

Simon Curtis

Director

Simon began his directing career at the Royal Court Theatre, London. His many productions there included the world premiere of Jim Cartwright's 'Road', which transferred to the Lincoln Centre, New York. He has since worked extensively with BBC Television and Films, clocking up over fifty directing and producing credits. His films include 'Woman in Gold' and 'Goodbye Christopher Robin' and he is currently directing the feature film 'Downton Abbey: A New Era'.

FEATURE FILM

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|--|---|---|
| 2022 | DOWNTON ABBEY: A NEW ERA | Carnival Films / Focus Features | |
| 2018 | THE ART OF RACING IN THE RAIN | 20th Century Fox | Based on the New York Times best-selling novel by Garth Stein Starring Amanda Seyfried and Milo Ventimiglia |
| 2017 | GOODBYE CHRISTOPHER ROBIN | Fox Searchlight Pictures / Pathe / Pinewood Films | Starring Domhall Gleeson & Margot Robbie |
| 2015 | WOMAN IN GOLD (Director / Executive Producer) | Origin / BBC Films | Screenplay by Alexi Kaye Campbell Starring Helen Mirren, Ryan Reynolds and Daniel Bruhl |
| 2011 | MY WEEK WITH MARILYN (Director / Executive Producer) | David Parfitt / BBC Films / The Weinstein Company | Wr. Adrian Hodges Starring Michelle Williams, Eddie Redmayne, Kenneth Branagh, Judi Dench, Emma Watson, Dominic Cooper and Derek Jacobi "Delightful, classy entertainment" Daily Mail "A performance that fully deserves Oscar recognition" Daily Express "Glorious performances" The Guardian 7 BAFTA Nominations including Best Actress, Best Supporting Actor, Best Supporting Actress and Best British Film, 2012 2 Academy Award (Oscar) Nominations for Best Actress and Best Supporting Actor, 2012 Winner of the Golden Globe for Best Actress in a Musical or Comedy Motion Picture, 2012 |

TELEVISION



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| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---------|--|---|--|
| 2015-16 | INDIAN SUMMERS (Executive Producer) | New Pictures / Channel 4 (Series 1 & 2) | |
| | BLACK BOX | ABC TV (2 Episodes) | Two opening episodes of 13 part US series Starring Kelly Reilly |
| | THE TOWN (Excutive Producer) | Big Talk / ITV 1 | 3 part series |
| | A SHORT STAY IN SWITZERLAND | BBC | 1 x 90' single film Wr. Frank McGuiness Prod. Liz Trubridge Starring Julie Walters, Stephen Campbell-Moore and Harriet Walter "I doubt that any viewer will fail to be inspired or unsettled by this impassioned, harrowing, commendably unflinching film" The Scotsman "Julie Walters' excellent, mercurial performance... the drama itself tightened a hand around your throat until it ached" The Independent International Emmy Award - Julie Walters, Best Actress Broadcast Award - Best Single Drama BAFTA Nomination - Best Single Drama RTS Nomination - Best Single Drama |
| 2008-09 | FREEZING (Director / Co- Producer) | BBC 2 / 39 Steps Productions | 3 x 60' comedy series Wr. James Woods Starring Hugh Bonneville, Tom Hollander and Elizabeth McGovern "If only all new comedy were up to the stonkingly high standard of this gem...Unmissable" The Telegraph |
| 2007-09 | CRANFORD | BBC 1 | 5 x 60' series and 2 x 90' specials Wr. Heidi Thomas Starring Judi Dench, Eileen Atkins, Michael Gambon and Imelda Staunton "Impressively cast, beautifully acted, wonderfully humorous, plausibly surreal and skillfully adapted" Daily Telegraph 3 Golden Globe Nominations including Best Mini-series 11 BAFTA Nominations and 3 Awards BANFF Award for Best Miniseries |

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| 2007 | FIVE DAYS (Director / Executive Producer) | BBC 1 / HBO (2 Episodes) | 5 x 60' Wr. Gwyn Hughes "Harrowing and superbly crafted... plays like an impossible-to-put-down novel... extraordinary, wrenching... brilliant cast... builds to a fever pitch... holds you in its thrall from beginning to end... a riveting ride" Hollywood Reporter Golden Globe Nomination - Best Mini-Series BAFTA Nomination - Best Drama Serial |
| 2005 | TWENTY THOUSAND STREETS UNDER THE SKY | BBC 4 | 3 x 50' Adapted by Kevin Elyot from the novel by Patrick Hamilton "BBC 4's excellent adaptation... captures Hamilton's world in all its compelling, tarnished glory... outstanding" Observer "A masterpiece... beautifully filmed and acted" Daily Telegraph Nominated for four Best Drama awards, including Banff Festival 2006 |
| 2003 | THE PRACTICE | ABC | Starring James Spader and Sharon Stone |
| 2002 | MAN AND BOY | BBC (TV Movie) | Starring Pauline Collins and Ioan Gruffudd |
| 2000 | THE SINS | BBC 1 | 2 x 60' Starring Pete Postlethwaite |
| 1999 | DAVID COPPERFIELD | BBC | Starring Maggie Smith, Ian McKellen, Bob Hoskins, Imelda Staunton and introducing Daniel Radcliffe WINNER - Peabody Award 2001 |
| 1997 | THE STUDENT PRINCE | BBC | Starring Robson Green and Rupert Penry-Jones |

THEATRE (SELECTED CREDITS)

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------------|------------------|--|
| SERENADING LOUIE | Donmar Warehouse | By Lanford Wilson Starring Jason Butler Harner, Charlotte Emmerson, Jason O'Mara and Geraldine Somerville "splendidly acted production... consummate characterization" (Variety) "sensitive production has excellent performances" (The Independent) "beautifully played, fielding fine, precisely focused performances." (Financial Times) "beautifully directed production" (The Daily Mail) "Go to 'Serenading Louie' for the surgical exactitude of Simon Curtis's staging and an exemplary cast" (The New York Times) |

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| OTHERWISE ENGAGED | Criterion Theatre | Starring Richard E. Grant "Simon Curtis's well paced, exceptionally funny production proves totally engaging" (Mail on Sunday) |
| THE RISE AND FALL OF LITTLE VOICE | Steppenwolf Theater, Chicago / Broadway | |
| A LIE OF THE MIND | Royal Court Theatre | Starring Miranda Richardson and Will Patton |
| DINNER WITH FRIENDS | Hampstead Theatre | Starring Kevin Anderson and Elizabeth McGovern |
| MAKING HISTORY | Royal National Theatre | |