

Gilles Coulier

Writer / Director

Represented by:

Alec Drysdale , Olivia Gray

Coulier studied Audiovisual Arts at the Sint-Lukas-[Brussels University](#)-College of Art and Design. Graduation film of the 3rd Bachelor year was the-[Short film](#)-'Iceland'.^[1]This short was selected for the-[2010 Cannes Film Festival](#)^[2]-in the Cinefondation section,-[Abu Dhabi Film Festival](#)^[3]-and The-[Leeds Film Festival](#). 'Iceland' won a 'Flemish Film Fund' Wildcard^[4]in 2010 for Best Fiction Short at the International Shortfilm Festival of Leuven in December 2009 and the Sabam Prize for Best Belgian Short at the FIFIB Brussels. The film was shot in-[Ostend](#)-and tells the story of an ex-prisoner trying to pick up life. The shortfilm 'Paroles'^[5]-was nominated for several International Film Festivals and was the Jury Prize Winner at the International Shortfilm Festival of Leuven^[6]-in December 2010. The film was shot in Ostend and tells the story of 2 brothers in search of their father. Coulier graduated in September 2011 and used the 'Flemish Film Fund Wildcard' to create his first professional short 'Mont Blanc'. This short was produced by-[Dirk Impens](#) -for Menuet Films^[7]-and was coached by-[Felix Van Groeningen](#), known as the director of '[The Misfortunates](#)' and '[The Broken Circle Breakdown](#)'. 'Mont Blanc' was selected in April 2013 for the 2013 Cannes Film Festival in the Official Shortfilm Competition.^[8] In 2012 he joined the writers room of Bevergem (The Natives) with Bart Vanneste, Wannes Cappelle and Dries Heyneman. Coulier founded production company '[De Wereldvrede](#)' with actor-[Gilles De Schryver](#)-and Wouter Sap to produce the series. Coulier directed the series in 2014 and when Bevergem aired in 2015 the results were unforeseen. A 25% marketshare for second channel CANVAS, several international festivalselections and prizes. In 2015 Coulier co-wrote and directed his first feature film, 'Cargo' with an international premiere at the San Sebastian Film Festival and a national premiere at The Ostend Film Festival. Cargo was nominated for over 20 festivals with highlights at the BFI London Film Festival, Göteborg Film Festival and the prize for 'Best Screenplay' at the Thessaloniki Film Festival. In 2017 Cargo was nominated for Les Magrittes du Cinema for Best Flemish Film. In 2018 the series 'De Dag' ('The Day') aired. Coulier directed 8 out of 12 episodes, written by Jonas Geirnaert and Julie Mahieu. De Dag was sold to over 32 countries and claimed to be 'The best Belgian TV-serie'. De Dag won several festivals, such as Best European Series on Festival de La Fiction Télé La Rochelle. In 2018 Gilles Coulier was awarded the Jo Röpké Award and the prestigious Cultural Award of the Royal University of Leuven for his work. Most recently, Gillies directed the opening episodes and Executive Produced S01 of 'War of the Worlds' for Canal Plus and Fox.

FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2017	CARGO (Director / Co-Writer)	De Wereldvrede / 100% Halal / Dutch FilmWorks	Winner: Thessaloniki Film Festival, Best Screenplay 2017 Winner: Riviera International Film Festival, Best Actor 2017 Nominated for First Feature Competition at London Film Festival 2017 San Sebastian new directors competition official selection 2017 (SPA) Film Festival Oostende official opening film 2017 Film Festival Oostende new look competition 2017 Participant Torino Film Lab 2015

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2021	Lockdown	De Wereldvrede/Lecter/VRT/Eén	Showrunner / Director / Concept



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2019	WAR OF THE WORLDS S01	Urban Myth / Canal Plus / Fox	Lead director and Executive Producer Wr. Howard Overman
2018	DE DAG (Director)	Woestijnvis / Dynamic Television / Vier	Nominated at Series Mania 2018
2015	THE NATIVES (Writer / Director)	De Wereldvrede / Canvas	(Original title: BEVERGEM) Winner: Flemish Television Awards, Best Comedy, Best Actress, Best Drama 2016 Winner: HA! Van Huomo

SHORT FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2012	MONT BLANC (Writer / Director)	Wildcard Film	Nominee: Palme D'Or Best Short Film at Cannes Film Festival 2013 Winner: Brussels International Film Festival, Best Short Film 2013
2010	PAROLES (Writer / Director)	Watch and Behave Pictures	Winner: Leuven International Short Film Festival, Best Flemish Short, Best Flemish Short Jury Prize 2010
2010	ICELAND (Writer / Director)		Winner: Leuven International Short Film Festival, Best Short Film, 2009 Nominee: Cinefondation Award at Cannes Film Festival 2010