

# Julian Jarrold

Director

## TELEVISION

| DATE    | PRODUCTION (ROLE)  | COMPANY                                  | PROJECT DETAILS  |
|---------|--|--|--|
| 2024    | A VERY ROYAL SCANDAL   | Blueprint Pictures / Amazon              | 3 Parter<br>Starring Ruth Wilson and Michael Sheen   |
| 2023    | THE GOOD MOTHERS   | House Productions/<br>Wildside           | Six part series<br>Wr. Stephen Butchard<br>Dir. Eps 1, 2 and 3<br>Executive Producer<br>Winner of first ever Berlinale Series Award (2023)           |
| 2021/22 | THIS ENGLAND<br>Dir. Eps 1-6<br>Nominated for Best Drama Programme<br>at Digital Awards 2023 | Fremantle/ Sky                           | Dir. Julian Jarrold & Michael Winterbottom   |
| 2020    | THE CROWN S04  | Left Bank Pictures/ Netflix              | Peter Morgan series for Netflix<br>Episodes 6 & 8  |
| 2017    | PHILIP K DICK'S ELECTRIC DREAMS:<br>THE HOODMAKER  | Left Bank / Sony / Channel<br>4 / Amazon |  |
| 2016    | THE WITNESS FOR THE PROSECUTION  | Mammoth Screen / BBC1                    | Starring Toby Jones, Andrea Riseborough and Kim Cattrall<br>Two-Part Agatha Christie drama<br>Nominated for Best Mini-Series at BAFTA TV Awards 2017 |
| 2016    | THE CROWN  | Left Bank / Sony / Netflix               | Peter Morgan series for Netflix<br>Episodes 4 & 6  |
| 2013    | ROGUE  | Greenroom / DirecTV<br>(Series 2)        |  |
| 2013    | THE GREAT TRAIN ROBBERY: A<br>ROBBER'S TALE  | World / BBC                              | Prod. Julia Stannard<br>Wr. Chris Chibnall   |

|      |                               |   |   |
|------|-------------------------------|---|---|
| 2012 | THE GIRL                      | Wall to Wall / BBC / HBO<br>(Single Film) | Prod. Amanda Jenks<br><br>Nominated for Best TV Movie or Miniseries at Golden<br>Globes 2013<br><br>Nominated for Best Single Film at BAFTA TV Awards 2013<br><br>Nominated for Best Director: Fiction at BAFTA TV Awards<br>2013<br><br>Nominated for Outstanding Directing for Miniseries, Movie<br>or a Dramatic Special at Primetime Emmy Awards 2013 |
| 2011 | APPROPRIATE ADULT             | TV Productions                            | 2 x 90 minutes<br><br>Wr. Neil McKay<br><br>Prod. Lisa Gilchrist<br><br>Winner of Best Drama Series at the Broadcasting Press<br>Guild Award 2011<br><br>Nominated for Best Director: Fiction at at BAFTA TV<br>Awards 2012<br><br>Nominated for Best Mini-Series at BAFTA TV Awards 2012   |
| 2010 | WORRIED ABOUT THE BOY         | Red / BBC (Single Film)                   | 1 x 90 minutes  |
| 2008 | RED RIDING: 1974              | Revolution Films / Channel<br>Four        | A film in the RED RIDING TRILOGY<br><br>Nominated for Best Drama Serial - BAFTA 2010  |
| 2004 | ANONYMOUS REX                 | Fox TV / Sci Fi (Single Film)             |   |
| 2004 | THE HOTEL IN AMSTERDAM        | BBC (Single Film)                         |   |
| 2003 | CANTERBURY TALES - MAN OF LAW | BBC 1 (Single Film)                       | Starring Andrew Lincoln   |
| 2002 | WHITE TEETH                   | Company / Channel 4                       | 4 x 60 minutes<br><br>Prod. Nicolas Brown<br><br>Based on the Zadie Smith novel<br><br>TV Spiel Film Award - Best Fiction Programme at Cologne  |
| 2001 | CRIME & PUNISHMENT            | BBC                                       | 2 x 90 minutes<br><br>Prod. David Snodin<br><br>Wr Tony Marchant<br><br>Starring John Simm  |

|      |                            |                        |  |
|------|----------------------------|------------------------|--|
| 2000 | NEVER NEVER                | Company TV / Channel 4 | 2 x 90 minutes<br>Prod. Lynne Horsford<br>Screenplay Tony Marchant<br>Starring John Simm<br>Nominated Best Drama Serial BAFTA 2001<br>Nominated Best Drama Serial Royal Television Society Awards 2001 |
| 1999 | ALL THE KING'S MEN         | BBC (Single Film)      | Prod. Gareth Neame<br>Wr Alma Cullen<br>Starring David Jason and Maggie Smith  |
| 1998 | GREAT EXPECTATIONS         | BBC                    | 2 x 90 minutes<br>Adapted by Tony Marchant<br>Prod. David Snodin<br>Nominated for an Emmy - Outstanding Miniseries category  |
| 1997 | THE PAINTED LADY           | Granada                | 4 x 1 hour<br>Prod. Emma Burge<br>Screenplay Alan Cubbitt<br>Starring Helen Mirren   |
| 1997 | TOUCHING EVIL              | Anglia TV              | 4 x 1 hour<br>Prod. Jane Featherstone<br>Screenplay Paul Abbot<br>Nominated for BAFTA Best Series  |
| 1997 | SILENT WITNESS             | BBC                    |  |
| 1995 | SOME KIND OF LIFE          | Granada (Single Film)  | Wr Kay Mellor<br>Nominated for a BAFTA TV Award - Best Single Drama<br>Starring Jane Horrocks  |
| 1994 | CRACKER - 'THE BIG CRUNCH' | Granada / A&E          | (Series 2)<br>3 x 1 hour episodes<br>Winner of BAFTA for Best Drama Serial   |
| 1994 | MEDICS                     | Granada                |  |
| 1993 | FIGHTING FOR GEMMA         | Granada                | 1 x 2 hours drama / documentary  |
| 1993 | CLUEDO                     | Granada                |  |

## FEATURE FILM

| DATE | PRODUCTION (ROLE)    | COMPANY                            | PROJECT DETAILS  |
|------|----------------------|------------------------------------|--|
| 2018 | SULPHUR AND WHITE    | Emu Films / AMG International Film |  |
| 2015 | A ROYAL NIGHT OUT    | Ecosse / Hanway / Lionsgate        | Wr. Kevin Hood<br>Starring Sarah Gadon, Jack Reynor, Bel Powly, Emily Watson and Rupert Everett  |
| 2008 | BRIDESHEAD REVISITED | Ecosse Films / Miramax             | Starring Matthew Goode, Ben Wishaw and Hayley Atwell   |
| 2006 | BECOMING JANE        | Ecosse Films / Miramax             | Starring Anne Hathaway, James McAvoy and Maggie Smith  |
| 2005 | KINKY BOOTS          | Harbour Pictures / Miramax         | Premiere Sundance Film Festival 2006<br>Winner Best Director - Milan International Film Festival 2006<br>Nominated for Douglas Hickox Award - British Independent Film Awards 2006 |