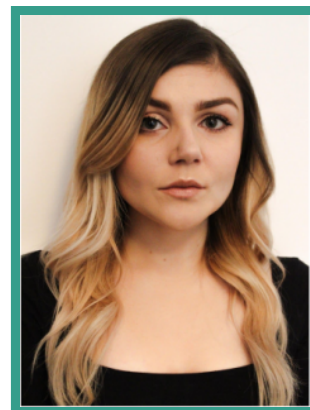


Nina Berry

Writer

Nina is a writer based in the North East of England. In 2016 her debut play *The Terminal Velocity of Snowflakes* at Live Theatre, Newcastle received critical acclaim and returned the following year in 2017 for a second sell-out run. Nina is the co-creator and writer of *The Six Twenty's* gig-theatre show *Fans* which received rave reviews in both 2016 and 2018. Nina was longlisted for the Kudos North Writers Award in January 2018 and in April 2018 she was selected to take part in *The North Wall's* Catalyst Programme which saw an extract of her play *WINGS* performed as part of their 2018 Alchemy Festival. Nina has also written extensively for *The Six Twenty's* comedy/sketch show *MIXTAPE*, Live Theatre's Youth Theatre and she recently made her screenwriting debut with short fiction film *Salt* which was co-written and screened as part of the NFTS Graduate Showcase 2019. As well as writing Nina has worked previously as both a director and dramaturg for stage and she also runs the creative writing course at Newcastle Theatre Royal.



CURRENT WORK

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
HEAT OF STARS	Live Theatre, Newcastle	Past, present and future worlds collide in an epic tale about love, global disaster and stardust. Heat of Stars is under commission by Live Theatre, Newcastle and underwent research and development at The National Theatre Studios, London earlier this year.
THE TAXI DRIVER'S DAUGHTER (Adaptation)	Live Theatre, Newcastle	When Louise is sent to prison for three months for assaulting a policeman with a stiletto shoe, Christmas looks set for disaster, Nana Price decides to move herself in and fifteen-year-old Caris goes gently off the rails. Whilst her taxi-driver father Mac struggles to keep the family together, finding solace talking to his passengers, Caris is drawn into the intriguing darkness of the nearby vale where she meets George. Their relationship leads her away from school and everything she has known previously, into a new and unnerving world which looks set to throw her and the rest of the family into terrifying chaos. Under commission by Live Theatre, the novel 'The Taxi Driver's Daughter' by Julia Darling is currently being adapted for the stage.
WINGS	North Wall, Oxford	Wings is a spine-tingling, supernatural, poetic exploration of life and death which charts one woman's journey to uncover the truth and help bring solace to a grief-stricken family. Wings started its life in 2018 at The North Wall, Oxford and a 20 minute extract of the piece was performed as part of their Alchemy Festival earlier this year.

STAGE PLAYS - FULL LENGTH

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2018	FANS	Live Theatre/Canada Water/N16/Northern Stage	Directed by Melanie Rashbrooke

2016- THE TERMINAL
2017 VELOCITY OF
SNOWFLAKES

Live Theatre

Directed by Max Roberts & Graeme Thompson

A play about what it means to grow up, fall in love and how the tiniest, seemingly most insignificant detail can change eternity, or then again maybe not. The play received critical acclaim in 2016 and returned by popular demand in 2017 for a second sell-out run.

STAGE PLAYS - SHORT

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2018	WINGS	The North Wall, Oxford	20 minute extract Directed by Melanie Rashbrooke
2017	HYDROLEPATHY (Rehearsed reading)	Live Theatre/Theatre Katapult, Aarhus	
2015	PAPER WALLS	Alphabetti Theatre	Directed by Lee Rosher
2015	WORDS WITH LOVE	Live Theatre	Directed by Anna Ryder
2015	THE FLIGHT	Live Theatre	Directed by Melanie Rashbrooke
2014	X-SCAPE	Live Theatre	Directed by Jon-Luke McKie

SHORT FILM

DATE	PRODUCTION (ROLE)	PROJECT DETAILS
2019	SALT	Directed by Raphael Chipperfield

ADDITIONAL EXPERIENCE

DATE	PRODUCTION (ROLE)	COMPANY
2016 - Present	Associate Artist	Live Theatre
2018	Catalyst Project	North Wall, Oxford
2018	Kudos North Writers Award	
2016	Writing Workshops	Royal Court/New Writing North
2016	Writers' Group	Live Theatre