

# Eve Leigh

Writer

Represented by:

Jessica Stewart

Eve Leigh is an award-winning, internationally recognised writer for performance, creating work in collaboration with a range of leading performance and digital artists as well as leading her own projects. Frequent subjects include the internet, Eastern Europe, disability, queer noir, immigrant memory, joy, stupidity, sex, and love. Her work is designed for an emergent audience used to sophisticated, multiplatform storytelling. Awards include [Jerwood/Royal Court New Playwright Award 2019 \(with Jasmine Lee-Jones\)](#), [Bruntwood Prize shortlist-2019](#), Berlin [Theatertreffen-Stueckemarkt selection 2020](#). <https://www.eveleighwriter.com/>

## IN DEVELOPMENT

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
UNTITLED COMMISSION	NT CONNECTIONS	
UNTITLED COMMISSION	The Place/Dance East	
UNTITLED COMMISSION	Bush Theatre	
UNTITLED COMMISSION	Royal Shakespeare Company	
ANTIGONE (Workshop)	NT Studio	
MOVIMENTO	DNK Sofia, Bulgaria	Directed by Gergana Dimitrova
FEED	Theatre Témoin/The Lowry, Manchester	

## FULL LENGTH PLAYS

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2019	MIDNIGHT MOVIE	Royal Court	Directed by Rachel Bagshaw Produced by Matt Maltby Royal Court Theatre Upstairs
2019	THE TRICK	Bush Theatre	A play about death, grief, and magic. Commissioned by the Royal Shakespeare Company.  Directed by Roy Alexander Weise

2017	SPOOKY ACTION AT A DISTANCE	Royal Court/RWCMD/Gate Theatre	About a real-life immigration protest that turned violent, not long before the Brexit Referendum.  Directed by Elayce Ismail
2016	THE VOICE OF A HOUSE	Maxim Gorki Studio Я/Geothe Institut Bulgarien	A documentary audio piece about childhood, told through the prism of a TVU (Bulgarian borstal).  Directed by Undine Siebker
2016	THE CURTAIN	Young Vic	A piece of documentary community theatre on strokes, language, and coming home.  Directed by Rachel Lincoln.
2016	STONE FACE	Finborough Theatre	About a feral child and the women who look after her.  Directed by Roy Alexander Weise. Published by Oberon Books.  SHORTLISTED: 'Best New Play' at the Offie Awards 2016
2015	YOUR FUTURE	Camden People's Theatre (London)/HAU, Ballhaus Ost, Sophiensaele (Berlin)	A one-on-one interactive piece about palm reading and time travel.  Directed by Laura Lo Zito
2015	A SHORT AND BORING STORY	Camden People's Theatre	A one-on-one interactive piece about bodies, fun, and danger.  Directed by Laura Lo Zito
2014	SILENT PLANET	Finborough Theatre	Based on the true story of a Ukrainian dissident imprisoned in a mental hospital, who survives by telling his interrogator stories from dissident literature.  Directed by Tom Mansfield. Published by Oberon Books.
2014	ENOUGH	Birmingham REP Young Rep	Directed by Tom Mansfield

## ATTACHMENTS / RESIDENCIES

DATE	PRODUCTION (ROLE)	COMPANY
2017	Artist-in-Residence (Experimental Stage)	National Theatre of Greece
2017	On Attachment	Royal Court
2016	Artist International Development Fund Residency	Teatr Polski Bydgoszcz

## DRAMATURGY

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2014-2017	HOW TO WIN AGAINST HISTORY	Young Vic/Ovalhouse/Assembly Rooms	Written by by Seiriol Davies

2015

THE CLIMATE GAMES

Labofll/Berliner Festspiele/COP21

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2015

DAS SPIEL

Lyric Hammersmith/Yard/International Tour

Written by Philipp Oberlohr

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