

# Mary Franklin

## Director

Artistic Director of Rough Haired Pointer; freelance theatre director and dramaturg

### DIRECTING

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2019	All Our Happy Days Are Stupid	Wilton's Music Hall	Written by Sheila Heti
2019	Carmen	King's Head Theatre	Written by Georges Bizet
2018	Metamorphoses	Queen's House	
2018	I Do Need Me	The Place	Composed by Oliver Brignall
2018	BOY	Arcola	Written by Poppy Burton-Morgan
2017 - 2018	HEART OF A DOG	Shoreditch Town Hall	Devised from Bulgakov R&D
2014 & 2017	THE DIARY OF A NOBODY	White Bear & King's Head Theatre	Based on the book by George and Weedon Grossmith  'A riotous post-modern makeover with hilarious results from a crack cast of four.' The Stage  'One of the most inventive and entertaining new theatre companies out there... Performed by an exceptional cast, it has a light touch, a strong voice and a killer sense of humour.' Exeunt  'Highly uproarious, incredible witty, thoroughly enjoyable and utterly charming' A Younger Theatre
2017	PINCH HITTER	Old Red Lion	Written by Jake Curran
2017	OUTLAWS TO INLAWS	King's Head Theatre	Series of plays written by Jonathan Harvey & others  'A real fusion of historical insight, wit and humane perceptiveness... Mary Franklin's remarkably deft and sensitive production' The Independent  'Taut, poignant and precise... Striking' The Times
2017	SUNRISE	Park Theatre	Written by Nia Jones

2016	CHRISTIE IN LOVE	King's Head Theatre	Written by Howard Brenton  'Razor sharp... It is however Mary Franklin's, deliberate, innately theatrical direction that makes Brenton's play truly disturbing... Meticulous production of an unsettling play delivered with an authoritative style.' The Stage
2013 & 2016	THE YOUNG VISITERS	Hen and Chickens & Tabard Theatre	Based on the book by Daisy Ashford  'Mary Franklin's group Rough-Haired Pointer offer adult laughs at the unchaperoned adventures of Ethel, yet respect the book's barmy exuberance and gallant malapropisms... Excellent fun' The Times  'Joyfully funny... an abundantly talented company' The Stage  'Sharp and sassy.' Susannah Clapp, of The Observer
2015	BLOOD CROSSED	Tabard Theatre	Written by Gareth Cadwallader
2015	NOONDAY DEMONS	King's Head Theatre	Written by Peter Barnes  'You'd go a long way to find a play of such vigour, daring, erudition and sheer salacious bravura.' WhatsOnStage  'Sharply satirical, weirdly fascinating' The Guardian  'Devilishly funny... revived now with gleefully dark relish and fierce conviction' The Independent  'Anarchic, riotously funny... more relevant now than when the play was written in the late '60s' TimeOut
2015	MADAME MANET	Tabard Theatre	Written by Gareth Cadwallader
2014	MARCO POLO	Hen & Chickens Theatre	Written by Matt Osman
2014	FRED & MADGE	Hope Theatre	Written by Joe Orton  'Mary Franklin's lively production [is] invigorating from its sheer profusion of creativity' The Times  'Audacious... violently original.' The Telegraph  'Unlike anything else you will see on the fringe... Mary Franklin handles the lunacy with aplomb. A brilliantly bizarre satire audaciously performed by this admirably bold company.' The Stage  'Mary Franklin's direction is expertly executed, marking her out as a real up-and-coming fringe force...' Grumpy Gay Critic
2014	THE BOY WHO CRIED	Hope Theatre & Tabard Theatre	Written by Matt Osman
2014	DISSOLUTION	Hope Theatre	Written by Isobelle Middleton Rehearsed reading
2014	CLEOPATRA	King's Head & Hope Theatre	Written by Gareth Cadwallader
2013	FEATHER	Arcola Theatre	Written by Phil Mulryne

## ASSISTANT / ASSOCIATE DIRECTING

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DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2018	LA TRAVIATA	Opera Holland Park Theatre	Directed by Rodula Gaitanou
2017	BLOWN AWAY	Lyric Hammersmith & Touring Theatre	Directed by Poppy Burton-Morgan
2013	SOCHI 2014	King's Head Theatre	Directed by David Mercatalli
2013	TOSCA	Soho Theatre & Touring	Directed by Adam Spreadbury-Maher
2013	QUASIMODO	Kings's Head Theatre	Directed by Robert Chevara
2013	FLICKER	Sadlers Wells Theatre	Directed by Poppy Burton-Morgan
2013	L'ELISIR D'AMORE (ASM)	King's Head Theatre	Directed by Valentina Ceschi
2012	ARAB NIGHTS	Soho Theatre	Directed by Poppy Burton-Morgan
2010	THE INVENTION OF LOVE	Oxford Playhouse Theatre	Directed by Roger Granville