

# Anton Corbijn

## Director

It has been nearly 40 years since Anton Corbijn, born 1955 in Strijen, discovered photography through his love for music while still at high school in Holland. He used his father's camera for his first photos at an open-air concert in 1972. He soon moved from stage photography to portrait photography, but almost always of musicians. Anton Corbijn has lived in London since 1979 and is today widely regarded as one of the most influential photographers both in the world of music and in the world of portraiture photography. An autodidact, he has changed his approach to photography a few times over the years but kept relatively close to his first subject matter: artists in general and specifically musicians. Some of his most well known photographs feature; Clint Eastwood, Cameron Diaz, Miles Davis, Frank Sinatra, Naomi Campbell, William S. Burroughs, Tom Waits, Allen Ginsberg, David Bowie, Joni Mitchell, Robert De Niro, Gerhard Richter, Ai Weiwei, Lucian Freud and is considered to be the 'house' photographer of U2 for the last 30 years and for Depeche Mode for the last 27 years. Anton Corbijn is very interested in pushing the boundaries in respect to the media he works in. He has been working in film and video with some of the musicians he photographed and was in 1983 one of the first photographers to direct music-videos. He has since made approximately 80 music videos; for among others U2, Johnny Cash, Mercury Rev, Depeche Mode, Nirvana, Metallica, Nick Cave and The Killers. He also made in 1993 a short film with and about Don van Vliet a.k.a. Captain Beefheart, called 'Some Yo Yo Stuff'. His music video work is highly acclaimed and has won him an MTV award for Nirvana's 'Heart Shaped Box', and a CADS (Creative and Design Awards) award for "outstanding achievement" for his oeuvre in 2005. A Directors series dvd was released by Palm Pictures in the same year. Since 1990, apart from working in photography and video, Anton also worked with graphic design to create logo's, posters and CD covers.- Although not conventionally trained in graphic design, he has found his style by painting his own typeface. That way he successfully designed posters and record sleeves for artists like Herbert Grönemeyer and Depeche Mode and designed the logo for the Dutch city The Hague. Anton Corbijn's exhibitions have been extremely successful in Europe and his work can be seen in museums and galleries alike as well as in 15 published books. His most recent book 'Waits/Corbijn', which was a collaboration between Anton and Tom Waits, was sold out from the publisher within a week of publication. In addition his work can be seen on over 100 record/CD sleeves featuring artists like U2, R.E.M., The Bee Gees, Morrissey, The Rolling Stones, John Lee Hooker, Bryan Ferry, The Killers, Bruce Springsteen, James Last, JJ Cale, Nick Cave, Depeche Mode and Metallica. For Depeche Mode he has designed stage-sets as well as the on-stage visuals for all their world tours for the last 20 years. In 2005 Anton started working on (directing/co-producing/financing) his first feature film 'Control', which was filmed during the summer of 2006, and released in October 2007. It was his most ambitious projects to date and a further extension to his versatile artistic career. The film is a story about the life and death of Ian Curtis, Joy Division's singer. This subject was very close to Anton's heart as Joy Division was the reason for why he'd moved from Holland to London as he "wanted to be closer to where their music came from". 'Control' won around 20 awards world-wide, including 5 BIFA's. Anton Corbijn has in recent years worked on the G-Star Raw Advertising campaign and on a new series of portraits of painters, directed his second feature film called 'The American' with George Clooney in the lead which occupied the #1 spot in the USA in 2010. The production of a third feature called 'A Most Wanted Man', based on the novel by John Le Carré, was released in 2014 starring Phillip Seymour Hoffman. He has recently completed Arcade Fire's latest music video 'Reflektor' and Depeche Mode's 'Live in Berlin'. In 2011 he was awarded the highest Dutch Cultural Award, the 'Prince Bernhard Cultuurfonds Prijs', for his contribution and influence in the world of the arts. His latest feature 'Life', which is about a photographer who is assigned to shoot pictures of James Dean for Life Magazine, premiered on February 9<sup>th</sup> 2015 in Berlin and stars Robert Pattinson, Joel Edgerton and Ben Kingsley.

## FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2015	LIFE	See-Saw Films	Starring Robert Pattinson and Dane DeHaan
2014	A Most Wanted Man	Lionsgate	With Phillip Seymour Hoffman, Daniel Bruhl and Rachel McAdams
2010	The American	Focus Features	Starring George Clooney

2007      Control                      Becker Films                      BAFTAs: 2 nominations and 1 win  
BIFAs: 10 nominations and 5 wins including Best Director and Best British Film  
Cannes: Anton Corbijn nominated for Golden Camera  
Other awards include Best Film at London Critics Circle Film Awards and The Evening Standard Awards

---

## DOCUMENTARY

---

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2019	SPIRITS IN THE FOREST	BBH Entertainment	Director

---

## TELEVISION

---

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
SHORTS	SERGEI POLUNIN X ANTON CORBIJN	Magnolia Mae Films	Director

---