

Patrick Rolfe

Production Designer

Agents Film & TV Cara McKenzie, George Rumsey & Vanessa Jones Assistants Wendy Watts & Ben Baruch Commercials Rachael Taylor

FEATURE FILM / TELEVISION

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|--|---|---|
| 2023 | MALICE | Amazon | Dir: Mike Barker Prod: Imogen Cooper & Georgina Lowe |
| 2022 | ONE DAY | Drama Republic / Netflix | Dir: Molly Manners & Kate Hewitt Prod: Nige Watson |
| 2021 | THE SWIMMERS | Working Title / Netflix | Dir: Sally El Hosaini Prod: Laurie Borg, Ali Jaffar, Tim Bevan, Richard Hewitt & Eric Fellner |
| 2020 | DECEIT | All3Media / Story Films | Dir: Niall MacCormick Prod: Ado Yoshizaki Cassuto |
| 2019 | FOUR WEDDINGS AND A FUNERAL | MGM / Hulu / NBC Universal | Dir: Charles McDougall, Catherine Morshead, Tristram Shapeero & Tom Marshall Prods: Mindy Kaling & Tracey Wigfield |
| 2018 | YESTERDAY | Working Title / Universal | Dir: Danny Boyle Prods: Richard Curtis, Tim Bevan, Danny Boyle, Eric Fellner, Matt Wilkinson & Bernie Bellew |
| 2018 | TRUST (Production Designer - 6 Eps / Supervising Art Director - 1 Ep) | Cloud Eight Films / FX Network | Dir: Danny Boyle, Dawn Shadforth, Jonathan van Tulleken & Susanna White Prod: Tim Bricknell |
| 2017 | PADDINGTON 2 (Supervising Art Director) | Heyday Films / StudioCanal / Warner Bros. | Dir: Paul King Prod: David Heyman |
| 2017 | T2 TRAINSPOTTING (Co-Credit Production Designer) | Cloud Eight Films / DNA Films / Sony | Dir: Danny Boyle Prods: Bernie Bellew, Danny Boyle, Christian Colson & Andrew Macdonald |
| 2016 | FLORENCE FOSTER JENKINS (Supervising Art Director) | Qwerty Films / Pathé / Paramount | Dir: Stephen Frears Prods: Michael Kuhn & Tracey Seaward |



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| 2016 | GENIUS (Supervising Art Director) | Desert Wolf Productions / Lionsgate | Dir: Michael Grandage Prods: James Bierman, Michael Grandage & John Logan |
| 2015 | LEGEND (Supervising Art Director) | Cross Creek Pictures / Working Title / Universal | Dir: Brian Helgeland Prods: Tim Bevan, Chris Clark, Quentin Curtis, Eric Fellner & Brian Oliver |
| 2015 | MORTDECAI (Supervising Art Director) | MWM / Lionsgate | Dir: David Koepp Prods: Christi Dembrowski, Johnny Depp, Andrew Lazar, Patrick McCormick & Gigi Pritzker |
| 2014 | SUITE FRANÇAISE (Supervising Art Director) | Qwerty Films / Alliance / The Weinstein Company | Dir: Saul Dibb Prods: Romain Bremond, Andrea Cornwell, Michael Kuhn & Xavier Marchand |
| 2014 | THE TWO FACES OF JANUARY (Supervising Art Director) | Working Title / StudioCanal | Dir: Hossein Amini Prods: Tim Bevan, Eric Fellner, Robyn Slovo & Tom Sternberg |
| 2013 | RUSH (Supervising Art Director) | Cross Creek Pictures / Working Title / Universal | Dir: Ron Howard Prods: Andrew Eaton, Eric Fellner, Brian Grazer, Ron Howard, Peter Morgan & Brian Oliver 2013 Satellite Nomination for Best Art Direction & Production Design |
| 2013 | AUSTENLAND (Art Director) | Fickle Fish Films / Sony | Dir: Jerusha Hess Prods: Meghan Hibbett, Stephenie Meyer & Gina Mingacci |
| 2012 | DREDD (Supervising Art Director) | DNA Films / Lionsgate | Dir: Pete Travis Prods: Alex Garland, Andrew Macdonald & Allon Reich |
| 2011 | THE GIRL WITH THE DRAGON TATTOO (Art Director - UK) | Yellow Bird / MGM / Sony | Dir: David Fincher Prods: Ceán Chaffin, Scott Rudin, Søren Stærmosse & Ole Søndberg 2012 ADG Award for Excellence in Production Design |
| 2010 | TAMARA DREWE (Supervising Art Director) | Ruby Films / BBC / Sony | Dir: Stephen Frears Prods: Alison Owen, Tracey Seaward & Paul Trijbits |
| 2010 | CHATROOM (Supervising Art Director) | Ruby Films / WestEnd Films | Dir: Hideo Nakata Prods: Laura Hastings-Smith, Alison Owen & Paul Trijbits |
| 2009 | THE DAY OF THE TRIFFIDS (Supervising Art Director) | Power / BBC / Sonar | Dir: Nick Copus Prod: Stephen Smallwood |
| 2008 | LAST CHANCE HARVEY (Supervising Art Director) | Overture Films / Momentum Pictures | Dir: Joel Hopkins Prods: Tim Perell & Nicola Osborne |
| 2008 | HAPPY-GO-LUCKY (Supervising Art Director) | Film4 / Miramax | Dir: Mike Leigh Prod: Simon Channing Williams |

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| 2008 | BONES (Art Director - 1 Ep) | Josephson Entertainment / Fox | Dir: Ian Toynton Prods: Elizabeth Benjamin, Jan DeWitt, Michelle Fox, Kathy Reichs & Karine Rosenthal |
| 2007 | I COULD NEVER BE YOUR WOMAN (Art Director) | Bauer Martinez Entertainment / The Weinstein Company | Dir: Amy Heckerling Prods: Cerise Hallam Larkin, Alan Latham & Philippe Martinez |
| 2007 | 28 WEEKS LATER (Art Director) | DNA Films / Fox | Dir: Juan Carlos Fresnadillo Prods: Enrique López Lavigne, Andrew Macdonald & Allon Reich |
| 2006 | JANE EYRE (Art Director - 4 Eps) | WGBH / BBC | Dir: Susanna White Prod: Diederick Santer 2007 Emmy Award for Outstanding Art Direction |
| 2005 | DEAD FISH (Supervising Art Director) | Orange Pictures / Image Entertainment | Dir: Charley Stadler Prods: David Bergstein, Matthias Deyle, Dan Maag & Philip Schulz-Deyle |
| 2005 | BROTHERS OF THE HEAD (Art Director) | Potboiler Productions / Film4 / IFC Films | Dir: Keith Fulton & Louis Pepe Prods: Simon Channing Williams & Gail Egan |
| 2005 | SHAKESPEARE-TOLD (Art Director - 1 Ep) | BBC | Dir: Mark Brozel Prod: Pier Wilkie |
| 2004 | THE LIBERTINE (Art Director) | The Weinstein Company | Dir: Laurence Dunmore Prods: Lianne Halfon, John Malkovich & Russell Smith |
| 2004 | NIGHTY NIGHT (Art Director) | Baby Cow Productions / BBC | Dir: Tony Dow & Dewi Humphreys Prods: Alison MacPhail & Ted Dowd |
| 2004 | MAD ABOUT ALICE (Art Director - 2 Eps) | BBC | Dir: Gareth Carrivick Prod: Sue Birbeck |
| 2003 | THE MAYOR OF CASTERBRIDGE (Art Director) | A&E Television Networks | Dir: David Thacker Prod: Georgina Lowe |
| 2002 | 28 DAYS LATER (Art Director) | DNA Films / Fox | Dir: Danny Boyle Prod: Andrew Macdonald |
| 2002 | BELIEVE NOTHING (Art Director - 3 Eps) | Alomo Productions / ITV | Dir: John Stroud Prod: Charlie Hanson |
| 2002 | BADDIEL & SKINNER UNPLANNED (Art Director - 11 Eps) | Avalon Television / ITV | Dir: Peter Orton Prod: Robyn O'Brien |
| 2001 | WAR BRIDE (Supervising Art Director) | DB Entertainment / PorchLight Entertainment | Dir: Lyndon Chubbuck Prod: Douglas Berquist |
| 2001 | TABLOID (Art Director) | Little Wing Films | Dir: David Blair Prod: Mark Shorrock |
| 1998 | BIRDS OF A FEATHER (Art Director - 7 Eps) | Alomo Productions / BBC | Dir: Nic Phillips, Terry Kinane & Hugh Thomas Prods: Nic Phillips & Tony Charles |

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| 1998 | THE GIFT | BBC (Art Director) | Dir: Danny Hiller Prod: Alan Horrox |
| 1997 | THE CANTERVILLE GHOST (Art Director) | ITV | Dir: Crispin Reece Prod: Alan Horrox |
| 1995 | THE TOMORROW PEOPLE (Art Director - 5 Eps) | ITV | Dir: Crispin Reece Prod: Alan Horrox |