

Steve Edge

TELEVISION

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------|--|---|--|
| 2021 | The Complaints Department | Monkey Kingdom Productions/Comedy Central | |
| 2020 | First and Last | Zeppotron/ BBC 1 | |
| 2020 | Pooch Perfect | Seven Studios/ BBC1 | |
| 2018 | Pedals (Creator / Writer) | Leopard Pictures / ITV1 | Commissioned pilot script 1 x 30min |
| 2017 | Exhibitionists (Creator / Writer / Director) | Baby Cow / Sky Arts | 15min non-TX pilot |
| 2016 | The Great Leap Forward (Creator / Writer) | Red Planet Pictures | Optioned treatment Co-creator and co-writer with Matt King |
| 2015 | The Riveria Set (Creator / Writer) | Hartwood Films | Treatment optioned Co-creator and co-writer with Matt King |
| 2015 | Static (Creator / Writer) | Tiger Aspect / Bandit Productions | Optioned Treatment Co-creator and co-writer with Matt King |
| 2012 - 2013 | Starlings (Creator / Writer / Producer) | Baby Cow / Sky 1 | Series 1 - 8 episodes Series 2 - 8 episodes |
| 2012 | The One-Eighty (Creator / Writer) | Working Title Films | Created with Harry Peacock & Kevin Bishop Script commission |
| 2010 - 2011 | Almost Famous (Writer) | BBC3 | Series 3 - 1 x 60min Series 4 - 1 x 60min |

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|-------------|--|------------------------|--|
| 2009 - 2010 | Walk On The Wildside (Team Writer) | BBC1 | Series 1 - 6 x 30 Series 2 - 7 x 30 |
| 2007 - 2010 | 8 Out Of 10 Cats (Programme Associate / Team Writer) | Endemol / Channel 4 | 49 episodes |
| 2008 | The Cup (Script editor) | Hartswood Films / BBC2 | 6 x 30min |