

Kudzai Sitima

Actor · Female

Represented by:

Deborah Willey



TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|----------------------|---------|-----------------------|
| BLACK CAKE | Hulu | Dir. Marissa Jo Cerar |
| ANATOMY OF A SCANDAL | Netflix | Dir. SJ Clarkson |

THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------------------------|-----------------------------|----------------------------------|
| ROCKETS AND BLUE LIGHTS | National Theatre | Dir. Miranda Cromwell |
| ROCKETS AND BLUE LIGHTS | Royal Exchange Theatre | Dir. Miranda Cromwell |
| AS YOU LIKE IT | Shakespeare's Globe Theatre | Dir. Federay Holmes & Elle White |
| PRINCESS AND THE HUSTLER | Bristol Old Vic | Dir. Dawn Walton |
| SONNET SUNDAY | Shakespeare's Globe | Dir. Federay Holmes |
| RANDOM / GENERATIONS | Chichester Minerva Theatre | Dir. Tinuke Craig |
| AN INTRODUCTION TO CLEAN LOVE | Rose Bruford | Dir. The Lab Collective |
| GOLDONI'S HOLIDAY TRILOGY | Rose Bruford | Chiara D'Anne |
| GUERNICA | Rose Bruford | Dir. Luis Campos |
| THE RIVER | Rose Bruford | Dir. Grace Lockwood |

SHORT FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------------|-----------------|-------------------------|
| INVISIBLE | New Forest Film | Dir. Simon David Miller |

SKILLS / QUALIFICATIONS

ACCENTS: African, American-Southern States, American-Standard, Bristol, Cockney, English-Standard, Hampshire*, RP, Zimbabwean

LANGUAGES: English*, Shona

MUSIC & DANCE: A Cappella, African Dance-Traditional, Alto, Blues, Cajon, Choral Singing*, Contact Improvisation, Contemporary Singing*, Dance (general), Guitar*, R & B Singing, Singer-Songwriter*, Singing (general), Songwriter

PERFORMANCE: Actor-Musician, Actor-Singer, Public Speaking, Recording Artist, Theatre In Education, TV Presenting, Voice Acting

OTHER: Devising, Drama Workshop Leader, Improvisation, Narration

VOCAL RANGE: C3 to A5
