

Jodie Whittaker

Actor · Female

Jodie starred as the 'Doctor' in the BBC's legendary hit series DOCTOR WHO. She can currently be seen in Jimmy McGovern's series TIME for the BBC. She recently wrapped shooting the Netflix limited series TOXIC TOWN, written by Jack Thorne and directed by Minkie Spiro. Jodie's previous television credits include ITV's critically acclaimed crime drama BROADCHURCH, BLACK MIRROR's infamous episode THE ENTIRE HISTORY OF YOU, BBC's TRUST ME, and the Sky One drama THE SMOKE. On the feature side, Jodie had her breakout role in the Oscar-nominated film VENUS, opposite Peter O'Toole. She also produced and starred in ADULT LIFE SKILLS, directed by Rachel Tunnard, receiving a Best Actress nomination at the British Independent Film Awards. Other feature credits include ATTACK THE BLOCK, JOURNEYMAN and ONE DAY. Stage credits include playing the title role in ANTIGONE for the Royal National Theatre.



FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--------------------------------|----------------------------|---|
| JOURNEYMAN (Emma) | Imflammable Films | Dir. Paddy Considine |
| ADULT LIFE SKILLS (Anna) | Filmgate Films | Dir. Rachel Tunnard Nominated Best Actress, BIFAs 2016 |
| GET SANTA (Alison) | Scott Free Productions | Dir. Christopher Smith |
| HELLO CARTER (Tara) | Revolution Films | Dir. Anthony Wilcox |
| GOOD VIBRATIONS (Ruth) | Revolution Films | Dirs. Lisa Barros D'Sa & Glenn Leyburn |
| ASHES (Ruth) | Fiesta Productions Ltd | Dir. Mat Whitecross |
| ONE DAY (Tilly) | Focus Features | Dir. Lone Sherfig |
| ATTACK THE BLOCK (Sam)- | Big Talk Pictures | Dir. Joe Cornish |
| A THOUSAND KISSES DEEP (Maya)- | Tomori Films | Dir. Dana Lustig |
| ST TRINIANS- 2 (Beverley) | Ealing Studios | Dirs. Barnaby Thompson & Oliver Parker |
| THE KID (Jackie) | Walt Disney Pictures | Dir. Nick Moran |
| PERRIER'S BOUNTY (Brenda)- | Parallell Film Productions | Dir. Ian Fitzgibbon |
| OCCI vs THE WORLD (Bridget)- | Zanzibar Films | Dir. Conor Mcdermottroe |

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| WHITE WEDDING (Rose)- | Stepping Stone Pictures | Dir. Jann Turner |
| GOOD (Anne)- | Good Films | Dir. Vicente Amorim |
| ST TRINIANS (Beverley) | Ealing Studios- | Dir. Oliver Parker & Barnaby Thompson |
| VENUS (Jessie) | Miramax Films | Dir. Roger Michell Nominated BIFA Award: Best Newcomer Nominated Critic's Circle Award: Best British Newcomer Nominated Satellite Award: Best Actress in a Motion Picture |

SHORT FILM

| PRODUCTION (ROLE) | PROJECT DETAILS |
|-------------------|--|
| ROAR (Eve) | Dir. Adam Wimpenny |
| WISH 143 (Maggie) | Dir. Ian Barnes Nominated for Best Live Action Short at Academy Awards 2011 |

TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--------------------------------|--------------------------------|--|
| TOXIC TOWN (Susan) | Netflix | Dir. Minkie Spiro |
| TIME 2 (Orla O'Riordan) | BBC Studios | Dir. Andrea Harkin |
| ONE NIGHT (Tess) | Motive Pictures for Paramount+ | Dirs. Lisa Matthews and Catherine Millar |
| DOCTOR WHO (Thirteenth Doctor) | BBC | Dir. Various |
| TRUST ME (Ally) | Red Productions / BBC1 | Dir. John Alexander |
| BROADCHURCH-(1-3) | ITV (Series 2) | Dir. Various |
| THE ASSETS- | ABC | Dir. Various |
| THE SMOKE- | Sky | Dir. Various |
| BROADCHURCH- | ITV | Dir. Various |
| BLACK MIRROR: GOING DARK- | Channel 4 | Dir. Brian Welsh |
| NIGHTWATCH (Viv)- | BBC 2 | Dir. Richard Laxton |
| MARCHLANDS (Ruth Bowen)- | ITV 1 | Dir. James Kent |

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| THE ACCUSED (Emma)- | BBC 1 | Dir. Richard Laxton |
| ROYAL WEDDING (Linda)- | BBC 2 | Dir. James Griffiths |
| CRANFORD- | BBC 1 | Dir. Simon Curtis |
| CONSUMING PASSION: 100 YEARS OF MILLS AND BOON (Mary) | BBC 4 | Dir. Dan Zeff |
| WIRED (Louise) | ITV 1 | Dir. Kenny Glenaan |
| TESS OF THE D'URBERVILLES (Izz) | BBC 1 | Dir. David Blair |
| TOM HURNDALL (Sophie) | Channel 4 | Dir. Rowan Joffe |
| THIS LIFE + 10 (Clare) | BBC 1 | Dir. Joe Ahearne |
| DALZIEL & PASCOE | BBC 1 | Dir. Ian Knox |
| BILLY TWO-SHEDS (Sam) | BBC 1 | Dir. Pip Broughton Awarded RTS Midlands Award: Best Actress |
| DOCTORS (Louise Clancy) | BBC 1 | Dir. Burt Ceasar |

THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------------------------------------|-------------------|--|
| THE DUCHESS OF MALFI (The Duchess) | Trafalgar Theatre | Dir. Zinne Harris |
| ANTIGONE (Antigone) | National | Dir. Polly Findlay |
| AWAKE AND SING! | Almeida | Dir. Michael Attenborough |
| BASH | Trafalgar Studios | Dir. Tamara Hervey |
| ENEMIES (Nadya) | Almeida Theatre | Dir. Michael Attenborough Nominated Ian Charleson Award |
| THE STORM (Ampelisca) | The Globe Theatre | Dir. Tim Carroll |

SKILLS / QUALIFICATIONS

Accents:

R.P. Essex, Yorkshire (native). Jodie has an excellent ear for accents.

Strong Singing Voice (Alto and Mezzo Soprano)

Full clean driving license

P.A.D.I. open water certified diver

GRADUATED FROM GUILDHALL JULY 2005

Winner of the Gold Medal for Acting
