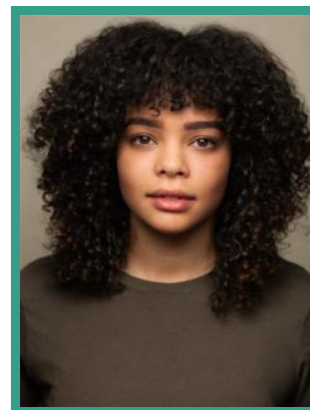


# Lydia West

Actor · Female

Lydia can now be seen in the Channel 4 series BIG MOOD, alongside Nicola Coughlan. She made her stage debut in the Headlong and the Barbican's A PLAY FOR THE LIVING IN A TIME OF EXTINCTION, directed by Katie Mitchell. Recent credits include spy-thriller GRAY opposite Patricia Clarskon and Jim Strouse's feature film LOVE AGAIN. Other TV credits include INSIDE MAN for BBC1 & Netflix, THE PENTAVEERATE, starring Mike Myers, the AppleTV+ series SUSPICION, Mark Gatiss and Steven Moffat's hit BBC 1 / Netflix series DRACULA and the critically acclaimed Russell T Davies' drama YEARS & YEARS, for BBC/HBO. Lydia stars in Russell T Davies' Channel 4/HBO Max hit series IT'S A SIN playing the role of 'Jill', which she was BAFTA nominated for Best Supporting Actress. Lydia was named a BAFTA Breakthrough participant for 2021.



## TELEVISION

| PRODUCTION (ROLE)           | COMPANY                               | PROJECT DETAILS                   |
|-----------------------------|---------------------------------------|-----------------------------------|
| BIG MOOD (Eddie)            | Channel 4 / Dancing Ledge Productions | Dir. Rebecca Asher                |
| GRAY (Sara Beckham)         | AGC / Lionsgate                       | Dir. Ruba Nadda                   |
| INSIDE MAN (Beth Davenport) | Hartwood Studios / BBC / Netflix      | Dir. Paul McGuigan                |
| THE PENTAVEERATE (Reilly)   | Jax Media for Netflix                 | Dir. Tim Kirkby                   |
| SUSPICION (Monique)         | Apple                                 | Dir. Chris Long & Stefan Schwartz |
| IT'S A SIN (Jill Baxter)    | Red Productions for Channel 4         | Dir. Marco Kreuzpaintner          |
| DRACULA (Lucy)              | Hartwood Films for BBC1 / Netflix     | Dir. Paul McGuigan                |
| YEARS & YEARS (Bethany)     | Red Productions for BBC1/HBO          | Dir. Simon Cellan-Jones           |

## FEATURE FILM

| PRODUCTION (ROLE)        | COMPANY                       | PROJECT DETAILS     |
|--------------------------|-------------------------------|---------------------|
| HIGHER GROUNDS (Bridget) | Unclaimed Freight Productions | Dir. Randall Miller |
| TEXT FOR YOU (Lisa)      | Thunder Road                  | Dir. Jim Strouse    |

## THEATRE

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| PRODUCTION (ROLE)   | COMPANY                  | PROJECT DETAILS     |
|---|--------------------------|---------------------|
| A PLAY FOR THE LIVING IN A TIME OF EXTINCTION                 | Headlong / Barbican      | Dir. Katie Mitchell |
| SEMBLE 17 WHEN I CAME HOME AFTER FIFTEEN YEARS (Alora Spirit) | The Cockpit Theatre      | Dir. Jude Alderson  |
| THE MAIDS (Claire)  | Amazonia Theatre Company | Dir. Jude Alderson  |
| KING LEAR (Cordelia)  | BL Acting                | Dir. Andrew Arnold  |

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## SKILLS / QUALIFICATIONS

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Accents & Dialects: African-Eastern, American-California, American-New York, American-Southern States, American-Standard, Barbadian, Caribbean, Cockney, English-Standard, Heightened RP, Irish-Southern, London\*, RP

Music & Dance:

Ballet, Ballroom Dancing, Choreography, Commercial Dance, Contemporary Dance, Dance (general), Hip Hop Dance, Jazz Dancing, Lyrical Dance, Street Dance, Street Jazz, Tap\*

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