

Debbie Hannan

Represented by:

Jessica Stewart

Debbie writes and directs for stage and screen. They have been developing and directing new plays for 15 years, alongside their own writing and screen work, and are known for dynamic, high energy, heightened work, focussing on lgbtq+, disabled and working-class stories.

They are currently Associate Director at National Theatre of Scotland and were formerly Interim Artistic Director and Showrunner at Stockroom, theatre's first writers room. They trained at the Royal Conservatoire of Scotland and as Trainee Director at the Royal Court. She has recently joined the board of Theatre Uncut.

She has directed at theatres such as the Royal Court Theatre, the Young Vic, the Bush Theatre, Soho Theatre, the Royal Exchange (Manchester), the Tron Theatre (Glasgow), the Citizens Theatre (Glasgow), the Traverse Theatre (Edinburgh) and with companies such as Complicité, Clean Break, Sonia Friedman Productions and Paines Plough, including winning an Olivier as Associate Director for Best Revival of Constellations on the West End. She received the Genesis New Director's Award, and an MGC Futures Bursary. As a writer, they have been commissioned by Cardboard Citizens for the More Than One Story-project, were recently shortlisted for the Alpine Fellowship Playwriting Award, and are writing a new musical, developed by Northern Stage.

Debbie has recently directed a short produced by Film4 and 104 Films, co-written with Matilda Ibini, which screened at London Film Festival 2023. She completed Screen Skills "Step Up to Features" training, was Shadow Director on Shetland-Season 6 & 7, and is writing a short film with the BFI x Elevate scheme. Debbie is now writing her first feature, with research supported by the Miles Ketley Memorial Fund.

DIRECTOR

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
LITTLE MISS BURDEN	The Bunker	Written by Matilda Ibini
THE PANOPTICON	National Theatre of Scotland	Written by Jennie Fagan
PAH-LA	Royal Court Theatre	Written by Abhishek Majumdar
THE UGLY ONE	National Theatre of Mexico	Written by Marius Von Mayenburg
THE PANOPTICON	National Theatre of Scotland	Written by Jenni Fagan
THE MONICA LEWINSKY PROJECT (In Development)		Supported by MGC Futures Written by Debbie Hannan and Sarah Kosar
CUCKOO	Soho Theatre	Written by Lisa Carroll
THINGS OF DRY HOURS	Young Vic Theatre	Written by Naomi Wallace
LATIR	National Theatre of Mexico/Royal Court	Written by Barbara Colio
GIRL MEETS BOY	National Theatre of Scotland	Written by Ali Smith, devised by the company



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THE ANGRY BRIGADE	Royal Conservatoire of Scotland	Written by James Graham
THE WONDERFUL WORLD OF DISSOCIA	Royal Conservatoire of Scotland	
SHAME: A DOUBLE BILL	Rich Mix	Devised by the company (Bang Bang Bang Group)
GIRL MEETS BOY	The Yard	Written by Ali Smith, devised by the company
PANDORA	Pleasance Islington	Written by Grace Chilton and Paksie Vernon
KILLER JOE	Royal Welsh College, Cardiff	Written by Tracy Letts
CONSPIRACY	Royal Welsh College, Cardiff	Written by Ali Taylor
PUMICE STONE	Pleasance Theatre, Islington	Written by Jerusha Green
LOT AND HIS GOD	Citizens Theatre, Glasgow	Written by Howard Barker
THE SESSION	Soho Theatre	Written by Andrew Muir
THE FIVE STEPS: THE MASSACRE OF THE NHS	Royal Court Tottenham	Devised
PRIMETIME	Royal Court	Written by Various
NHS: WHO CARES	Royal Court	Written by Michael Wynne
RECREATION (Reading)	Arcola Theatre	Written by Jerusha Green
SPAGHETTI OCEAN (Reading)	Royal Court	Written by Sarah Kosar
PANORAMA	Arches Live! Glasgow	Devised
NOTES FROM THE UNDERGROUND	Citizens Theatre, Glasgow	After Dostoyevsky – devised
PECKHAM: THE SOAP OPERA	Royal Court	
ROSES ARE DEAD	Arches Live! Glasgow	Written by Andrew McGregor
MY SISTER		Written by Jessica Phillippi
YOU CANNOT CALL IT LOVE	The Arches, Glasgow	Written by Howard Barker
LIBERTY, EQUALITY, FRATERNITY	Tron Theatre Glasgow/Traverse Edinburgh	Written by Pamela Carter
GRIMM TALES	McEwan Hall, Edinburgh	
NIGHTS AT THE CIRCUS	Big Red Door Circus Space, Edinburgh	

[ASSOCIATE DIRECTOR](#)

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
OUR LAIDES OF PERPETUAL SUCCOUR	Duke of York's Theatre	Written by Lee Hall Directed by Vicky Featherstone
A PACIFIST'S GUIDE TO THE WAR ON CANCER	Complicite/National Theatre	Directed by Bryony Kimmings
CONSTELLATIONS	Trafalgar Studios/UK Tour	Written by Nick Payne Directed by Michael Longhurst
LITTLE ON THE INSIDE	Clean Break	Written by Alice Birch Directed by Lucy Morrison

ASSISTANT DIRECTOR

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
HOW TO HOLD YOUR BREATH	Royal Court	Written by Zinnie Harris
GOD BLESS THE CHILD	Royal Court	Written by Molly Davies Directed by Vicky Featherstone
TEH INTERNET IS SERIOUS BUSINESS	Royal Court	Written by Tim Price Directed by Hamish Pirie
THE NETHER	Royal Court	Written by Jennifer Haley Directed by Jeremy Herrin
PRIMETIME	Royal Court	Written by various Directed by Ned Bennett
BIRDLAND	Royal Court	Written by Simon Stephens Directed by Carrie Cracknell
THE MISTRESS CONTRACT	Royal Court	Written by Abi Morgan Directed by Vicky Featherstone
A DOLL'S HOUSE	Lyceum Theatre, Edinburgh	Written by Zinnie Harris Directed by Graham McLaren
THE MAIDS	Citizens Theatre, Glasgow	Written by Jean Genet Directed by Stewart Laing
KURT WEIL: DOUBLE BILL	Scottish Opera, Glasgow	Directed by Julie Brown
SLEEPING BEAUTY	Citizens Theatre, Glasgow	Written by Rufus Norris Directed by Dominic Hill
ENQUIRER	National Theatre of Scotland	Directed by Vicky Featherstone and John Tiffany