

Nick Murphy

Director

TELEVISION

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-----------|---------------------|--------------------------------|---|
| 2025 | DARK MATTER (S2) | Apple TV | |
| 2024-2025 | STAR CITY | Apple | (Pilot/Multiple Episodes) Director and Executive Producer |
| 2024-2025 | UNTAMED | Netflix | |
| | A THOUSAND BLOWS | Disney + | Episode 1 and 2 Starring Stephen Graham |
| | A SPY AMONG FRIENDS | ITV/Britbox/Sony | 6x 60' Written by Alex Cary, based on the book by Ben Macintyre Starring Damien Lewis Nominated - BAFTA Best Mini Series 2023 |
| | A CHRISTMAS CAROL | Scott Free/FX/BBC | Director of Steve Knight's 3-part adaptation Starring Guy Pearce, Stephen Graham and Andy Serkis "In Nick Murphy's hands, this familiar story feels vivid and vital and new." - The Radio Times |
| | SAVE ME | World Productions/Sky Atlantic | Director of 6 x 60' serial Written by Lennie James Starring Lennie James, Stephen Graham and Suranne Jones Winner of RTS Award for Best Drama Series and Drama Writer |

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| THE SECRET | Hat Trick / ITV 1 | 3 x 60' episodes Starring James Nesbitt "This terrific dramatisation of a true story is perfectly paced" (The Guardian) "As a study of mutually reinforced delusion The Secret was masterly" (The Telegraph) |
| THE LAST KINGDOM (Series 1) | NBC Carnival / BBC 2 / BBC America | Opening Director and Executive Producer "****" (The Times) "**** - the thinking person's Game of Thrones...this was a fresh and enticing introduction to an atomospheric world...Sign me up" (The Telegraph) "Most importantly of all. It's a ton of fun" (The Guardian) |
| PREY | Red / ITV 1 | 3 x 60' episodes Starring John Simm BAFTA nomination – Best Drama Serial "Nick Murphy's precise, quickfire, multi-layered direction draws us in swiftly and smoothly in Farrows world." (The Telegraph) "ITV is truly trying something new here and it's brilliant. Breathtaking work all round." (The Guardian) "Murphy's taut direction had been a big part of the show's compulsive appeal." (The Telegraph) |
| ROGUE | E1 Entertainment / DirecTV | 1 x 60' episode Starring Thandie Newton |
| OCCUPATION | Kudos / BBC 1 | 3 x 60' drama Wr. Peter Bowker BAFTA Award - Best Drama Serial Broadcast Press Guild Award - Best Drama Series RTS Nomination - Best Drama Serial "Occupation was one of the very best – maybe even among the top three – British dramas of the decade. Occupation was precisely what we pay our license fee for, and gladly." (Kathryn Flett, The Observer) "The best drama on television for a very long time. It is one of the few programmes we could point to and say: "This is how good television drama can be, and this is the quality of writing all script editors should be demanding." (AA Gill, The Sunday Times). "While Occupation was emotionally rich, it also – thanks to Nick Murphy's direction – had great visual and atmospheric texture...This was a highly impressive piece of work, one of those rare occasions where you come away filled with hope and excitement about what tv drama is capable of." (John Preston, Sunday Telegraph) "Drama of the Year... a big-issue piece that was brazenly emotional, morally complex... who could ask for more?" (The Independent) |

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| PRIMEVAL | Impossible Pictures /ITV | 2 x 60' episodes |
| HEROES & VILLAINS: NAPOLEON (Writer / Director / Producer) | BBC 1 | 1 x 60' drama Starring Tom Burke, Rob Brydon and Richard McCab "The best thing I've seen on TV this year... God, I loved this drama... I think writer / director / producer Nick Murphy deserves to be made Emperor at the very least" (Spectator) |
| SURVIVING DISASTER: CHERNOBYL NUCLEAR DISASTER (Writer / Director / Producer) | BBC 1 | 1 x 60' Starring Adrian Edmondson and Alex Lowe "A stunning, horrifying drama...it's hard and essential viewing" Daily Telegraph |
| ANCIENT ROME: THE RISE AND FALL OF AN EMPIRE - NERO (Writer / Director / Producer) | BBC 1 | 1 x 60' Starring Michael Sheen, Catherine McCormack & James Wilby "A breathtaking film...makes the HBO series seem pale and empty...it's hard to see how this could be bettered." (The Times) |

FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
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| BLOOD | Neal Street / Red Production Co / BBC Films | Screenplay by Bill Gallagher Starring Paul Bettany, Mark Strong, Brian Cox and Stephen Graham "A superior thriller...handsomely shot, excitingly paced, and full of meaty performances that elevate a pot-boiler plot into a timeless moral fable." (Hollywood Reporter) |
| THE AWAKENING (Director / Co-Writer) | Origin / Studio Canal / BBC Films | Starring Rebecca Hall, Dominic West and Imelda Staunton "A beautiful old-fashioned ghost story" (Mirror) |