

Frankie Meredith

Represented by:

Jessica Stewart

THEATRE

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2020	Untitled Commission	Paines Plough	
2018	MOTHERHOOD (In Development)	Libby Brodie Productions	
2017	TURKEY	The Hope Theatre	<p>Directed by Niall Phillips</p> <p>PRESS:</p> <p>"Turkey is, quite simply, stunning." - The Stage.</p> <p>"An exhilarating anti-romance. This richly written debut play takes the audience inside a realistically fragile relationship, all to watch it crumble tragically before them" - The Independent.</p> <p>"Meredith's first full-length play doesn't disappoint. It is exceptionally well written giving humour, sadness, anger and betrayal with a fluidity that just sweeps you along. The ease with which Meredith can have the audience laughing and then a minute later feeling so sorry for two characters and like you want to slap the third is to be commended. This is the first of Meredith's work I have seen but I will be keeping an eye out for future works." - LondonTheatre1.</p>
2017	FINDING PETER	Theatre N16	Directed by Scott Ellis
2017	PETTICOAT COUNCIL (Workshop)	Old Vic Workrooms	Longlisted for The Old Vic 12 and Papatango
2017	17 (Development)	Middle Child	Longlisted for the Bruntwood Prize 2017
2016	THE OLIVE TRADE	Southwark Playhouse	Directed by Faye Merralls
2016	MONKEY	Waterloo East	Directed by Helen Booth
2015	THE BALLAD OF TAB AND SAL	Old Red Lion	Directed by Anoushka Bonwick

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY
2020	17	Big Talk

FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2017	BECOMING DANISH	MapleRoad Productions	Web Series Developed on BBC Writersroom/Ideas Tap pilot planning
2017	MISSING GIRL, GONE	MapleRoad Productions	Short Film Written and directed for 48hour film competition London.
2015	CITY BOYS	Happy Idiot	Directed by Ben Simpson

TRAINING

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2015	Writers Lab	Soho Theatre	Led by Jules Hayworth and Chris White
2014	Young Writers Programme	Lyric Hammersmith	Led by Duncan Macmillan and Sade Banks

TEACHING

DATE	PRODUCTION (ROLE)	COMPANY
2016	Writing For Stage And Screen	Baytree Women's Centre, Brixton