Nadia Latif

Director

Represented by:

Jessica Stewart

Nadia is a theatre maker and film director. She trained as a director at RADA under Bill Gaskill. She has worked for buildings & companies including the Almeida, Royal Shakespeare Company, National, Bush, Theatre503 and Arcola. She is currently developing a number of film and television projects.

She was Associate Director of the Young Vic theatre from 2018 to 2020. In 2019 she was a Screen International Star of Tomorrow. In 2020 she was a fellow of the Sundance Screenwriters Lab.

THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS | |
|---|------------------------------------|---|--|
| MARYS SEACOLE | Donmar | Written by Jackie Sibblies Drury | |
| FAIRVIEW | Young Vic Theatre | Pulitzer prize winning play written by Jackie Sibblies Drury | |
| HEART OF DARKNESS (In Development) | | Written by Brad Birch In Development | |
| FREEDOM ROAD (In Development) | | A new musical Written by Ben Ockrent and Raleigh Ritchie | |
| HOUSE OF SAUD (In Development) | | Written by Omar El-Khairy | |
| NIGHTCLUBBING | Lowry/Camden People's Theatre/Tour | Written by Rachael Young | |
| FALL OF THE KINGDOM, RISE OF THE FOOTSOLDIER | RSC | Written by Somalia Seaton | |
| THE CALM (Workshop) | RSC | Written by Inua Ellams | |
| OCTAGON | Arcola Theatre | Written by Kristiana Colon | |
| HOMEGROWN | NYT | Co-Created with Omar El Khairy | |
| EVEN STILLNESS BREATHES SLOWLY AGAINST A BRICK WALL | Soho Theatre | | |
| SAVED | Drama Centre | Written by Edward Bond | |



| BUT I CD ONLY WHISPER | Arcola Theatre Written by Kristiana Colon | | |
|---------------------------|--|-------------------------|--|
| CARROT | Latitude/Theatre503 Written by Ben Ockrent | | |
| COALITION | Theatre503 | | |
| WILD HORSES | Theatre503 | Written by Nimer Rashed | |
| SLAVES | Theatre503 | Written by Rex Obano | |
| THE BALLAD OF CRAZY PAOLA | Arcola Theatre Written by Arne Sierens | | |
| IN THE HEART OF AMERICA | RADA Written by Naomi Wallace | | |
| THE DAUGHTER IN LAW | RADA | Written by D H Lawrence | |

FILM

| COMPANY | PROJECT DETAILS |
|--------------------------------|---|
| Fruit Tree Media / Fllm4 | Short film |
| Protagonist | Feature film adaptation of Walter Mosley's novel |
| Dominic Buchanan / Film4 / BFI | Feature film in development with writer Omar El- Khairy |
| Young Vic Theatre | Short Film Series |
| BFI | Short Film |
| | Feature Film In Development |
| | Feature Film In Development |
| Paramount | Television Series In Development |
| | Fruit Tree Media / FIlm4 Protagonist Dominic Buchanan / Film4 / BFI Young Vic Theatre BFI |

ADDITIONAL WORK

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-----------|--------------------|--------------------|---|
| 2009-2011 | Associate Director | Theatre503 | |
| 2012-2016 | Board Member | Talawa | |
| 2017 | Board Member | Stage Directors UK | |
| | BFI Net:Work@LFF | | Selected to receive BFI support for film work |