

Elliot Warren

Writer

Represented by:

Jessica Stewart

Elliot Warren is a writer/director and actor. His debut play, *Flesh and Bone*, won the Olivier Award for Outstanding Achievement In An Affiliate Theatre in 2019. During its run it also picked up a Fringe First for 'Outstanding New Writing' and won the Best Theatre award at the Adelaide Fringe festival. Elliot wrote an episode on the final season of Netflix's *Topboy* where he was also a script consultant for the entire series. His pilot script *Bad Manor* was on the Brit List in 2020 and he is currently in development with Kudos, DNA and Hillbilly. Elliot is currently working on a TV show produced by Gaumont called 'X' and his short film 'Hard Times' was on the festival circuit in 2023.

THEATRE

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2017-2018	FLESH AND BONE	Unpolished Theatre / Pleasance / Soho Theatre	Award winning Edinburgh Fringe Show, transferring to Soho Theatre. WINNER: Scotsman Fringe First WINNER: Holden Street Theatre's Award WINNER: Fringe Sell-Out Show WINNER: Charlie Hartill Reserve Fund Nominated for 5 Off West End Awards ***** British Theatre Guide, West End Wilma, Ed Fest, Edinburgh Review, London Pub Theatres **** The Stage, The Scotsman, Metro, Daily Mail, Fest, Broadway Baby

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2023	X	Gaumont	Part of the writing team
2022	TOP BOY	Cowboy / Netflix	Script Editor and writer of 1 episode in the final series.
2022	STRESSHEADS	Hillbilly	Pilot commission
2021	Untitled Sci-Fi Show	Kudos	
2019	Untitled Prison Drama	Hillbilly	30 min comedy drama in development



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2019	Untitled	The Forge	6 x 60 min drama series in development
2018	FLESH AND BONE	Big Talk	
2018	COUNCIL HOUSED AND VIGILANT	Hat Trick Productions	
2016	STICK UP	Extra Pulp Films	Web series. Gained over 12 million views online. WINNER: Hiive Innovators Fund