

Matt Greenhalgh

Writer / Director

FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2024	BACK TO BLACK	StudioCanal / Focus Features	Writer Directed by Sam Taylor-Johnson
2016	FILM STARS DON'T DIE IN LIVERPOOL (Writer)	Eon Productions	Dir Paul McGuigan Starring Annette Benning, Jamie Bell, Julie Walters
2013	THE LOOK OF LOVE (Writer)	Revolution Films	Feature film about Paul Raymond Dir. Michael Winterbottom
2009	NOWHERE BOY (Writer)	Ecosse Films / Film4	Dir. Sam Taylor Wood Prods. Robert Bernstein and Douglas Rae BAFTA 2010 Nomination – Outstanding British Film BIFA's 2010 Nominations - Best British Independent Film and Best Screenplay Empire Awards 2010 Nomination – Best British Film

2007 CONTROL (Writer)

Becker Films / CloraFlora /
Momentum

Dir. Anton Corbijn

Prod. Orian Williams

BAFTA 2008 Winner - Carl Foreman Award – Matt
Greenhalgh

BAFTA 2008 Nomination – Best British Film

BIFA 2007 Winner – Best British Independent Film

BIFA 2007 Nominated - Best Screenplay

Chicago Film Festival 2007 – Winner, Silver Hugo for Best
Screenplay

Edinburgh International Film Festival 2007 Winner - Best
New British Feature

Empire Awards 2008 Nomination – Best British Film

Evening Standard British Film Awards 2008 Winners – Best
Film and Best Screenplay

Toronto International Film Festival 2007

SHORT FILM

DATE	PRODUCTION (ROLE)	PROJECT DETAILS
2011	SUPERMARKET GIRL	Starring Matthew Beard and Nichola Burley
2010	ACID BURN (Writer / Director)	Starring Agyness Deyn and Matthew Beard

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2022	FLOODLIGHTS	BBC Two	80 minute drama Nominated for Best Short Form TV Drama - WGGBAwards 2023
2005	LEGLISS (Writer / Director)	Red / Channel 4	Original 120 minute drama
2003	BURN IT (Writer / Director)	Red Production Company / BBC 3 / BBC1	Series 1 & 2
2003	COLD FEET (Writer)	ITV / Granada	One of the four 90 minute episodes of the last series BAFTA Award winning Drama
2002	CLOCKING OFF (Writer)	Red Productions / BBC	Series Bafta nominated Individually nominated for a BAFTA for 'Best NewWriter'