

# David Blair

Director

## TELEVISION

| DATE | PRODUCTION (ROLE)            | COMPANY                         | PROJECT DETAILS   |
|------|------------------------------|---------------------------------|---|
| 2023 | CRIME S2                     | Buccaneer / Britbox             | Director of episodes 4,5,6.<br>Based on the novel by Irvine Welsh.  |
| 2021 | FOUR LIVES                   | ITV Studios/BBC                 | Written/ EP by Neil McKay<br>Produced by Jeff Pope  |
| 2021 | CRIME                        | Buccaneer / Britbox             | Producer of six-part drama<br>Director of episodes 4,5,6.<br>Based on the novel by Irvine Welsh.  |
| 2020 | ISOLATION STORIES S01, Ep4   | ITV                             | Written by Neil McKay and starring David Threlfall and Eddie Marsan.<br>Series nominated by Broadcast: Best Lockdown Programme - Entertainment, Comedy and Scripted |
| 2018 | THE BLOCK                    | DT Films                        | Written by Donna Taylor<br>Produced by Karen Bryson   |
| 2018 | CARE                         | LA Productions/BBC              | Written by Jimmy McGovern<br>Starring Sheridan Smith  |
| 2016 | REG                          | BBC (Single Film)               | Prod. Colin McKeown<br>Wr. Jimmy McGovern   |
| 2014 | THE SUSPICIONS OF MR WHICHER | Hat Trick / ITV 1 (Single Film) | Prod. David Boulter<br>Starring Paddy Constantine   |

|      |                                  |                               |  |
|------|----------------------------------|-------------------------------|--|
| 2014 | COMMON                           | BBC 1 (Single Film)           | Prod. Colin McKeown<br>Wr. Jimmy McGovern<br>Nominated 2015 International Emmy Awards 'Best Single Film'<br>Winner Broadcast Television Awards 2015 'Best Single Drama'<br>Nominated BAFTA TV Awards 2015 'Best Single Drama'<br>Nominated 2015 RTS Awards 'Best Single Drama' and 'Best Writer' |
| 2013 | PLAYHOUSE PRESENTS:<br>SNODGRASS | Sky Arts                      | Prod. Mike Knowles<br>Starring Ian Hart  |
| 2012 | ACCUSED                          | BBC 1 / RSJ Films (Series II) | Prod. Sita Williams<br>Nominated 2013 BAFTA Television Awards Best Series<br>Nominated 2013 International Emmy Award's Best Drama Series   |
| 2011 | BERT AND DICKIE                  | BBC 1 (Single Film)           | Exec. Prod. Jess Pope<br>Wr. Billy Ivory   |
| 2010 | ACCUSED                          | BBC 1 / RSJ Films             | 4 x 60 min<br>Prod. Sita Williams  |
| 2009 | THE FATTEST MAN IN BRITAIN       | ITV (Single Film)             | Prod. Jeff Pope<br>Wrs. Caroline Aherne and Jeff Pope  |
| 2009 | THE STREET                       | ITV (Series III)              | 4 x 60 min<br>Prod. Matthew Bird<br>Wr. Jimmy McGovern   |
| 2008 | TESS OF THE D'URBERVILLES        | BBC 1                         | 4 x 60 min<br>Prod. David Snodin<br>Wr. David Nicholls   |
| 2008 | THE STREET                       | ITV (Series II)               | 2 x 60 min<br>Prod. John Chapman<br>Wr. Jimmy McGovern<br>Winner 2007 and 2008 BAFTA TV Award for Best Drama Series<br>Nominated 2008 BAFTA TV Best Actress (Gina McKee) and Best Writer (Jimmy McGovern)<br>Winner 2007 Emmy for Best Actor (Jim Broadbent) and Best Drama Series               |

|         |                                   |   |   |
|---------|-----------------------------------|---|---|
| 2006-07 | TIME OF YOUR LIFE                 | ITV   | 6 x 60 min<br>Prod. Kath Lannon   |
| 2006    | THE STREET                        | Granada / BBC                                     | 4 x 60 min<br>Prods. Ken Horne and Sita Williams<br>Wr. Jimmy McGovern<br>Winner 2006 RTS Award for Best Drama Series |
| 2005    | MALICE AFORETHOUGHT (Single Film) | Granada / ITV                                     | Prod. Charles Elton   |
| 2003    | THE KEY                           | BBC 2   | 3 x 60 min<br>Prod. Sue Austen  |
| 2000    | ANNA KARENINA                     | Company Pictures / C4                             | 1 x 90 min and 3 x 60 min<br>Prod. Matthew Bird   |
| 2000    | DONAVAN QUICK                     | BBC / Making Waves (Single Film)                  | Prod. Sue Austen<br>Starring Colin Firth<br>Nominated 2001 BAFTA Award 'Best Single Drama'                            |
| 1998    | SPLIT SECOND                      | BBC Scotland (Single Film)                        | Screen 1<br>Prod. Kate Swan   |
| 1998    | VICIOUS CIRCLE                    | BBC Northern Ireland / Irish Screen (Single Film) | Based on life of gangster Martin Cahill<br>Prod. Sue Austin   |
| 1997    | THE LAKES                         | BBC   | Prod. Charlie Pattinson<br>Wr. Jimmy McGovern   |
| 1996    | TURNING WORLD                     | EpicFlow / C4                                     |   |
| 1995    | A MUG'S GAME                      | BBC   | 4 part drama serial<br>Prod. Catherine Wearing<br>Wr. Donna Francischild  |
| 1995    | THE VET                           | Ikona / BBC                                       | Prod. Tony Virgo  |

|      |                                |                    |   |
|------|--------------------------------|--------------------|---|
| 1994 | TAKIN' OVER THE ASYLUM         | BBC                | Prod. Chris Parr<br>Wr. Donna Francischild<br>Winner 1995 BAFTA Award Best Drama Serial<br>Winner 1995 BAFTA Award Best Editor<br>Winner 1995 RTS Award Best Writer<br>Winner 1995 Scottish BAFTA Award Best Drama Series<br>Winner 1995 Scottish BAFTA Award Best Writer |
| 1993 | THE BROWN MAN (Single Film)    | BBC                |   |
| 1992 | STRATHBLAIR                    | BBC Scotland / BBC |   |
| 1992 | TELL-TALE HEARTS (Co-Producer) | BBC                | Contract Producer BBC Scotland<br>3 part serial<br>Dir. Thaddeus O'Sullivan   |
| 1990 | PLAY FOR ONE: OBITUARIES       | BBC                | Producer / Director - Contract Producer BBC Scotland<br>Four one-person plays   |

## FEATURE FILM

| DATE | PRODUCTION (ROLE) | COMPANY                                | PROJECT DETAILS  |
|------|-------------------|--|--|
| 2018 | HURRICANE         | Stray Dog Films/Kaleidoscope           | Prod. Krystian Kozlowski and Matthew Whyte<br>Starring Iwan Rheon and Milo Gibson  |
| 2016 | AWAY              | Gateway Films                          | Prod. Mike Knowles<br>Starring Tim Spall and Juno Temple<br>Nominated for The Michael Powell Award for 'Best British Feature Film' at the Edinburgh Film Festival 2016<br>Winner of The President du Jury Award at Dinard Film Festival 2016 |
| 2014 | THE MESSENGER     | Gateway Films / Ratio Film / Metrodome | Prod. Mike Knowles<br>Starring Robert Sheehan, Lily Cole and Joely Richardson<br>Premiered Edinburgh Film Festival 2015  |
| 2011 | BEST LAID PLANS   | Made Up North Productions              | Prod. Mike Knowles<br>Starring Stephen Graham and Maxine Peake   |
| 2002 | MYSTICS           | Irish Screen / Momentum                | Prod. Mark O'Sullivan<br>Starring David Kelly, Liam Cunningham and Milo O'Shea   |

