# Adrian McDowall

#### Director

Represented by:

Humphrey Elles-Hill

Adrian is a double BAFTA award-winning filmmaker named on Screen International's 'Stars of Tomorrow' list. He is a versatile director with over twenty years of experience in drama, documentary, comedy, and television commercials.

The summer of 2024 has seen-Adrian direct the additional photography and reshoots for the Outlander prequel Blood of My Blood for Sony/Starz, and the 2nd Unit for the new Jamie Dornan thriller THE UNDERTOW for NETFLIX and Complete Fiction. In 2023, he split his year between directing the hit 4-part thriller series UNDER HER SKIN for Gaumont/Banijay and Channel 5, and directing the 2nd Unit for all six episodes of SAS: ROGUE HEREOS S2 for Kudos/ Banijay.

Prior to this, Adrian spent eight months working as the 2nd Unit Series Director on Lucasfilm's action-adventure TV follow-up to Ron Howard's original 80's movie Willow. He directed drama, action and VFX sequences across all eight episodes of the Disney+ show, also stepping up to direct the main unit during COVID emergencies.

In 2021, Adrian was hired as the lead director on Julia Donaldson's Princess Mirror-Belle for BBC Studios, directing two episodes of the first season. This is Julia's first live-action adaptation. During the second Covid lockdown, Adrian directed the Two Doors Down Christmas 2020 comedy special, written by Simon Carlyle and Gregor Sharp and produced by BBC Studios. It screened on primetime BBC2, receiving a number of four and five-star reviews. Before this, he directed the reshoots and Second Unit for the

 ${\tt BAFTA\ Nominated\ BBC1\ submarine\ thriller\ Vigil,\ produced\ by\ World\ Productions\ and\ starring\ Suranne\ Jones\ and\ Martin\ Compston.}$ 

In 2019, Adrian directed the 2nd Unit on the Sony and Starz drama series Outlander - directing across all twelve episodes in season 5, including the epic battle sequences in Ep 507 for director Stephen Woolfenden. Following this, he was hired by Archery Pictures to direct the re-shoots and 2nd unit for the young adult NETFLIX drama Fate - The Winx Saga created by Brian Young (Vampire Diaries). The show launched on the 22nd of January 2021 and has maintained the NETFLIX number-one spot worldwide for over a week. In 2018, Adrian was hired as the Lead Director of two major shows for Jane Roots' Nutopia. The six-part NETFLIX series The Last Czars, chronicling the demise of the Romanov dynasty - which streamed to over 25 million viewers in the first few weeks and featured on the NETFLIX Top 5 list in the U.S., and Jesus: His Life, an eight-part event series commissioned by A+E Networks for The History Channel. It sold to all territories worldwide.

In 2018, AMAZON PRIME launched Adrian's four-part documentary series Grand Prix Driver, with unprecedented access to the legendary Formula One team McLaren and their superstar drivers – including two-time World Champion Fernando Alonso – during their most turbulent pre-season in recent history. Academy Award Winner Michael Douglas narrates the show.

Adrian's passion is to tell unique human stories in a visceral, cinematic and intimate fashion.

#### **TELEVISION**

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2024	THE UNDERTOW	Netflix	2nd Unit Director
2024	OUTLANDER: BLOOD OF MY BLOOD	STARZ	2nd Unit Director
2023	SAS ROGUE HEROES 2	Kudos	2nd Unit Director on eps 2-6
2023	FOR HER SINS	Gaumont/C5	Lead Director
2023	TITANS	DC	2nd Unit Director S4 Ep 9
2022	WILLOW	Lucasfilm / Disney+	2nd Unit Director & Main Unit Standby Director Episodes 1 - 8



2021         TWO DOORS DOWN         BBC         Director Christmas Special           2021         VIGIL         World Productions / BBC1         221 Until Director & Reshoots Episodes 1 - 6           2021         FATE: THE WINX SAGA         Archery Pictures // Netflix         22 Episodes 1 - 6           2020         OUTLANDER         Slarz         22 And Unit Director & Reshoots           2018         JESUS: HIS LIFE         Nutopia / History Channel // Episodes 1 - 6           2018         THE LAST CZARS         Nutopia / Heltory Channel // Epi 1 - 3           2018         THE LAST CZARS         Nutopia / Heltory Channel // Epi 1 - 3           2018         CREAD CLASS (Original Control of Epi 1 - 3           2018         EVE (Lead Director)         CREAD / Leopard Drame (Series 1)         4 x 300' Documentary Series           2015-16         EVE (Lead Director)         CREAD / Leopard Drame (Series 1)         5 x 30 minute short Adrian was involved with the early development of the show establishing the show style, tone and casting Adrian has establishing the show style, tone and casting Adrian has establishing the show style, tone and casting Adrian has established from the short style tone and casting Adrian has established from the short style tone and casting Adrian has established from the short style tone and casting Adrian has established himself as one of the core series directors           2012-13         EVE (Lead Director)         CREC / Kudos         3 x 6 minutes show tast	2021	PRINCESS MIRROR-BELLE	BBC Studios/CBBC	Lead Director
Episodes 1 - 6  FATE THE WINX SAGA     Archery Pictures // Netflix     Starz     2nd Unit Director & Reshoots     Episodes 1 - 6  OUTLANDER     Starz     2nd Unit Director & Reshoots     Season 3, Season 5  2018    JESUS: HIS LIFE     Nutropia / History Channel     A&E  Nutropia / History Channel     Epi 1 - 3  2018    THE LAST CZARS     Nutropia / Netflix     Lead Director     Epi 1 - 3  2018    GRAND PRIX DRIVER     (Director)  AREA  CBBC / Leopard Drama     (Series 1)  CBBC / Leopard Drama     (Series 1)  Arabe lead director Adrian was involved with the early development of the early de	2021	TWO DOORS DOWN	BBC	
Part	2021	VIGIL	World Productions / BBC1	
2018         JESUS: HIS LIFE         Nutopia / History Channel / A&E         Lead Director Ep 1 - 3           2018         THE LAST CZARS         Nutopia / Netflix         Lead Director           2018         GRAND PRIX DRIVER (Director)         Amazon Studios         4 x 30' Documentary Series (Director)           2015-16 (Director)         EVE (Lead Director)         CBBC / Leopard Drama (Series 1)         5 x 30 minute sci-fi drama, first five episodes As the lead director Adrian was involved with the early development of the show establishing the show style, tone and casting Aired in January and sold internationally to HBO The second series will shoot this summer           2014-15 RIVER CITY         BBC 1 Scotland         Returning Drama           2012-13 RIVER CITY         BBC 1 Scotland         Returning brama           2012-13 FIVER CITY         BBC 1 Scotland         3 x 6 minutes returning drama. Since the change Adrian has established himself as one of the core series directors           2012-13 FIVER CITY         BBC 1 Scotland         3 x 6 minute show tasters           2012-13 MI HIGH (Series Director)         CBBC / Kudos         4 x 30 minute shidden camera           2012-13 THE REAL HUSTLE (Series Director)         CBBC / Kudos         4 x 30 minute shidden camera           2012-13 SAME SMILE (Series Director)         BBC Scotland Sprimetries series Directory         10 x 30 minutes children's series           2010-11 SAME SMILE (Series Director) <td< td=""><td>2021</td><td>FATE: THE WINX SAGA</td><td>Archery Pictures // Netflix</td><td></td></td<>	2021	FATE: THE WINX SAGA	Archery Pictures // Netflix	
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Director)  2008-09 TAGGART ITV Drama / SMG (Episode 96 & Episode 101)  2008-09 THE DEPARTMENT SMG Show Bible	2010-11	,	BBC Cbeebies	8 x 15 minutes children's series
2008-09 THE DEPARTMENT SMG Show Bible	2010-11	,	BBC Cheebies	7 x 15 minutes children's series
By Adrian McDowall and Simon Stephanson	2008-09	TAGGART		2 x 60 minutes
			96 & Episode 101)	

# DOCUMENTARY

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2014			1 x 60 minutes
	Director / Camera)	Zodiac	Entertainment documentary exploring the emergence of the underground wrestling scene in Glasgow
			It premièred on BBC 1 to both critical and public acclaim, trending at number one in the UK and launching the career of the breakout star GRADO
			The film sold to American Netflix
			Nominated for Royal Television Society Scotland Award for Best Single Documentary
2010-11	CUTTING LOOSE (Co-Director / Co-Producer)	BBC Scotland / UKFC	30 minutes
2010-11	TUNNOCKS	STV	10 minutes
2008-09	MA BAR (Co-Director / Co- Producer)	D&G Public Art	1 x 12 minutes
2008-09	SLICE (Co-Director / Co-Producer)	D&G Public Art	
2007	STANDING START (Co-Director / Co-Producer)	Cycling Scotland	1 x 12 minutes

## SHORT FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2012-13	FOUND	BBC 2 / EBU / Feelgood Fiction	15 minute pilot  Wr. Sanjeev Kohli  Prod. Lawrence Bowen  The story revolves around a young Sikh boy who retreats into his imagination whilst struggling to fit in at a new school  Nominated for a BAFTA Children's Award

2012-13	12-13 GUTPUNCH Escape Films / BFI		30 minute comedy-drama	
			Commissioned by the BFI and Lighthouse, is a new leftfield comedy	
			Wr. Andrew Yerlett	
			Prod. Michelle Eastwood	
			Starring Rufus Jones (W1A), Justin Edwards (The Thick of It) and Christian Lees (The Tale of Tales)	
			Nominated for Best Short film at the Huston International Comedy Festival	
1999-04	HEADBANGERS (Writer / Director / Producer)	TOPMAN	Comedy drama	
1999-04	WISE GUYS	BBC Tartan	1 x 10 minutes comedy drama	
1999-04	THE TOON FAIR (Writer / Director / Excutive Producer)	Cineworks	19 minutes comedy	
1999-04	WHO'S MY FAVOURITE GIRL? (Writer / Director / Executive Producer)	ECA / Imagine Pictures	15 minutes comedy	

## FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2012-13	SPUNK (Writer / Director)	Zentropa / Sigma Films	Drama treatment
2010-11	YOU INSTEAD (2nd Unit Director)	BBC Films / Sigma Films	Dir. D. McKenzie
2008-09	ME AND MA GAL (Co-Director / Co-Producer)	Scottish Screen	Test Scenes - Feature
2004-06	THE NANA SAGA (Co-Writer / Director)	Film Four / Slate Films	Screenplay
			Co-Written by Adrian McDowall and Simon Stephenson
			Prod. Vicki Patterson
2004-06	EXCEPT ME AND MY MONKEY		Wr. Simon Stephenson
			Developed by Adrian McDowall
			Prod. Damian Jones
2004-06	DEVLIN	Scottish Screen	Wr. Des Dillon
			Developed by Adrian McDowall
			Prod. Judy Counihan

DATE	PRODUCTION (ROLE)	COMPANY
1999-04	SUMMER JETS (Co-Writer / Director / Executive)	Pias

# COMMERCIAL

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
GREENER SCOTLAND "Show Bumper"	Leith Agency / Scottish Government / STV Creative	1 X 15 minutes, 2 x 10 minutes and 1 x 5 minutes
ADULT PROTECTION	STV Creative / Scottish Councils	1 X 60 minutes and 1 x 30 minutes
EARLY YEARS	Leith Agency / Scottish Government / STV Creative	9 X 40 minutes
MENTOS "Show Bumpers"	STV Creative	2 x 20 minutes, 6 x 10 minutes and 2 x 5 minutes
TRUST DEED "Stuart"	New Tommorow / STV Creative / Petrus	2 X 60 minutes and 2 x 10 minutes
TRUST DEED "Mary"	New Tommorow / STV Creative / Petrus	1 X 60 minutes and 2 x 10 minutes
BINGO MOOD	Bingomood.com / STV Creative	1 X 40 minutes, 3 x 20 minutes and 5 x 10 minutes
SCOTTISH AD AWARDS PROMO "Heist"	The Drum / Lucid	1 x 60 minutes
MAGIC JARS	Waste Aware Grampian / Lucid / Campaign HQ	1 x 40 minutes
НАММОСК	Waste Aware Grampian / Plum / Campaign HQ	1 x 40 minutes
TOPIARY DOG	Waste Aware Grampian / Plum / Campaign HQ	1 x 40 minutes
YAPPY DOG	Waste Aware Grampian / Plum / Campaign HQ	1 x 40 minutes
BRIDGES	Bridges Shopping Centre / Plum / MTR	2 X 20 minutes
CARNIVAL	IRN BRU & SECC Carnival / Plum / Alan O' Hagan	1 X 30 minutes
MCDONALDS "Kids - Wallchart"	McDonalds / Sunday Mail / Plum / Frame C	1 x 30 minutes
MCBLAINE	Sunday Mail / Plum / Frame C	1 x 30 minutes, 2 x 20 minutes and 1 x 30 minutes
CHAIRS	Scotrail / Plum / The Union	1 X 20 minutes and 1 x 30 minutes
CHANGE TOP	Newcastle United F.C / Plum / Cravens	1 X 20 minutes
BLUE BINS	Waste Aware Fife / Plum / Ten Alps	1 x 40 minutes

BEANS RECYCLE	Waste Aware Grampian / Plum / Ten Alps	1 X 40 minutes and 1 x 30 minutes
IAIN AND ANGUS	Inverness Airport / Plum / Frame C	1 x 30 minutes
SLIMMING CALENDAR	Sunday Mail / Plum / Frame C	1 x 20 minutes
FRANK MCAVENNIE	Sunday Mail / Plum / Frame C	2 x 30 minutes biog serial
RELATIONSHIPS	Sunday Mail / Plum / Frame C	1 x 30 minutes
РНОТО ВООТН	Forth1 Radio / Plum / Coltas	1 x 20 minutes and 1 x 30 minutes
SILLY STRING	Forth1 Radio / Plum / Coltas	1 x 20 minutes and 1 x 30 minutes
SAVERS 1	Savers / Plum / Coltas	1x30 minutes and 3x10 minutes
SAVERS 2	Savers / Plum / Coltas	1 x 30 minutes and 3 x 10 minutes
TAYTO ROUGH-CUTS	Tayto Crisps / Plum / Fire IMC Belfast	2 x 20 minutes and 8 x 10 minutes
DAILY RECORD "Generics"	Daily Record / Coltas / Picardy TV	2 x 30 minutes
ROSES AWARDS PROMO	Roses Awards / Plum / The Union	2 x 2 minutes
HERO	Daily Record / Picardy / Coltas	2 x 30 minutes
VEHICLE CRIME PREVENTION UK Government / Outsider London		2 x 60 minutes

# AWARDS

PRODUCTION (ROLE)	PROJECT DETAILS
BAFTA Award	Winner of Best Short Film
BAFTA Award (Scotland)	Winner of Best Short Film
BAFTA Children's Award	Primary Education Best Film Nominee
Royal Television Society	Winner of Best Non Factual Short
Royal Television Society (Scotland)	Best Single Documentary Nominee (pending)
Sundance Film Festival (US)	Shortlisted for Best International Short Film
World Cinema Eye Honors 2013	Best Documentary Short Film Nominee
Houston International Comedy Film Festival	Best Comedy Short Nominee
Flickerfest International Film Festival	Winner of Best Short Film
BBC British Short Film Festival	Winner of UCI Grand Prize, Best British Film

Grierson Bloomberg Award	Shortlisted for Best Documentary Newcomer	
Encounters International Film Festival	Winner of Best Documentary Film	
Rutger Hauer - I've Seen Films Festival	Special Commendation	
River Run International Film Festival	Best Documentary Film	
Indy International Film Festival (US)	Winner of Best Documentary Film	
Asterfest International Film Festival	Winner of Best Documentary Film	
Doc NZ Film Festival	Best International Documentary Short Nominee	
San Joaquin International Film Festival	Best Experimental Film Nominee	
Reykjavik International Film Festival	Golden Egg Special Commendation	
Rutger Hauer's - I've Seen Films Festival	Special Acknowledgement	
Edinburgh International Film Festival	Best of The Fest	
Gijon International Film Festival	Best International Short Film	
Cork International Film Festival	Audience Award Best Short	
Hamptons International Film Festival	Winner of Best Short	
Berlin Prix Europa TV & Film Festival	Encouragement Award	
Slovakia Mediawave Film Festival	Winner Best Short Film	
Gijon International Film Festival	Best Short Film Nominee	
Scottish Students on Screen	Winner of Best Short Drama	
Jim Poole Award	Winner of Best Short Film	
Blue Door Festival	Winner of Best Short Film & Audience Award	
ETMA Awards	Winner Best Short Drama, Best Production & Best Cinematography	
Roses Advertising Awards	Winner Gold Award Best 30 sec AD	
Roses Advertising Awards	Winner Gold Award Best 20k AD	
Scottish Advertising Awards	Winner Best AD under 20k	
Scottish Advertising Awards	Winner Best 30 second AD	
Scottish Advertising Awards	Special Commendation 60sec AD	
Green Advertising Award	Winner Best AD under 100k	

Green	Adv	ertising	Award

XFM

Best AD under 100k Nominee

Music Video of The Year Nominee