

Julian Jarrold

Director

TELEVISION

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|---|---------------------------------------|---|
| 2024 | A VERY ROYAL SCANDAL | Blueprint Pictures / Amazon | 3 Parter Starring Ruth Wilson and Michael Sheen |
| 2023 | THE GOOD MOTHERS | House Productions / Wildside | Six part series Wr. Stephen Butchard Dir. Eps 1, 2 and 3 Executive Producer Winner of first ever Berlinale Series Award (2023) |
| 2022 | THIS ENGLAND | Fremantle / Sky | Starring Kenneth Branagh Nominated for Best Drama Programme at Digital Awards 2023 |
| 2020 | THE CROWN S04 | Left Bank Pictures / Netflix | Episodes 6 & 8 Starring Olivia Colman, Josh O'Connor and Emma Corrin. |
| 2017 | PHILIP K DICK'S ELECTRIC DREAMS: THE HOODMAKER | Left Bank / Sony / Channel 4 / Amazon | Starring Richard Madden |
| 2016 | THE WITNESS FOR THE PROSECUTION | Mammoth Screen / BBC1 | Starring Toby Jones, Andrea Riseborough and Kim Cattrall Two-Part Agatha Christie drama Nominated for Best Mini-Series at BAFTA TV Awards 2017 Winner for Best Director - Drama at RTS Awards 2017 |
| 2016 | THE CROWN | Left Bank / Sony / Netflix | Episodes 4 & 6 Starring Claire Foy, Vanessa Kirby and Matt Smith |
| 2013 | THE GREAT TRAIN ROBBERY: A ROBBER'S TALE | World / BBC | Wr. Chris Chibnall |

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| 2012 | THE GIRL | Wall to Wall / BBC / HBO (Single Film) | Nominated for Best TV Movie or Miniseries at Golden Globes 2013 Nominated for Best Single Film at BAFTA TV Awards 2013 Nominated for Best Director: Fiction at BAFTA TV Awards 2013 Nominated for Outstanding Directing for Miniseries, Movie or a Dramatic Special at Primetime Emmy Awards 2013 |
| 2011 | APPROPRIATE ADULT | TV Productions | Wr. Neil McKay Starring Dominic West and Emily Watson Winner of Best Drama Series at the Broadcasting Press Guild Award 2011 Nominated for Best Director: Fiction at at BAFTA TV Awards 2012 Nominated for Best Mini-Series at BAFTA TV Awards 2012 |
| 2010 | WORRIED ABOUT THE BOY | Red / BBC (Single Film) | 1 x 90 minutes |
| 2008 | RED RIDING: 1974 | Revolution Films / Channel Four | Starring Andrew Garfield Nominated for Best Drama Serial - BAFTA 2010 |
| 2003 | CANTERBURY TALES - MAN OF LAW | BBC 1 (Single Film) | Starring Andrew Lincoln |
| 2002 | WHITE TEETH | Company / Channel 4 | 4 x 60 minutes Based on the Zadie Smith novel TV Spiel Film Award - Best Fiction Programme at Cologne |
| 2001 | CRIME & PUNISHMENT | BBC | 2 x 90 minutes Wr Tony Marchant Starring John Simm |
| 2000 | NEVER NEVER | Company TV / Channel 4 | 2 x 90 minutes Screenplay Tony Marchant Starring John Simm and Sophie Okonedo Nominated Best Drama Serial BAFTA 2001 Nominated Best Drama Serial Royal Television Society Awards 2001 |
| 1999 | ALL THE KING'S MEN | BBC (Single Film) | Wr Alma Cullen Starring David Jason and Maggie Smith |
| 1998 | GREAT EXPECTATIONS | BBC | 2 x 90 minutes Adapted by Tony Marchant Nominated for an Emmy - Outstanding Miniseries category |

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| 1997 | THE PAINTED LADY | Granada | 4 x 1 hour Screenplay by Alan Cubbitt Starring Helen Mirren |
| 1997 | TOUCHING EVIL | Anglia TV | 4 x 1 hour Screenplay Paul Abbot Nominated for BAFTA Best Series |
| 1997 | SILENT WITNESS | BBC | |
| 1995 | SOME KIND OF LIFE | Granada (Single Film) | Wr Kay Mellor Nominated for a BAFTA TV Award - Best Single Drama Starring Jane Horrocks |
| 1994 | CRACKER - 'THE BIG CRUNCH' | Granada / A&E | (Series 2) 3 x 1 hour episodes Winner of BAFTA for Best Drama Serial |
| 1993 | FIGHTING FOR GEMMA | Granada | 1 x 2 hours drama / documentary |

FEATURE FILM

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|----------------------|------------------------------------|---|
| 2018 | SULPHUR AND WHITE | Emu Films / AMG International Film | Starring Mark Stanley and Anna Friel |
| 2015 | A ROYAL NIGHT OUT | Ecosse / Hanway / Lionsgate | Starring Sarah Gadon, Jack Reynor, Bel Powly, Emily Watson and Rupert Everett |
| 2008 | BRIDESHEAD REVISITED | Ecosse Films / Miramax | Starring Matthew Goode, Ben Wishaw and Hayley Atwell Nominee for Best European Film at the Gaudí Awards 2009 |
| 2007 | BECOMING JANE | Ecosse Films / Miramax | Starring Anne Hathaway, James McAvoy and Maggie Smith Winner of Favourite Indie Movie at People's Choice Awards 2008 |
| 2005 | KINKY BOOTS | Harbour Pictures / Miramax | Premiere Sundance Film Festival 2006 Winner Best Director - Milan International Film Festival 2006 Nominated for Douglas Hickox Award - British Independent Film Awards 2006 Starring Chiwetel Ejiofer and Joel Edgerton |