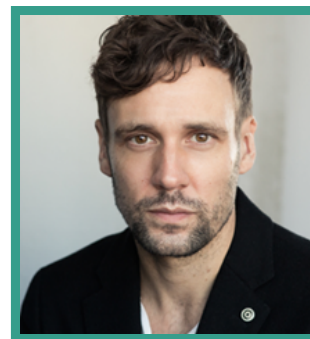


# Nick Blood

· Male



## TELEVISION

| PRODUCTION (ROLE)                         | COMPANY                              | PROJECT DETAILS                        |
|---|--------------------------------------|--|
| DAY OF THE JACKAL (Vince)                 | Carnival                             | Dir. Brian Kirk & Anthony Philipson    |
| JOAN (Gary)                               | ITVX                                 | Dir. Richard Laxton                    |
| SLOW HORSES 3 (Sturges)                   | Apple TV                             | Dir. Saul Metzstein                    |
| THE CHEMISTRY OF DEATH (Michael Strachan) | Paramount +                          | Dir. Richard Clark                     |
| RAIN DOGS (Mason)                         | BBC / HBO                            | Dir. Richard Laxton & Jennifer Perrott |
| ANDOR (Kimzi)                             | Disney+                              | Dir. Toby Haynes                       |
| CLOSE TO ME (Thomas)                      | Ch 4 & Viaplay                       | Dir. Michael Samuels                   |
| STRIKE (Jimmy Knight)                     | BBC / Cinemax                        | Dir. Sue Tully                         |
| EUPHORIA (Gus)                            | HBO                                  | Dir. Sam Levinson                      |
| SURVEILLANCE (Keith Whittier)             | 20th Century Fox TV / CBS TV Studios | Dir. Patrick Riggen                    |
| STEP UP: HIGHWATER II (Jimmy)             | Lionsgate TV / YouTube Premium       | Dir. Lisa Leone                        |
| SHAMED (Nathan Bowyar)                    | Channel 4                            | Dir. Anthony Philipson                 |
| AGENTS OF S.H.I.E.L.D. (Lance Hunter)     | ABC/Marvel                           | Dir. Various                           |
| MARVEL'S MOST WANTED (Lance Hunter)       | ABC/Marvel                           | Dir. Various                           |
| BABYLON (Warwick)                         | Channel 4                            | Dir. Danny Boyle                       |
| HIM & HER (Lee)                           | BBC                                  | Dir. Richard Laxton                    |

|                                      |                         |                         |
|--------------------------------------|-------------------------|-------------------------|
| THE BLETCHLEY CIRCLE (Ben Gladstone) | ITV / World Productions | Dir. Jamie Payne        |
| TROLLIED (Kieran)                    | Sky TV                  | Dir. Paul Walker        |
| MISFITS (Dom)                        | E4                      | Dir. Will Sinclair      |
| COMBATS KIDS (Paul)                  | CBBC                    | Dir. Paul Wilmhurst     |
| PUBLIC ENEMIES (Glenn Smithfield)    | BBC                     | Dir. Dearbhla Walsh     |
| REVIEW (Leon Copeland)               | The Cornershop          | Dir. Michael Cummings   |
| STANLEY PARK (Harry Stevens)         | BBC3 / Lionsgate        | Dir. Misha Manson-Smith |
| MATERIAL GIRL (Alex)                 | BBC                     | Dir. Philip John        |
| THE BILL (Mick Jones)                | Talkback Thames         | Dir. Di Patrick         |

## FEATURE FILM

| PRODUCTION (ROLE)             | COMPANY               | PROJECT DETAILS        |
|-------------------------------|-----------------------|------------------------|
| LOVELY, DARK & DEEP (Jackson) | House of Quest Films  | Dir. Teresa Sutherland |
| THE OFFERING (Arthur)         | Millenium Media       | Dir. Oliver Park       |
| BODY OF WATER (Shaun)         | Film London Microwave | Dir. Lucy Brydon       |
| STILL (Adam)                  | Independent           | Dir. Takashi Doscher   |
| SAY MY NAME (Statton Taylor)  | Independent           | Dir. Jay Stern         |
| X-MOOR (Matt)                 | Screen Media Films    | Dir. Luke Hyams        |
| SPIKE ISLAND (Dave Famous)    | Bankside Films        | Dir. Mat Whitecross    |

## THEATRE

| PRODUCTION (ROLE)              | COMPANY                      | PROJECT DETAILS      |
|--------------------------------|------------------------------|----------------------|
| AFTER THE END (Mark)           | Theatre Royal Stratford East | Dir. Lindsey Turner  |
| BACKBEAT (Stuart Sutcliffe)    | Duke of Yorks                | Dir. David Leveaux   |
| THE BOY ON THE SWING (Jim)     | Arcola                       | Dir. Joe Murphy      |
| THE DUCHESS OF MALFI (Antonio) | Royal and Derngate Theatre   | Dir. Laurie Sansom   |
| WOMEN BEWARE WOMEN (Sordido)   | National Theatre             | Dir. Marianne Elliot |

THE PRIORY (Adam)

Royal Court Theatre

Dir. Jeremy Herrin

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INCHES APART (Lee)

Theatre 503

Dir. Rachel Briscoe

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