

Helen Simmons

Writer / Producer

Represented by:

Jessica Stewart

Helen is a BIFA longlisted producer, Crystal Bear winning writer and Screen Star of Tomorrow. Her work has screened at festivals across the world including Rhode Island, Flickerfest and LOCO. As a producer, she runs Erebus Pictures - BFI Vision Awardee 2020 - and recently produced features KLOKKENLUIDER (Jenna Coleman, Tom Burke, Amit Shah); HOARD, (Joseph Quinn, Hayley Squires), and BONUS TRACK (Josh O'Connor, Jack Davenport, Alison Sudol.) As a writer, her debut short F*CK, starring Emmy-award winner Brett Goldstein (TED LASSO) and Esther Smith (TRYING) screened at multiple festivals, was a Vimeo Staff Pick, and gained a Best Screenwriter nomination at Underwire. Helen has been part of iFeatures and 4Screenwriting, and wrote 4 episodes of Audible Original DARK HARBOUR. She's currently writing 3 episodes of an animated show for Sky and Hocus Pocus under lead writer Joseph Morpurgo, released later this year, and a romantic comedy feature for the Netflix Breakout scheme with director BAFTA nominated Ben Mallaby. She co-wrote the feature, LAST SWIM, directed by Sasha Nathwani which premiered at the Berlinale this year and is being released in early 2025. She also co-wrote and co-directed the BFI NETWORK-funded short Measure, alongside Julia Cranney, which won a Méliès Award and was nominated for multiple other awards on its festival run. She is currently- developing multiple TV and film projects including a darkly comic crime thriller with World Productions; a romantic comedy six-parter starring Daniel Lawrence Taylor and Susan Wokoma for Netflix; a biopic for Erebus and The Development Partnership starring Suranne Jones; a darkly comic horror for Moonriver TV, and a feature for Jude Law's Riff Raff Entertainment.

FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2025	LAST SWIM	Campbell Beaton / Caviar	Dir: Sasha Nathwani Co-written with Sasha Nathwani
2022	ANAM CARA	Workshop Pictures	Feature in development, co-written with Stephanie Aspin
2022	YOU VS ME	Ardimages	Feature screenplay in development
2020	MAGGY	iFeatures 2019/2020, with BBC Films, BFI and Creative England	Director: Stella Scott Produced by: Try Hard Productions

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
In Development	SIX NIGHTS	Netflix	TV series in development, co-written with Danny Morgan Executive Producer: Daniel Lawrence Taylor
In Development	ONE PERCENT	The Development Partnership / Sona Films	TV pilot in development



INDEPENDENT TALENT GROUP LTD

40 WHITFIELD STREET LONDON W1T 2RH

TEL: +44 (0)20 7636 6565 FAX: +44 (0)20 7323 0101

REGISTERED IN ENGLAND NUMBER 4338525 EMPLOYMENT AGENCY,
REGISTERED OFFICE 40 WHITFIELD STREET LONDON W1T 2RH

In Development	LONELY HEARTS	World Productions	Co-written by Danny Morgan
In Development	DAME STEVE	The Development Partnership	
In Development	WISH	NBCUniversal	Pilot in development
In Development	ALICE	iDream	
In Development	FED UP	Erebus Pictures	Pilot

AUDIO

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2021	DARK HARBOUR	Audible	Historical drama series

SHORT FILM

DATE	PRODUCTION (ROLE)	PROJECT DETAILS
2022	MEASURE	Co-written and co-directed with Julia Cranney
2018	F*CK	Writer and Producer Director: Danny Morgan Starring: Brett Goldstein and Esther Smith

PRODUCER

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2022	HOARD	BBC Films / BFI	Director: Luna Carmoon Starring: Hayley Squires, Joseph Quinn, Saura Lightfoot Leon
2022	KLOKKENLUIDER	MaVista Entertainment/ Endeavour Content	Director: Neil Maskell Starring: Tom Burke, Amit Shah, Jenna Coleman
2021	SAY YOUR PRAYERS	Erebus Pictures	Director: Harry Michell Starring: Derek Jacobi, Roger Allam, Harry Melling, Tom Brooke, Anna Maxwell Martin, Vinette Robinson
2021	A RESPONSE TO YOUR MESSAGE	Film4	Written and directed by Somalia Seaton
2020	SWAN		Director: Sophie King Starring: Mark Addy, Sally Bretton Part of The Uncertain Kingdom

2017 CHUBBY FUNNY

Director: Harry Michell
Starring: Harry Michell, Augustus Prew, Isabella Laughland,
Asim Chaudhry, Alice Lowe, Julian Rhind-Tutt
