Tom Green

Director

FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
MONSTERS: DARK CONTINENT (Director / Co-Writer)	42 / Vertigo / Protagonist / Radius	Co-written with Jay Basu
		Featured in London Film Festival 2014
		Featured in Sitges Film Festival 2014

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2018	KISS ME FIRST	Balloon / Channel 4 / Netflix	Wr. Brian Esley
2012	BLACKOUT	Red Productions / BBC 1	Wr. Bill Gallagher Prod. Matthew Bird
2010	MISFITS	Clerkenwell Films / E4 (Series 2)	Created by Howard Overman Prod. Kate Crowe Nominated for Best Drama Series at BAFTA's 2011 Nominated for Best Drama Series at RTS Awards 2011
2009	MISFITS	Clerkenwell Films / E4	Created by Howard Overman Prod. Kate Crowe Winner of Best Drama Series at BAFTA's 2010 Nominated for Best Drama Series at RTS Awards 2010

SHORT FILM

DATE PRODUCTION (ROLE) COMPANY PROJECT DETAILS
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2019	THE PURSE (Director)	Stink	2 mins
2009	KID (Writer / Director)	National Film and Television School	25 mins Selected by the British Council Screened at London Film Festival 2009
2008	BRIXTON 85 (Writer / Director)	National Film and Television School	14 mins Nominated best short film at Kodak Rushes Festival 2008
2008	THE RETREAT (Writer / Director)		18 mins
2007	TRACES (Writer / Director)	National Film and Television School	8 minutes Nominated best short film at Kodak Rushes Festival 2008
2002	L'ÉVASION (Writer / Director)	Bournemouth University	10 minutes Selected by the British Council - Winner of Best Student Film - Sponsored by Meridian Television 2002 Nominated for Best student Film at RTS 2002 Nominated for Best short film - Brief Encounters 2002 Kino Film Festival 2002 Big Issue Film Festival 2002

SKILLS / QUALIFICATIONS

EDUCATION:

National Film and Television School - Distinction in Master of Arts, Film and Television - Directing Fiction, 2007 - 2009 Awarded a David Lean scholarship

Winner of the John Brabourne award sponsored by the British Cinema and Television Veterans

Bournemouth University - 1st Class BA (Hons) in Television and Film Production, 1999 - 2002