

Darcia Martin

Director

Darcia began her film-making career in documentaries before directing drama. Her short film *First* was optioned in the U.S by Good Deed Entertainment. She was selected for BFI NETWORK x BAFTA Crew and, as part of the Directors UK Inspire scheme, was mentored by director Harry Bradbeer. She is currently in development on her first feature film. *Indignitas* (short film) is due for release in spring 2024.

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2023	THREE LITTLE BIRDS	Tiger Aspect / ITV	Episodes 5 & 6 of a period drama created by Sir Lenny Henry. Executive produced by Russell T Davies.
2022	QUEEN CHARLOTTE: A BRIDGERTON STORY	Shondaland / Netflix	2nd Unit Director Written and created by Shonda Rhimes
2021	RICHES	ITV / Amazon	Directed 3 x 60min episodes Executive producer: Nadine Marsh Edwards, Amanda Jenks, Alison Owen
2021	THE CHELSEA DETECTIVE	Expectation / Acorn TV	Directed 2 x 90 min Executive Producer: Peter Fincham
2019	FATHER BROWN	BBC	BBC 1 Drama series based on novels of GK Chesterton. Starring Mark Williams. 2 episodes.
2018	SHAKESPEARE AND HATHAWAY	BBC 2	BBC1 Comedy/Drama detective show produced by Ella Kelly. 2 episodes including S2 finale.
2016	CALL THE MIDWIFE S5 FINALE	BBC One / Neal Street Prods	Episodes 7 & 8 (written by Heidi Thomas. Produced by Pippa Harris. Winner of National TV Award). 10 million viewers for series finale on BBC1.
2015	CALL THE MIDWIFE S4 FINALE	BBC One / Neal Street Prods	Episodes 7 & 8 (written by Harriet Warner and Heidi Thomas. Produced by Pippa Harris. Winner of TV Choice Award)
Additional	credits available upon request		

FILM

DATE	PRODUCTION (ROLE)	PROJECT DETAILS
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2018	FIRST	Director. Short film written by Emma Ko, produced by Jane Steventon. Premiered at British Horror Film Festival, Leicester Square.
2017	ALL THE WILD HORSES	Producer. International Cinematic release 2018/19. Won Best International Feature Documentary at Galway Film Festival. Won awards at various international festivals.

SKILLS / QUALIFICATIONS

VOCATIONAL TRAINING:

Working with Actors – National Film School

BBC Drama Series - 'Doctors' Directing Training Course

BBC Script Editing Course

Robert McKee Story Structure

BBC Single Camera Directing

BBC Writing for Television

BBC Assistant Producer Course

BBC Foundation Producer Course

BBC DV Camcorder Course

BBC Negotiating Course

BBC Introduction to Television

Research and Production in Radio Journalism

Acting Course - Beginners & Intermediate

EDUCATION:

Goldsmiths College, University of London - Journalism

St James's Secretarial College, London - Secretarial Certificate

Goldsmiths College, University of London - B.A (Hons) History 2:1

Current driving licence
