

Saoirse-Monica Jackson

Actor · Female

RTS Awards 2020 - Best Actress in a Comedy Performance Winner

IFTA (Irish Film and Television Awards) 2018 - Best Female Performance Nominee



TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE DECAMERON	Netflix	Dir. Michael Uppendahl
THE DOLL FACTORY	Buccaneer Media	Dirs. Sacha Polak, Julie Harkin
DERRY GIRLS (Series Lead)	Hat Trick for Channel 4	Dir. Michael Lennox
SKINT	BBC One	Dir. Cora Bissett
URBAN MYTHS	Absinthe Film Entertainment, Sky	Dir. Richard Curson-Smith
BROKEN	BBC	Dir. Ashley Pearce, Noreen Kewshaw
THE FIVE	Red Production Company	Dir. Mark Tonderai

FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE FLASH	Warner Bros	Dir. Andy Muschietti
UPGRADED	Gulfstream Pictures	Dir. Carlson Young
COFFEE WARS	Unclaimed Freight Productions	Dir. Randall Miller
FINDING YOU	Nook Lane Entertainment	Dir. Brian Baugh

THEATRE

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
UNPRECEDENTED: REAL TIME THEATRE FROM A STATE OF ISOLATION	Headlong Theatre, Century Films	Dir. Various
THE FERRYMAN	Gielgud Theatre	Dir. Sam Mendes
OF MICE AND MEN	Birmingham Repertory Theatre	Dir. Roxana Silert

SHORT FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
LIVERPOOL FERRY	BFI	Dir. Lee Armstrong

WORKSHOP

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
NICKY PRIEST	NT Studio	Dir. Tim Hoare
THE FERRYMAN	Royal Court Theatre	Dir. Sam Mendes

SKILLS / QUALIFICATIONS

ACCENTS: American-California, American-New York, American-Southern States, Australian, Belfast, Birmingham, Cockney, Cork, Donegal, Dorset, Dublin, Edinburgh, Irish RP, Irish-Northern, Irish-Southern, Liverpool, London, Londonderry*, Scottish-Standard

MUSIC & DANCE: Alto, Blues, Folk Dancing

SPORTS: Cycling, Horse-riding, Skiing

OTHER: Alexander Technique, Artist (Fine Art), Drama Workshop Leader, Improvisation, Puppetry, Writer
