

# David Thacker

## Director

Before moving into television, David Thacker directed for theatre: he was Artistic Director of the Duke's Playhouse, Lancaster from 1980-84; Director of the Young Vic from 1984-93 and Director in Residence at the RSC from 1994-5. David has directed more plays by Arthur Miller than any other director in the world, and in 1995 directed extracts from Miller's plays for a special celebration of the playwright's birthday at the National Theatre. Awards include the Olivier Award for Best Director and Best Revival for 'Pericles' (RSC, 1991); the Olivier Play of the Year Award for 'Broken Glass' (Royal National Theatre, 1994) and twice Best Director in the Bass Charrington London Fringe Awards for 'Ghosts' (1987) and 'Who's Afraid of Virginia Woolf' (1988).- He was also nominated for the SWET and Kenneth Tynan Awards for Outstanding Achievement for 'Ghosts' (Young Vic, 1987) and 'Enemy of the People' (Young Vic, 1998), for which he was also nominated SWET Director of the Year. David was the Artistic Director at the Octagon Theatre Bolton for six years until 2014. He is now head of a new theatre degree at the University of Bolton.

### TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2007	WAKING THE DEAD	BBC	Prod. Colin Wratten
2005	WAKING THE DEAD	BBC	Prod. Richard Burrell
2005	FAITH	Company Pictures / BBC	Single Film Prod. Alison Jackson
2005	DALZIEL & PASCOE	BBC	Prod. Annie Tricklebank
2004	BLUE DOVE	Carlton	3 x 60 minutes Wr. Lucy Gannon
2003	THE MAYOR OF CASTERBRIDGE	Sally Head Productions / ITV / A&E	Single Film
2003	MURDER IN MIND	Paul Knight Productions / BBC	Prod. Paul Knight
2002	WAKING THE DEAD	BBC	Prod. Richard Burrell
2002	FOYLE'S WAR	Greenlit Productions / ITV	Single Film Prod. Simon Passmore
2000	THE MAYOR OF CASTERBRIDGE	Sally Head Productions / ITV	2 x 120 minutes Prod. Sally Head With Ciaran Hinds, James Purefoy, Jodhi May, Polly Walker and Juliet Aubrey

2000	LOCK STOCK AND A GOOD SLOPPING OUT	Ginger Productions / Channel 4	Prod. Tony Wood
2000	LOCK STOCK AND ONE BIG BULLOCK	Ginger Productions / Channel 4	Prod. Tony Wood
1999	GRAFTERS	Granada	Series II, 2 Episodes Prod. Jonathan Curling
1999	SILENT WITNESS	BBC	Prod. Lars Macfarlane
1999	THE VICE	Carlton	Prod. Stephen Smallwood
1999	KAVANAGH QC	Carlton	Prod. Chris Kelly
1998	THE SCOLD'S BRIDLE	BBC	Prod. Chris Parr With Miranda Richardson and Bob Peck
1996	SHAKESPEARE SHORTS	BBC Education	Prod. Anne Brogan
1995-96	BROKEN GLASS	BBC	Prod. Fiona Finlay With Mandy Patinkin, Henry Goodman, Margot Leicester and Elizabeth McGovern
1996	DEATH OF A SALESMAN	BBC	Prod. Anne Brogan With Warren Mitchell, Rosemary Harris and Iain Glenn
1996	BROKEN GLASS (Writer / Director)	BBC	Single Film
1994	MEASURE FOR MEASURE (Writer / Director)	BBC	"Performance" With Juliet Aubrey, Corin Redgrave, Tom Wilkinson and Sue Johnston British Drama Selection for the International Public TV Screening Conference, 1996
1992	A DOLL'S HOUSE		"Performance" Prod. Simon Curtis With Juliet Stevenson, Trevor Eve, Geraldine James and David Calder BAFTA Nominated : Best Single Drama

### THEATRE

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
PERICLES (Director in Residence)	Royal Shakespeare Company	1991 Olivier Awards for Best Director and Best Revival

THE TWO GENTLEMEN OF VERONA (Director in Residence)	Royal Shakespeare Company	Also in the West End
AS YOU LIKE IT (Director in Residence)	Royal Shakespeare Company	
THE MERRY WIVES OF WINDSOR (Director in Residence)	Royal Shakespeare Company	
THE MERCHANT OF VENICE (Director in Residence)	Royal Shakespeare Company	
JULIUS CAESAR (Director in Residence)	Royal Shakespeare Company	
CORIOLANUS (Director in Residence)	Royal Shakespeare Company	
THE TEMPEST (Director in Residence)	Royal Shakespeare Company	
BINGO (Director in Residence)	Royal Shakespeare Company	By Edward Bond
BROKEN GLASS	Royal National Theatre	Also in the West End  1994 Olivier Award Play of the Year
DEATH OF A SALESMAN	Royal National Theatre	By Arthur Miller
A VIEW FROM THE BRIDGE		By Arthur Miller
THE PRICE	Guthrie Theatre, Minneapolis, USA	By Arthur Miller
BROKEN GLASS	Cameri Theatre, Tel Aviv, Israel	By Arthur Miller
THE CRUCIBLE	The Young Vic	
TWO WAY MIRROR	The Young Vic	
ALL MY SONS	The Young Vic	
THE PRICE	The Young Vic	
THE LAST YANKEE	The Young Vic	Also in the West End
AN ENEMY OF THE PEOPLE	The Young Vic	Also in the West End  Nominated for Director of the Year, SWET  Nominated for Kenneth Tynan Award for Outstanding Achievement
OTHELLO	The Young Vic	
MACBETH	The Young Vic	
HAMLET	The Young Vic	
MEASURE FOR MEASURE	The Young Vic	

A MIDSUMMER NIGHT'S DREAM	The Young Vic	
JULIUS CAESAR	The Young Vic	
THE WINTER'S TALE	The Young Vic	
THE JAIL DIARY OF ALBIE SACHS	The Young Vic	
STAGS AND HENS	The Young Vic	
THE ENEMIES WITHIN	The Young Vic	
SOME KIND OF HERO	The Young Vic	
WHO'S AFRAID OF VIRGINIA WOOLF?	The Young Vic	
COMEDIANS	The Young Vic	
SOLOMON AND THE BIG CAT	The Young Vic	
WAITING FOR GODOT	The Young Vic	
THE GLASS MENAGERIE	The Young Vic	
ANNA CHRISTIE	The Young Vic	
GHOSTS	The Young Vic	<p>Also in the West End</p> <p>Best Director, Bass Charrington London Fringe Award 1987</p> <p>Nominated for SWET Award for Outstanding Achievement</p>
A TOUCH OF THE POET	The Young Vic	Also in the West End
ALL MY SONS	Octagon Theatre Company	Nominated for Manchester Evening News Award for Best Production
GHOSTS	Octagon Theatre Company	
THE ENEMIES WITHIN	Octagon Theatre Company	Manchester Evening News Award – Best Studio Production
A MIDSUMMER NIGHT'S DREAM	Octagon Theatre Company	
COMEDIANS	Octagon Theatre Company	
THE HIRED MAN	Octagon Theatre Company	TMA award – Best Ensemble
A STEETCAR NAMED DESIRE	Octagon Theatre Company	
LOVE ON THE DOLE	Octagon Theatre Company	
ROMEO AND JULIET	Octagon Theatre Company	

THE PRICE	Octagon Theatre Company	Manchester Theatre Awards - Best Production
THE DEMOLITION MAN	Octagon Theatre Company	
SECRET THOUGHTS	Octagon Theatre Company	Nominated for Manchester Theatre Awards - Best Production
WHO'S AFRAID OF VIRGINIA WOOLF?	Octagon Theatre Company	Nominated for Manchester Theatre Awards - Best Production
HABEAS CORPUS	Octagon Theatre Company	
ALFIE	Octagon Theatre Company	
MACBETH	Octagon Theatre Company	
THE WINSLOW BOY	Octagon Theatre Company	Nominated for Manchester Theatre Awards - Best Production
LIGHTHEARTED INTERCOURSE	Octagon Theatre Company	
OF MICE AND MEN	Octagon Theatre Company	
TULL	Octagon Theatre Company	
THE GLASS MENAGERIE	Octagon Theatre Company	