

# Thomas Napper

Director

## TELEVISION (DIRECTOR)

| DATE | PRODUCTION (ROLE)      | COMPANY                        | PROJECT DETAILS   |
|------|------------------------|--------------------------------|---|
| 2025 | WHEEL OF TIME Series 3 | Sony/ Amazon                   | Dir. Eps 303 & 304  |
| 2023 | WHEEL OF TIME Series 2 | Sony/ Amazon                   | Dir. Ep 201 & 202<br>Showrunner Rafe Judkins<br>Prod. Holger Reibiger |
| 2020 | BAPTISTE S02           | Two Brothers Pictures/ BBC One | Episodes 1 & 2  |
| 2019 | WORLD ON FIRE Ep1.3    | Mammoth Screen/ BBC1           | Cr. Peter Bowker  |

## FEATURE FILMS (DIRECTOR)

| DATE | PRODUCTION (ROLE) | COMPANY                                | PROJECT DETAILS   |
|------|-------------------|--|---|
| 2024 | WIDOW CLICQUOT    | Fourth & Twenty Eight Films            | Starring Haley Bennett and Tom Sturridge<br>Premiered at Toronto International Film Festival 2023 |
| 2017 | JAWBONE           | Emu Films / Revolution Films / Vertigo | Wr Johnny Harris<br>Starring Johnny Harris<br>UK release March 2017                               |

## FEATURE FILMS (2ND UNIT DIRECTOR)

| DATE | PRODUCTION (ROLE) | COMPANY                                   | PROJECT DETAILS |
|------|-------------------|---|-----------------|
| 2019 | ALADDIN           | Walt Disney Pictures/ Walt Disney Studios | Dr. Guy Ritchie |

|      |                      |  |   |
|------|----------------------|--|---|
| 2018 | MARY POPPINS RETURNS | Pixar Animation Studios/ Walt Disney Studios | Dr. Rob Marshall<br>Starring Emily Blunt  |
| 2016 | THE DARKEST HOUR     | Working Title Films / Universal              | Dir. Joe Wright   |
| 2016 | BEAUTY AND THE BEAST | Mandeville Films / Walt Disney Pictures      | Dir. Bill Condon<br>Starring Emma Watson  |
| 2015 | PAN                  | Berlanti / Warner Bros                       | Dir. Joe Wright   |
| 2014 | INTO THE WOODS       | Marc Platt / Walt Disney                     | Dir. Rob Marshall   |
| 2012 | ANNA KARENINA        | Working Title / Universal                    | Dir. Joe Wright<br>Starring Keira Knightley, Jude Law and Aaron Taylor-Johnson                                  |
| 2009 | THE SOLOIST          | Dreamworks                                   | Dir. Joe Wright<br>Starring Robert Downey Jr and Jamie Foxx   |
| 2006 | ATONEMENT            | Working Title / Universal                    | Dir. Joe Wright<br>Starring Keira Knightley, James Mcavoy, Benedict Cumberbatch, Brenda Blethyn and Abi Cornish |
| 2004 | PRIDE AND PREJUDICE  | Working Title / Universal pictures           | Dir. Joe Wright<br>Starring Keira Knightley, Donald Sutherland, Judi Dench and Brenda Blethyn                   |

### FEATURE DOCUMENTARY (DIRECTOR)

| DATE | PRODUCTION (ROLE)                | COMPANY                                |
|------|----------------------------------|--|
| 2010 | LOST ANGELS: SKID ROW IS MY HOME | Krasnoff Foster / Agi Orsi Productions |

### TELEVISION (2ND UNIT DIRECTOR)

| DATE | PRODUCTION (ROLE) | PROJECT DETAILS                  |
|------|-------------------|----------------------------------|
| 1999 | UNDERGROUND       | Dir. Peter Webber<br>Single Film |

### SHORT FILM (DIRECTOR)

| DATE | PRODUCTION (ROLE) | COMPANY      | PROJECT DETAILS |
|------|-------------------|--------------|-----------------|
| 2002 | AIR               | Onward Films | DV Cam          |

|      |   |   |                                      |
|------|---|---|--------------------------------------|
| 2001 | DON'T YOU KNOW THERE'S A WAR ON? (Writer)   |   |                                      |
| 200q | SIDESHOW                                    | St Lukes  | British Council                      |
| 2000 | DEAD LONDON                                 | Oil Factory / BFI Production Board / Channel Four | BAFTA Shortlisted<br>British Council |
| 1997 | THE JUDAS SHEEP                             | Oil Factory                                       |                                      |
| 1996 | WEDNESDAY'S FRIDAY (Writer)                 | The London Film and Video Development Agency      |                                      |
| 1995 | THE BLAGGER (Writer)                        |   |                                      |
| 1994 | THE CRAZY JIG AND THE MAGGOT DANCE (Writer) |   |                                      |
| 1994 | PINEAL MOUSE                                | Oil Factory                                       | British Council                      |
| 1994 | ARTIFICIAL LIGHT RGB                        | Oil Factory                                       | Winner at the Madrid Film Festival   |

## MUSIC VIDEO

| DATE | PRODUCTION (ROLE)  | COMPANY                 | PROJECT DETAILS              |
|------|--|-------------------------|------------------------------|
| 2006 | GNARLS BARKLEY "Crazy" (Director / Writer)                             | Oil Factory / HSI Films |                              |
| 2003 | STEPHANIE MCKAY "Take Me Over" (Director / Writer)                     | Oil Factory             |                              |
| 2002 | GOTAN PROJECT "Santa Maria" (Writer / Director)                        | Oil Factory             | Best Editing CADS 2003       |
| 1999 | MANIC STREET PREACHERS "Tsunami" (Writer / Director)                   | Oil Factory             |                              |
| 1998 | CARLEEN ANDERSON & LEWIS TAYLOR "18 With a Bullet" (Writer / Director) | Oil Factory             |                              |
| 1998 | JOLENE "Pensacola"   | Oil Factory             |                              |
| 1997 | MORCHEEBA "Shoulder Holster"   | Oil Factory             |                              |
| 1997 | ROBBIE WILLIAMS "South of the Border" (Writer / Director)              | Oil Factory             |                              |
| 1998 | ROBBIE WILLIAMS "Lazy Days" (Writer / Director)                        | Oil Factory             | Best Art Direction CADS 1998 |
| 1996 | GUN "Sweet Jane" (Writer / Director)                                   | Oil Factory             |                              |
| 1996 | DODGY "Good Enough" (Writer / Director)                                | Oil Factory             | BRIT nomination 1997         |
| 1996 | DODGY "In a Room" (Writer / Director)                                  | Oil Factory             |                              |
|      | DODGY "Found You" (Writer / Director)                                  |                         |                              |

|      |  |             |                       |
|------|--|-------------|-----------------------|
| 1996 | HEAVY STEREOTYPE "Sleep Freak" (Writer / Director)         | Oil Factory |                       |
| 1996 | RAISSA "Your Summertime" (Writer / Director)               | Oil Factory |                       |
| 1996 | OCTOPUS "Your Smile" (Writer / Director)                   | Oil Factory |                       |
| 1996 | DRUGSTORE "Mondo Cane" (Writer / Director)                 | Oil Factory |                       |
| 1996 | THERAPY "Stories" (Writer / Director)                      | Oil Factory |                       |
| 1995 | BLUETONES "Are You Blue"                                   | Oil Factory |                       |
| 1995 | BOO RADLEYS "Lulu" (Writer / Director)                     | Oil Factory |                       |
|      | GOYA DRESS "If I Know" and "Ruby Ruby" (Writer / Director) | Oil Factory | Best New Director CAD |

## COMMERCIAL

| DATE | PRODUCTION (ROLE)  | COMPANY             | PROJECT DETAILS                                |
|------|--|---------------------|--|
| 2007 | H&M "Champagne Supernova"  |                     |  |
| 2007 | MAX FACTOR   | Leo Burnett         | 3 x  |
| 2007 | ASDA GEORGE "Move"   | Publicis            |  |
| 2006 | CHANEL "Coco Mademoiselle" (2nd Unit Director / Storyboard Artist) |                     | Dir. by Joe Wright<br>Starring Keira Knightley |
| 2006 | KAHLUA "Everyday Show"   | Publicis            | + 6 indents                                    |
| 2005 | RIMMEL "Rooftop"   | JWT                 | Starring Kate Moss                             |
| 2005 | MAKE POVERTY HISTORY GLOBAL FUND "Doctor"                          | Publicis            |  |
| 2005 | MINUTE MAID "Bus Stop" & "Beach"                                   | Publicis            |  |
| 2004 | SIMPLE "Face"  |                     |  |
| 2004 | BMW  |                     | 3 x Lomo Competition and Launch                |
| 2004 | PUMA / VEXED GENERATION "Cycle"                                    |                     |  |
| 2004 | LACOSTE "Paperplane"   | Grey Berville Paris |  |
| 2003 | FITNESSE "Strut"   | McCann Ericksson    |  |
| 2003 | FITNESSE "Launch"  | McCann Ericksson    |  |
| 2003 | CLAIROL "Sleeping Beauty"  | Leo Burnett         |  |

|      |   |                                |                                      |
|------|---|--------------------------------|--------------------------------------|
| 2003 | PHILIPS "Boardroom" & "Aftermath"       | Leo Burnett                    |                                      |
| 2003 | CLAIROL "Arousal"                       | Leo Burnett                    |                                      |
| 2003 | VEET "Indulgence" & "Dramatic Feelings" | JWT                            |                                      |
| 2003 | OLAY COMPLETE "Pirate"                  | Saatchi and Saatchi            |                                      |
| 2002 | NOW MAGAZINE "Hotel Corridor"           | The Roose Agency               |                                      |
| 2001 | MINISTRY OF SOUND "Ibiza Annual" 01     | Fold Seven                     |                                      |
| 2001 | IBIZA CHILLOUT SUMMER                   | Fold Seven                     |                                      |
| 2001 | GODSKITCHEN                             | Ministry of Sound / Fold Seven |                                      |
| 2001 | PETE TONG'S ESSENTIAL COLLECTION        | London Records                 |                                      |
| 2000 | MINISTRY OF SOUND "Petals"              |                                | Winner of Best Commercial, CADS 2002 |
| 2000 | SOUTHERN COMFORT "Big Brother Idents"   | D'arcy                         |                                      |
| 1999 | MAX "Penalty / Pass / Goalkeeper"       | Fold Seven                     |                                      |
| 1999 | ALTON TOWERS "Hex"                      | JWT Manchester                 |                                      |
| 1998 | MINISTRY OF SOUND "Annual"              | Fold Seven                     |                                      |
| 1998 | MINISTRY OF SOUND "Parking Warden"      | Fold Seven                     |                                      |
| 1997 | GUINNESS "This is my Fridge"            | Brann                          |                                      |
| 1995 | MICHAEL YOUNG "Mid-Nineties Modern"     | Habitat / EY                   |                                      |
| 1994 | ALEXANDER McQUEEN                       |                                |                                      |

## BOOKS

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| PUBLICATION (ROLE)  | COMPANY                                     | PROJECT DETAILS  |
|---|---|--|
| DON'T THINK JUST SHOOT (Writer / Photographer)                        | Booth Clibborn Editions                     | With Fabian Monheim<br><br>An anthology of Lomography created with an initial project "The Summer Sampling Album" in 2002<br><br>368 pages colour with 48 pages of text about the genesis of the project and Lomography as a Global phenomenon |
| SPIRIT COMMONWEALTH GAMES 2002 (Co-Ordinator / Writer / Photographer) | Manchester City Council / Onward Publishing | Photo Documentary covering The Games and the city of Manchester Commonwealth Games<br><br>112 pages  |

## ART / EXHIBITIONS

| DATE | PRODUCTION (ROLE)   | COMPANY                    | PROJECT DETAILS  |
|------|---|----------------------------|--|
| 2003 | SNAP HAPPY DAYS (Co-ordinator / Concept Writer)                         | Victoria and Albert Museum | With Fabian Monheim<br><br>Produced and Completed 9 day exhibition in February 2003<br><br>Contemporary Gallery Space run by Susan McCormack   |
| 2003 | CITYSCAPES PROJECT 2003   | City of London Festival    | Collaboration with Joanna MacGregor, Andy Shepherd and Bernadine Evaristo<br><br>A Nine month project as Artists in Residence for the City of London<br><br>Creating a 76 minute live projection and performance from 15,000 stills to create animation of city life<br><br>Gala Opening night June 21-23 2003 |
| 2003 | SUSHI & CIGARS  |                            | London / Tokyo / Habana / Lomo Xth Congress - Vienna / Kunsthalle (National Gallery Austria)   |
| 2003 | LOMO-OLYMPICS (Co-ordinator)  |                            | Tokyo / Osaka / Kyoto  |
| 2002 | SPIRIT EXHIBITION   | The Mills Manchester       |  |
| 2001 | THIS IS MANCHESTER CITY CAMPAIGN (Co-ordinator / Writer / Photographer) |                            | 12 posters<br><br>Commonwealth Games 2002  |
| 2001 |   | Photokina, Cologne         | Photographic Art Fair  |
| 2001 | LOMO-OLYMPICS (Co-ordinator)  |                            | London Games   |
| 2001 | LOMO AT THE ARCHES  | The Arches Glasgow         |  |
| 2000 | SUMMER FETE   | Victoria and Albert Museum |  |

|      |                    |                                   |
|------|--------------------|-----------------------------------|
| 1999 | DESIGN REPUBLIC    | Collective of Contemporary Design |
| 1998 | LOMO LONDON LAUNCH | Urban Outfitters                  |
| 1998 | LOMO LONDON LAUNCH | The Blue Note Club, Hoxton Square |

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## SKILLS / QUALIFICATIONS

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### EDUCATION:

Central St. Martins School of Art: First class Honours degree, 1991 - 94

Ecole Nationale Supérieure des Arts Décoratifs: Department du Film et Audio-Visuel, 1993

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### EMPLOYMENT:

HSI, 2005 - Present

Rose Hackney Barber, 2001 - 2004

Jane Fuller Associates, 1998 - 2001

Oil Factory Films, 1995 - 2000

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