

John Harris Dunning

Writer

John-Harris-Dunning's new graphic novel-Tumult-with artist Michael Kennedy is published by SelfMadeHero. His previous graphic novel-Salem Brownstone-was published by Walker Books in the UK and Candlewick in the USA. In 2014 he instigated and co-curated the-Comics Unmasked: Art and Anarchy in the UK-exhibition at the British Library, the largest and most prestigious exhibition of comics in the UK to date. As a journalist he's contributed to The Guardian, Metro,-GQ,-Esquire, Dazed and iD, amongst others. He's appeared as a guest on ITV's Good Morning, Radio 4's Open Book, BBC London Radio, the London Book Fair, the Hay and Cheltenham literary festivals, and has guest lectured about comics at Warwick and Roehampton universities. Praise for-Tumult: "It looks fantastic, its frames drawn in a combination of hallucinatory colour and noirish inkiness. This singular comic has a slippery, shivery power."-The Observer (Graphic Novel of the Month) Praise for-Salem Brownstone: Alan-Moore (Watchmen-and -V for Vendetta)-said of it, "A wonderfully imaginative and stylish piece of work and a perfect example of the adventurous new directions that comic books should be taking in the future." Harmony Korine (Kids,-Spring Breakers)-said, "Salem Brownstone-kicked my ass and made me believe in the beautiful darkness of the world again." Anthony-Minghella (The Talented Mr Ripley,-The English Patient)-said,-"Salem Brownstone is a graphic novel that is both original and compelling. There's a seamless relationship between the images and the text."