Jon Bradfield

Writer

<u>Represented by:</u> Alec Drysdale

Jon is currently developing a TV project about the world of show jumping with Expanded Media and is adapting the novel Rake's Progress about a drag queen spy in Nazi-occupied Europe. His play ANIMAL was on the short list of 5 (from over 1500 submissions) for the Papatango Theatre Prize - Britain's largest theatre prize. It also won the inaugural Through the Mill Playwriting Prize and was subsequently staged at the Hope Mill Theatre, the Bristol Tobacco Factory Theatre and The Park Theatre in 2023. The BBC commissioned a pilot script for him to adapt the play with Euston Films. Jon wrote an episode of QUEERS, part of the series of monologues produced and directed by Mark Gatiss for the BBC. His episode, MISSING ALICE, was beautifully performed by Rebecca Front and was singled out for praise in the 5 stars reviews in the The Times and The Independent. Jon also writes and composes the near-legendary Christmas Pantos for the Above the Stag Theatre.

THEATRE

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2023	ANIMAL	Park Theatre	Shortlisted for Papatango Theatre Prize
			Winner of Through the Mill Playwriting Prize
			Toured at Bristol Tobacco Factory Theatre and Hope Mill
			Theatre Manchester

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2017	QUEERS: MISSING ALICE	BBC	Directed by Mark Gatiss Starring Rebecca Front

IN DEVELOPMENT

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2023	SHOWJUMPING SERIES	Expanded Media	



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2022	RAKE'S PROGRESS	Hat Trick Productions	Novel adaptation
			TV series
2022	ROMANTIC FRICTION	Digital Pen Productions Inc	Feature film
2021	ANIMAL	BBC/Euston Films	Pilot Script commissioned