

James Marsh

Director

FEATURE FILM

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|--------------------------|--|---|
| 2023 | DANCE FIRST | 2LE Media | Premiered at the San Sebastian Festival 2023 Starring Gabriel Byrne |
| 2018 | KING OF THIEVES | Working Title / Studio Canal | Starring Michael Caine Screenplay by Joe Penhall |
| 2016 | THE MERCY | Blueprint Pictures / BBC Films / Studio Canal | Donald Crowhurst project Starring Colin Firth and Rachel Weisz |
| 2014 | THE THEORY OF EVERYTHING | Working Title / Universal | Starring Eddie Redmayne and Felicity Jones Winner of Oscar for 'Best Actor' Winner of Golden Globes for 'Best Actor' and 'Original Score' Winner of BAFTA's for 'Best British Film, 'Best Actor', 'Best Adapted Screenplay' Nominated for Oscars for 'Best Motion Picture', 'Best Actress', 'Best Screenplay', 'Original Score' Nominated for Golden Globes for 'Best Motion Picture', 'Best Actress' Nominated for 10 BAFTA's including 'Best Film' and 'Best Actress' |
| 2012 | SHADOW DANCER | Unanimous Pictures / Element / IFB / BBC Films | Starring Andrea Riseborough and Clive Owen Winner of the Golden Hitchcock Award and the Audience Award at Dinard Film Festival 2012 Nominated for The Michael Powell Award for Best British Feature Film at Edinburgh International Film Festival 2012 Winner Best Film at Dublin Film Critics Circle Awards 2012 |

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| 2005 | THE KING (Co-Writer / Director) | Content Film / Film Four | Starring Gael Garcia Bernal Winner of the American Independents Award at the Philadelphia Film Festival in 2006 Nominated for Breakthrough Director Award at the Gotham Awards 2006 |
| 1999 | WISCONSIN DEATH TRIP (Writer / Producer / Director) | Cinemax / BBC | Based on the book by Michael Lesy |

DOCUMENTARY

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|------|--|---------------------------------------|---|
| 2011 | PROJECT NIM | Passion Pictures / Red Box Films | Documentary about the chimp they tried to teach language to Prod. Simon Chinn Winner of Outstanding Directorial Achievement in Documentary at DGA Awards 2012 Nominated for Best Documentary at BAFTA's 2012 Nominated for Best Documentary at BIFA's 2011 Nominated for Best Documentary at Evening Standard Awards 2012 Winner of Directing Award in Documentary category at Sundance Film Festival 2011 Premiered at Sundance 2011 |
| 2008 | MAN ON WIRE | Red Box Films / Discovery Films / BBC | Documentary about tightrope walker Philippe Petit's stunt atop the World Trade Centre Winner of Best Documentary at the Academy Film Awards 2009 Winner of Outstanding British Film at BAFTA's 2009 Winner of the Audience Award and the Grand Jury Prize in the World Cinema – Documentary category at the Sundance Film Festival 2008 Winner of Best Documentary at BIFA's 2008 Winner of Outstanding Directorial Achievement in Documentary at DGA Awards 2009 (Won 43 Awards) |
| 2005 | THE TEAM | Hands On Productions | Documentary about a homeless New York Soccer team who travel to Austria for the first Homeless World Cup |
| 1999 | ARENA 'BLONDES: JANE MANSFIELD' | Illuminations / BBC | |
| 1998 | JOHN CALE | | Single Film |
| 1996 | THE BURGER & THE KING: THE LIFE AND CUISINE OF ELVIS PRESLEY | BBC | |

TELEVISION

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|---|---------------------------------|---|
| 2017 | DIAN FOSSEY: SECRETS IN THE MIST (Executive Producer) | Tigress Productions | TV Mini-Series |
| 2016 | THE NIGHT OF | HBO | 1 Episode - 'The Art of War' Starring Riz Ahmed, John Turturro Emmy Nominated for 'Outstanding Mini Series' |
| 2009 | RED RIDING: 1980 | Revolution Films / Channel Four | Single Film Wr. Tony Grisoni Based on the novels by David Peace |