

Christina Chong

· Female



TELEVISION

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------|---|-----------------------------|---|
| 2022 | STAR TREK: STRANGE NEW WORLDS (La'an Noonien-Singh) | CBS Television Studios | Dir. Various |
| 2021 | GRACE (Sophie Bryce) | ITV | Dir. Various |
| 2013 & 2021 | LINE OF DUTY (Nicola Rogerson) | BBC | Dir. Various |
| 2019 - 2020 | HEIRS OF THE NIGHT (Calvina) | Lemming Film | Dir. Diederik Van Rooijen |
| 2018 | BULLETPROOF (Nell) | Sky | In Production |
| 2017 | ILL BEHAVIOUR (Kira) | Fudge Park/BBC | Dir. Steve Bendelack |
| 2016 | OF KINGS AND PROPHETS (Rizpah) | ABC | Dirs. Michael Offer, Ericson Core, David Boyd, Romeo Tirone |
| 2015 | DOMINION (Zoe Holloway) | NBC/SYFY | Dirs. Deran Sarafian, O. Scott, R. Mandel, J. Renfroe |
| 2014 | HALO: NIGHTFALL (Macer) | Bounder & Cad | Dir. Sergio Mimica-Gezzan |
| 2014 | 24 (Mariana) | 20th Century Fox Television | Dir. Various |
| 2013 | THE WRONG MANS (May Wu) | BBC/Hulu | Dir. Jim Field Smith |
| 2012 | BLACK MIRROR: THE WALDO MOMENT (Tamsin) | Zeppotron | Dir. Bryn Higgins |
| 2012 | MONROE 2 (Dr Sarah Witney) | Mammoth Screen | Dirs. Brian Kelly, Damon Thomas |
| 2011 | CASE SENSITIVE (DC Amber Williams) | ITV | Dir. John Strickland |

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| 2011 | WHITECHAPEL (Lizzie Pepper) | ITV | Dir. John Strickland |
| 2011 | DOCTOR WHO (Lorna Bucket) | BBC | Dir. Peter Hoar |
| 2010 | MONROE (Dr. Sarah Witney) | Mammoth Screen | Dirs. Paul McGuigan, David Moore |

FEATURE FILM

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|---------------------------------|-------------------------|------------------------------|
| 2021 | TOM & JERRY (Lola) | Warner Animation Group | Dir. Tim Story |
| 2015 | STAR WARS: THE FORCE AWAKENS | Lucasfilm/Disney | Dir. J.J Abrams |
| 2014 | CHRISTMAS EVE (Karen) | KEB Entertainment | Dir. Mitch Davis |
| 2011 | W.E (Tenten) | Semtex Films | Dir. Madonna |
| 2010 | JOHNNY ENGLISH REBORN (Barbara) | Working Title Films | Directed by Oliver Parker |
| 2010 | W.E. (Ten Ten) | 90210 Films Ltd | Directed by Madonna |
| 2009 | LEGACY (Jane) | Black Camel Pictures | Directed by Thomas Ikimi |
| 2008 | RED MIST (Yoshimo) | Dark North Productions | Directed by Paddy Breathnach |
| 2007 | CHEMICAL WEDDING (Mai Ling) | Focus Films/Warner Bros | Directed by Julian Doyle |

SHORT FILM

| DATE | PRODUCTION (ROLE) | PROJECT DETAILS |
|------|----------------------|-------------------------------------|
| 2021 | SWIPE RIGHT (Clare) | Dir. Simone Lahbib |
| 2021 | BOBBY JAWS (Bella) | Dirs. Christina Chong / Iggy Blanco |
| 2017 | CHARING X (Sarah) | Dir. Raffaello Degruttola |
| 2017 | TREMOR CORDIS (Lucy) | Dir. Raffaello Degruttola |
| 2011 | THE CHILD (Xiaolou) | Directed by Amy Neil |

THEATRE

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|-------------------|--------------|--------------------------|
| 2007 | SLAM (Sophie) | Soho Theatre | Directed by Hamish Pirie |
