## Alliea Nazar

## Producer

## **EMPLOYMENT HISTORY**

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
REX OBANA PROJECT (Script Executive)	Pencil Trick Productions	Currently in development
THE BROWN GIRL (Producer)	Whisper Films	Currently in production
STORY PRODUCER	Netflix	Worked on 2 shows in development, one 6 x 1 hour and the other 8 x 10 hour.  Commissioners Anne Mensah and Sophie Klein.
HONOUR (Producer)	Hera Pictures / Buddy Club	Factually inspired drama based on Caroline Good's investigation into the murder of Banaz Mahmoud.
		2 x 1 hour
		Dir. Richard Laxton
		Wr. Gwyneth Hughes
		Execs. Keely Hawes, Gwyneth Hughes, Peter Kosminsky, Liza Marshall
		Alliea was central to the press interviews and helping to raise awareness of honour-based violence alongside the charities IKWRO & Karma Nirvana ahead of transmission.
DEVELOPMENT PRODUCER	Carnival Films	Worked on development across several in house Carnival projects along with Richard Fell and Jessica Pope.
LUCKY MAN (Producer)	Carnival Film / Sky One	Series 3 - Episodes 7 & 8
		Execs. Richard Fell, Gareth Neame, James Nesbitt
LUCKY MAN (Development Producer)	Carnival Film / Sky One	Series 3 - 8 Episodes
		Created by Neil Biswas and Stan Lee
		Execs. Richard Fell, Gareth Neame, James Nesbitt



Script Executive   Script   Script	THE LOCH (Script Executive)	ITV Studios / Creative Scotland	Series One
THE MILL (Development Executive)  DSP / C4 Series 3 Developed story outlines and series bible alongside Series Producer Jonathan Young.  THE MILL (Senior Script Editor)  MI HIGH (Senior Script Editor)  Kudos Film & TV / BBC Series 2 Worked closely with showrunner and BAFTA award winning writer John Fey.  MI HIGH (Senior Script Editor)  CASUALTY (Assistant Producer & Script Editor)  BBC Assistant Producer on the Red Button online episode. (Created by Keith Brumpton  Assistant Producer on the Red Button online episode. (Created by Jeremy Brock and Paul Unwin  HOLBY CITY (Story Editor)  BBC 41 x 60 mins (Created by Tony McHale and Mal Young.			6 x 1 hour
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			Created by Keith Richardson and Gerry Mill