

Jaz Woodcock-Stewart

Director / Writer

Represented by:

Jessica Stewart

Jaz Woodcock-Stewart is an Olivier Award-nominated director working in Theatre, Performance, and Screen. She is from Dudley and is based in London. Her production of Paradise Now! was nominated for the Olivier Award for Outstanding Achievement at an Affiliate Theatre. She is the co-writer and director of Lands (2017-18) and writer and director of Civilisation (2019-2022), a collaboration with acclaimed choreographer Morgann Runacre-Temple. Civilisation won the Jury Prize at the Fast Forward Festival (2021), the Europe Festival for Young Stage Directors at Dresden Staatsschauspiel. It was then selected for the highly regarded Radikal Jung in Munich (2022). Jaz's latest international work includes Jason Medea Medley (2023) her own adaptation of Medea. She directs Glass Menagerie for Theater Basel in 2025. She is a House Resident this year with House Productions.

AS DIRECTOR

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|----------------------------|-------------------------------|--|
| 2025 | GLASS MENAGERIE | Theater Basel | |
| 2024 | GRUD | Hampstead Theatre | Nomination with Off West End Award for Best Supporting Actor, Best Lead Performance, Best Newcomer and Best New Play |
| 2024 | MULTIPLE CASUALTY INCIDENT | Yard Theatre | Best Director - Off West End Awards |
| 2023 | PARADISE NOW! | Bush Theatre | Nominated for Olivier Award for Outstanding Achievement in Affiliate Theatre Nominated for Best Director - Off West End Awards Other nominations include Best Design, Best Performance Ensemble, Best New Play |
| 2022 | ELECTRIC ROSARY | Royal Exchange Theatre | |
| 2022 | GULLIVER'S TRAVELS | Unicorn Theatre | Best Music and Sound - Theatre for Young Audiences - Off West End Awards Best Design - Theatre for Young Audiences - Off West End Awards |
| 2021 | CIVILISATION | New Diorama / HOME / Hellerau | Jury Prize at Fast Forward Festival |
| 2021 | MADRIGAL | RCSSD | Devised by Jaz and the company |
| 2020 | FEN | LAMDA | |
| 2020 | LEARNING PIECE | The Place | |

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| 2019 | ANNA FIERLING | East 15 Acting School | A version of Brecht's Mother Courage |
| 2019 | CIVILISATION | Underbelly | |
| 2019 | SOMETHING NEW | Thomas Bernhard Institut/NT/Mitos21, | Performance Laboratory Salzburg, Theater at the KunstQuartier Nominated by the National Theatre to attend |
| 2018/2019 | BROTHER | Yard | R&D |
| 2018 | LANDS | Antler/ Bush Theatre | |
| 2018 | THE BACCHAE | East 15 Acting School | by Euripides in a version by David Greig |
| 2018 | WIFMON (R&D) | National Theatre Studio | Jaz was on a writing attachment at NT Studio |
| 2017 | DAY IN THE LIFE OF A WOMAN FOLLOWING A TRAGIC EVENT (Work in Progress) | The Yard | First Drafts |
| 2017 | LANDS | Antler | Run at Summerhall as part of Edinburgh Fringe |
| 2017 | FIRST SECOND (Workshop) | Oxford School of Drama | |
| 2016 | LANDS (R&D) | Antler / BAC | |
| 2016 | DAYS LIKE THIS | Antler/ BAC | Befestival |
| 2016 | IF I WERE ME | Antler / Soho Theatre | |
| 2016 | YOU'RE SO RELEVANT | Young Vic | Short play by Joel Horwood as part of the Five Plays Project |
| 2015 | IF I WERE ME | Antler / Underbelly / Bush Theatre | |
| 2014 | WHISTLEBLOWER | Theatre503 | Short play by Nasi Voutsas |
| 2014 | SCHOOLBOY | The Cockpit | Short play by Sam Grabiner |
| 2013 | DREAMS OF A SCHOLAR | Ovalhouse | Short play by Emma Denis-Edwards |
| 2012 | THIS WAY UP | Antler | Debut at Edinburgh Fringe |

AS ASSOCIATE/ASSISTANT DIRECTOR

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|---|---|------------------------|
| 2024 | ENEMY OF THE PEOPLE (Associate Director) | Wessex Grove / David Binder / Duke of York's Theatre | Dir. Thomas Ostermeier |

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| 2019 | ALL ABOUT EVE (Assistant Director) | Sonia Friedman | Directed by Ivo Van Hove |
| 2017/2018 | NETWORK (Staff Director) | National Theatre | Adapted by Lee Hall based on the Paddy Chayevsky film. Directed by Ivo Van Hove. |
| 2016/2017 | LAZARUS (Resident Director) | King's Cross Theatre | by David Bowie and Enda Walsh. Directed by Ivo Van Hove. |
| 2016/2017 | ADLER AND GIBB (Assistant Director) | Royal Court and In Company Collective Tour | Written and directed by Tim Crouch. |
| 2016 | SHAPE OF THE PAIN (Assistant Director) | | By Chris Thorpe. Concept and direction by Rachel Bagshaw. R&D. |
| 2016 | TORTOISE (Assistant Director) | Arcola Theatre | Rehearsed reading Directed by Ellen McDougall. |
| 2015 | MEASURE FOR MEASURE (Assistant Director) | Young Vic | Directed by Joe Hill-Gibbins. As part of the Jerwood Assistant Director Programme 2015/2016 supported by Jerwood Charitable Foundation. |
| 2014 | STINK FOOT (Assistant Director) | The Yard | Directed by Jeff James |
| 2014 | EYE OF A NEEDLE (Assistant Director) | Southwark Playhouse | Directed by Holly Roughan |

DRAMATURGY

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-----------|-------------------|------------------------|---|
| 2016/2017 | EUROHOUSE | Summerhall and UK Tour | By Bertrand Lesca and Nasi Voutsas Nominated for a Total Theatre Award for Innovation, Experimentation and Playing with Form |

SHORT FILM

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|-------------------|---------|---|
| 2012 | EMMELINE | Antler | Writer and Co-Creator. Winner of Best Short Fiction at BFI Future Film Festival, Winner of Youth Jury Prize at Chicago International Children's Film Festival, Official Selection for New York International Children's Film Festival, Melbourne International Children's Film Festival, Singapore International Children's Film Festival, amongst others. |

EDUCATION / TRAINING

| DATE | COMPANY |
|-----------|---|
| 2016 | National Theatre Studio Director's Course |
| 2015/2016 | Jerwood Assistant Director Programme, Young Vic |
| 2011-2012 | Dartington College of Arts |
| 2009-2012 | EAST 15 Acting School, BA (Hons) Acting and Contemporary Theatre, 1st Class |