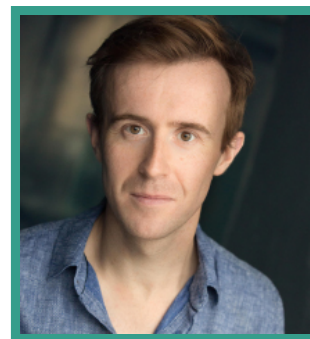


John Heffernan

· Male



TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
A GENTLEMAN IN MOSCOW (The Bishop)	Showtime & Paramount +	Dir. Sam Miller
THIS TOWN (Commander Bentley)	Kudos for BBC1	Dir. Paul Whittington
BECOMING ELIZABETH (Somerset)	The Forge / Starz	Dir. Justin Chadwick
THE PURSUIT OF LOVE (Davey)	Amazon Studios / Open Book Productions	Dir. Emily Mortimer
DRACULA (Jonathan Harker)	BBC1 / Hartswood Films / Netflix	Dir. Jonny Campbell
BREXIT (Matthew Elliott)	Channel 4 / House Productions	Dir. Toby Haynes
COLLATERAL (Sam Spence)	BBC	Dir. S.J. Clarkson
THE CROWN II (Lord Altrincham)	Left Bank Pictures / Netflix	Dir. Philippa Lowthorpe
THE LOCH (Dr Simon Marr)	ITV	Dir. Brian Kelly
DICKENSIAN (Jaggers)	Red Planet / BBC	Dir. Harry Bradbeer
LUTHER IV (Steven Rose)	BBC Drama	Dir. Sam Miller
JONATHAN STRANGE & MR NORRELL (Henry Lascelles)	BBC / Cuba Pictures	Dir. Toby Haynes
RIPPER STREET III (Ronald Capshaw)	Tiger Aspect / ITV	Dir. Andy Wilson
THE SUSPICIONS OF MR WHICHER (Captain Charles Shore)	Hat Trick / ITV	Dir. David Blair
OUTLANDER (Brigadier General Lord Oliver Thomas)	Starz	Dir. Brian Kelly
FOYLE'S WAR (James Gifford)	Eleventh Hour Films / ITV	Dir. Stuart Orme

LOVE AND MARRIAGE (Ashley Roehampton)	Tiger Aspect / ITV	Dir. Debbie Issitt
MURDER ON THE HOME FRONT (Joseph Ziegler)	Carnival / ITV	Dir. Geoff Sax
HENRY IV Parts I & II (Francis)	BBC	Dir. Richard Eyre
THE SHADOW LINE (Constable Felix)	BBC2	Dir. Hugo Blick
CASUALTY 1990 (Clarence Blythe)	BBC	Dir. vARIOUS
HOLBY BLUE (Jimmy Cooper)	BBC	Dir. Barnaby Southcombe
KING LEAR (Oswald)	Channel 4	Dir. Trevor Nunn

THEATRE

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
NACHTLAND (Philipp)	Young Vic Theatre	Dir. Patrick Marber
THE INQUIRY (Arthur Gill)	Minerva Theatre	Dir. Joanna Bowman
MUCH ADO ABOUT NOTHING (Benedick)	National Theatre	Dir. Simon Godwin
MARYLAND (DC Moody)	The Royal Court	Dir. Vicky Featherstone, Lucy Morrison and Milli Bhatia
WHAT IF IF ONLY	Royal Court Theatre, written by Caryl Churchill	Dir. James Macdonald
Pinter 7: A SLIGHT ACHE (Edward)	Harold Pinter Theatre	Dir. Jamie Lloyd
SAINT GEORGE & THE DRAGON (Saint George)	National Theatre	Dir. Lyndsey Turner
MACBETH (Macbeth)	Young Vic	Dir. Carrie Cracknell
OPPENHEIMER (Oppenheimer)	RSC / West End	Dir. Angus Jackson
EDWARD II (Edward II)	National Theatre	Dir. Joe Hill-Gibbins
THE HOTHOUSE (Lush)	Trafalgar Studios	Dir. Jamie Lloyd
LOVE AND INFORMATION	Royal Court	Dir. James Macdonald
THE PHYSICISTS (Johann Wilhelm Mobius)	Donmar Warehouse	Dir. Josie Rourke
SHE STOOPS TO CONQUER (George Hastings)	National Theatre	Dir. Jamie Lloyd
THE LAST OF THE DUCHESS (Michael Bloch)	Hampstead Theatre	Dir. Richard Eyre
EMPEROR & GALILEAN (Peter)	National Theatre	Dir. Jonathan Kent

RICHARD II (Richard II)	Shakespeare at The Tobacco Fatcory	Dir. Andrew Hilton
LOVE, LOVE, LOVE (Kenneth)	Pains Plough	Dir. James Grieve
AFTER THE DANCE (Peter Scott-Fowler)	National Theatre	Dir. Thea Sharrock
THE HABIT OF ART (George)	National Theatre	Dir. Nicholas Hytner
JACK THORNE MONOLOGUE (Bernard)	Nabokov / Bush Theatre	Dir. Joe Murphy
CARRIE'S WAR (Albert Sandwich)	Apollo Theatre	Dir. Andrew Loudon
LLOYD GEORGE KNEW MY FATHER (Trevor Simmonds)	Theatre Royal Bath Productions	Dir. Richard Digby-Day
MAJOR BARBARA (Stephen Undershaft)	National Theatre	Dir. Nicholas Hytner
THE REVENGER'S TRAGEDY (Supervacuo)	National Theatre	Dir. Melly Still
KING LEAR (Oswald)	RSC	Dir. Trevor Nunn
THE SEAGULL (As cast)	RSC	Dir. Trevor Nunn
KING JOHN (James Guerney)	RSC	Dir. Josie Rourke
MUCH ADO ABOUT NOTHING (Sexton)	RSC	Dir. Marianne Elliott
ROMEO & JULIET (Paris)	RSC	Dir. Nancy Meckler
HAMLET (Voltemand / Lucianus / Francisco)	ETT	Dir. Stephen Unwin

FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE DUKE (Neddie Cussen)	Ingenious Media	Dir. Roger Michell
MISBEHAVIOUR (Gareth)	Left Bank Pictures	Dir. Philippa Lowthorpe
THE BANISHING (Lionel)	WestEnd Films	Dir. Christopher Smith
OFFICIAL SECRETS (James Welch)	Classified Films	Dir. Gavin Hood
RADIOACTIVE (Irving Lowen)	Studio Canal	Dir. Marjane Satrapi
CROOKED HOUSE (Laurence Brown)	Brilliant Films	Dir. Gilles Paquet-Brenner
EYE IN THE SKY (Major Harold Cleary)	Raindog Films	Dir. Gavin Hood
HAVING YOU (Dr Matthew Jenson)	Wigwam Films	Dir. Sam Hoare

AWARDS

DATE	PRODUCTION (ROLE)	COMPANY
2013	Edward II	Evening Standard Theatre Award Best Actor Nomination
2008	Major Barbara (Stephen Undershaft)	Ian Charleson Award 3rd Place
2007	King Lear (Oswald)	Ian Charleson Award Commendation
