBO | Dir. Charles Gerolmo Sitges – Catalonian International Film Festival - Winner: Best Actor |
| SAINT OSCAR | | Dir. Guy Slater |
| NOT WITH A BANG (Colin Garrity) | LWT / ITV | Dir. Robin Carr |
| ENDGAME (Clov) | BBC | Prod. Tony Coe |
| NOBODY HERE BUT US CHICKENS: NOT AS BAD AS THEY SEEM (Paul) | Channel 4 | Dir. Peter Barnes |
| LOST BELONGINGS (Lenny) | Channel 4 | |
| SCOUT (Marshall) | | Dir. Danny Boyle |
| BOON: FOOLS RUSH IN (Frank Warren) | Central Independent TV / ITV | Dir. Ian Knox |
| FOUR DAYS IN JULY (Dixie) | BBC | Dir. Mike Leigh |
| THE HOUSE (The Soldier) | Channel 4 | Dir. Mike Figgis |
| MINDER: WINDOWS (Roddy Allen) | Euston Films / ITV | Dir. Robert Young |
| SHERGAR (Frankie) | BBC | Dir. Nigel Finch |
| JOYCE IN JUNE (Stanislaus Joyce / McInotsh) | BBC | Dir. Donald McWhinnie |
| CALEB WILLIAMS | BBC | Dir. Herbert Wise |
| THE PLOUGH AND THE STARS | BBC | Dir. Ronald Smedley |
| COMEDIANS (Caretaker) | BBC Play For Today | Dir. Richard Eyre |
| THE OUT OF TOWN BOYS (Shay) | BBC Play For Today | Dir. Robert Knights |
| EARLY STRUGGLES (Chas) | BBC Play For Today | Dir. Stephen Frears |
| FUGITIVE (Peter) | BBC Play For Today | Dir. Peter Gill |

| THANK YOU, COMRADES | BBC 2 Playhouse | Dir. Jack Gold |
|--|--------------------------------------|---------------------------|
| THE PROFESSIONALS: IN THE PUBLIC INTEREST (Pellin) | LWT / ITV | Dir. Pennant Roberts |
| THE SEAGULL (Constantin) | BBC Play of the Month | Dir. Michael Lindsay-Hogg |
| PROFESSIONAL FOUL (Hollar) | BBC 2 Play of the Week | Dir. Michael Lindsay-Hogg |
| I DIDN'T KNOW YOU CARED (Carter Brandon) | BBC | Dir. Peter Tinniswood |
| DAYS OF HOPE (Reporter) | BBC | |
| THRILLER: K IS FOR KILLING (Arden Buckley) | Associated Television | Dir. Peter Moffatt |
| THE MOONSTONE (John Herncastle) | BBC | Dir. Paddy Russell |
| SOFTLY SOFTLY: TRUST A WOMAN (Philip Conner) | BBC | |
| Z CARS (Kenny) | BBC | |
| SANCTUARY: THE VOICE OF HIS CALLING (Stephen Moriarty) | Associated-Rediffusion Television | Dir. Peter Moffatt |
| ANGEL PAVEMENT (Second Mate) | BBC | Dir. Paddy Russell |
| CROSSROADS (Pepe Costa) | Associated Television / ITV | |

THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|---|---------------------------------|
| A PARTICLE OF DREAD | Playhouse, Derry | Dir. Nancy Meckler |
| FAREWELL / HALF A GLASS OF WATER | Derry Playhouse | Dirs. Stephen Rea and Lisa Hogg |
| TALES OF BALLYCUMBER (Nicholas Farquhar) | Abbey Theatre | Dir. David Levaux |
| AGES OF THE MOON (Ames) | Abbey Theatre, Dublin / Atlantic Theatre, New York | Dir. Sam Shepard |
| KICKING A DEAD HORSE (Hobart Struther) | Almeida Theatre / Public Theatre, New York / Abbey Theatre, Dublin | Dir. Sam Shepard |
| CYRANO DE BERGERAC (Cyrano) | NT Olivier | Dir. Howard Davies |
| THE PLOUGH AND THE STARS (Also as Director) | Gaiety Theatre, Dublin | Dir. Stephen Rea |
| ASHES TO ASHES | Ambassador's Theatre / Royal Court Theatre | Dir. Harold Pinter |
| UNCLE VANYA | Field Day Theatre Company | Dir. Peter Gill |

| A PIECE OF MONOLOGUE Gate Theatre, Dublin | Dir. Judy Friel 1991 Beckett Festival |
|--|---|
| THAT TIME Gate Theatre, Dublin | Dir. Judy Friel 1991 Beckett Festival |
| PLAY Gate Theatre, Dublin | Dir. Lucy Bailey 1991 Beckett Festival |
| ACT WITHOUT WORDS, II Gate Theatre, Dublin | Dir. Lucy Bailey 1991 Beckett Festival |
| PIANO (Platonov) NT Cottesloe | Dir. Howard Davies |
| SAINT OSCAR Hampstead Theatre / Fie | eld Day Theatre Company Dir. Trevor Griffiths |
| THE CURE AT TROY (Also as Co-Director) Field Day Theatre Compa | Dirs. Bob Crowley and Stephen Rea |
| THE SHAUGHRAUN (Conn, The Shaughraun) NT Olivier | Dir. Howard Davies |
| MAKING HISTORY (Hugh O'Neill) NT Cottesloe / Field Day | Theatre Company Dir. Simon Curtis |
| PENTECOST Field Day Theatre Compa | any Dir. Patrick Mason |
| HIGH SOCIETY Victoria Palace / Leiceste | er Haymarket Theatre Dir. Richard Eyre |
| DOUBLE CROSS Royal Court Theatre / Fie | eld Day Theatre Company Dir. Jim Sheridan |
| THE MURDERERS (Sam) NT Studio | |
| HIGH TIME Field Day Theatre Compa | any Dirs. Emil Wolk and Mark Long |
| THE RIOT ACT (Also as Director) Field Day Theatre Compa | any Dir. Stephen Rea |
| KINGDOM OF THE EARTH Hampstead Theatre | Dir. Kenneth MacMillan |
| COMMUNICATION CORD Hampstead Theatre | Dir. Nancy Meckler |
| BOESMAN AND LENA Hampstead Theatre / Fie | eld Day Theatre Company Dir. Clare Davidson |
| MISS JULIE Duke of York's Theatre | Dir. Clare Davidson |
| COMMUNICATION CORD Field Day Theatre Compa | any Dir. Joe Dowling |
| TRANSLATIONS Hampstead Theatre | Dir. Donnie McWhinnie |
| THREE SISTERS (Also as Director) Field Day Theatre Compa | any Dir. Stephen Rea |

| BURIED CHILD | Hampstead Theatre | Dir. Nancy Meckler |
|------------------------------------|---|------------------------|
| KILLER'S HEAD | Hampstead Theatre | Dir. Nancy Meckler |
| ACTION | Hampstead Theatre | Dir. Nancy Meckler |
| THE BLUE MACUSHLA | Abbey Theatre, Dublin | Dir. Jim Sheridan |
| TRANSLATIONS | Field Day Theatre Company | Dir. Art O'Brien |
| ECSTASY | Hampstead Theatre | Dir. Mike Leigh |
| ARISTOCRATS | Abbey Theatre, Dublin | Dir. Joe Dowling |
| THE CHERRY ORCHARD | Riverside Studios | Dir. Peter Gill |
| STRAWBERRY FIELDS (Kevin) | NT Cottesloe | Dir. Michael Apted |
| TALES OF THE VIENNA WOODS (Alfred) | NT Olivier | Dir. Maximilian Schell |
| IL CAMPIELLO | NT Olivier | Dir. Bill Bryden |
| ENDGAME | Royal Court Theatre | Dir. Donald McWhinnie |
| PLAYBOY OF THE WESTERN WORLD | NT Olivier / NT Lyttelton / Old Vic | Dir. Bill Bryden |
| COMEDIANS (George McBrain) | NT Old Vic / Wyndhams Theatre / Nottingham Playhouse | Dir. Richard Eyre |
| HAMLET | NT Old Vic | Dir. Peter Hall |
| GEOGRAPHY OF A HORSE DREAMER | Royal Court Theatre | Dir. Sam Shepard |
| DRUMS IN THE NIGHT | Hampstead Theatre | Dir. Roland Rees |
| FREEDOM OF THE CITY | Royal Court Theatre | Dir. Albert Finney |
| THE DUCHESS OF MALFI | 7:84 Theatre Company | Dir. John McGrath |
| SERGEANT MUSGRAVES | Gate Theatre, Dublin | Dir. John McGrath |
| THE WHITE DEVIL | Nottingham Playhouse | Dir. Richard Eyre |
| CRETE AND SERGEANT PEPPER | Royal Court Theatre | Dir. Peter Gill |
| CAPTAIN OATES' LEFT SOCK | Royal Court Theatre | Dir. Nicholas Wright |
| THE SHADOW OF A GUNMAN | Mermaid Theatre | |
| | | |