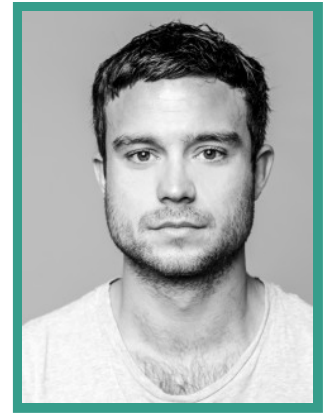


# Tom Palmer

Actor · Male



## FEATURE FILM

| DATE | PRODUCTION (ROLE)           | COMPANY         | PROJECT DETAILS    |
|------|-----------------------------|-----------------|--------------------|
| 2019 | 2nd DATE SEX (James)        | Addington Films | Dir. Rachel Hirons |
| 2016 | CHICKLIT (Chris)            | Capriol Films   | Dir. Tony Britten  |
| 2014 | INTERVENTION - Short (Paul) | Films of London | Dir. Jim Archer    |

## TELEVISION

| DATE        | PRODUCTION (ROLE)                         | COMPANY                           | PROJECT DETAILS    |
|-------------|-------------------------------------------|-----------------------------------|--------------------|
| 2020        | BREEDERS (Waiter)                         | Avalon Television                 | Dir. Various       |
| 2019        | HOW EUROPE STOLE MY MUM (Anthony)         | Guilty Party Pictures / Channel 4 | Dir. Amanda Blue   |
| 2019        | TURN UP CHARLIE (Edward)                  | Babieka / Netflix                 | Dir. Various       |
| 2018        | HOLBY CITY (Jacob Noone)                  | BBC                               | Dir. Julie Edwards |
| 2016 & 2021 | EASTENDERS (Simon Atmore)                 | BBC                               | Dir. Various       |
| 2014        | SIBLINGS (Adam Piper)                     | Bwark Productions / BBC           | Dir. Dan Zeff      |
| 2014        | CARDINAL BURNS (A & R Guy)                | E4                                | Dir. Ben Taylor    |
| 2013        | LIVE AT THE ELECTRIC (Writer / Performer) | BBC Three (Series 2)              |                    |
| 2013        | CARDINAL BURNS (Performer)                | Left Bank / Channel 4 (Series 2)  |                    |

|      |                                                         |                               |
|------|---------------------------------------------------------|-------------------------------|
| 2013 | LIVE AT THE ELECTRIC (Writer / Performer)               | Avalon / BBC Three (Series 3) |
| 2013 | BAMBOO (Dan)                                            | Rough Cut                     |
| 2013 | UNCLE (Performer)                                       | BBC Three                     |
| 2013 | WATSON & OLIVER (Performer)                             | BBC Two                       |
| 2013 | COMMON GROUND (Writer / Performer)                      | Baby Cow / Sky Atlantic       |
| 2012 | LIVE AT THE ELECTRIC (Writer / Performer)               | BBC Three                     |
| 2011 | TOTALLY TOM - COMEDY LAB (Writer / Performer - Various) | Baby Cow / Channel 4          |
| 2006 | DR WHO (Hutchinson)                                     | BBC                           |

## THEATRE

| DATE | PRODUCTION (ROLE)                          | COMPANY              | PROJECT DETAILS                         |
|------|--------------------------------------------|----------------------|-----------------------------------------|
| 2015 | MUCH ADO ABOUT NOTHING                     | Stafford Festival    |                                         |
| 2015 | POSH                                       | Nottingham Playhouse |                                         |
| 2014 | WAITING FOR GODOT (Performer)              |                      |                                         |
| 2012 | COLIN HOULT - FINAL ADVENTURES (Performer) |                      |                                         |
| 2011 | TOTALLY TOM (Writer / Performer)           |                      | Fosters Edinburgh Comedy Newcomer Award |
| 2008 | ROMEO AND JULIET (Romeo)                   |                      |                                         |
| 2006 | WRECKERS (Julian)                          |                      |                                         |
| 2005 | THE HOTHOUSE (Lobb)                        |                      |                                         |