

Louise V Say

- 25 years experience across high end drama and landmark documentaries
- Producer - Shetland Season 6 & Season 7
- Co-Producer - Dracula, Les Miserables
- Second Unit Director - Les Miserables, Dracula, Shetland
- Director Producer landmark factual including Series Lead of high profile shows and Feature Length Documentaries
- Skilled in scripted, specialist factual and investigative content
- Building trust and securing filming with sensitive access – prisons, air ambulance, NHS Trusts and police.
- High-end filming including directing air to air, drone, explosions, weapons firing, complex stunts, action sequences, car chases.
- Directing actors and presenters – new and named talent.
- Excellent knowledge of compliance, legals, health and safety, COVID protocols.

KEY EXPERTISE

- As Producer of Shetland across scripts, appointment of HoDs including-Directors, casting, locations, design, talent management, the look and tone-of the show encouraging a "dial turn" - a more cinematic and thrilling-approach while retaining its identity. Across all aspects of post production.
- Directed actors in drama including Dominic West, Olivia Colman and David-Oyelowo and set pieces including a full scale riot (100+ SAs and actors).-And in factual - Ross Kemp, Robson Green and Michael Moseley.
- Directed Arri, Sony F55, Sony FS7, Red, C300, 5D, Steadicam, Go-Pros,-Drones, sacrifice cameras, Phantom high speed and multi-camera rigs (up-to 17 cameras). Use of dollies, sliders, jibs, cranes, special effects, motion-control, special lenses, aerials (cineflex HD), underwater (7D, go pro).
- Commissioned original VFX. Storyboarding, shooting backplates, use of-green screen. Integration of talent and actors in VFX action.
- Retired military with knowledge of weapons and helicopters – filming and-rigging including air to air. Worked with UK and US military, Air Ambulances.
- Location filming in extreme environments – desert, Arctic, high altitude,-jungle, open sea. Experienced in filming in high security prisons.

EMPLOYMENT HISTORY

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
SHETLAND (Producer)	BBC Scotland / BBC	Series 9 6 x 60" Dirs. Andy Newbery and Giulia Gandini Wr. Paul Logue and Denise Paul (Ep 4)

SHETLAND (Producer)	Silverprint Pictures / BBC 1	Series 8
		6 x 60"
		Dir. Andy Newbery, Giulia Gandini
		Wr. Paul Logue, Denise Paul, Vivienne Harvey
		Execs Prods. Gaynor Holmes, Kate Bartlett, Denise Paul, Paul Logue
		BAFTA Scotland nominated for Best Scripted Television
SHETLAND (Producer)	Silverprint Pictures / BBC 1	Series 7
		6 x 60"
		Dir. Fiona Walton, Louis Paxton
		Wr. David Kane, Paul Logue
SHETLAND (Producer)	Silverprint Pictures / BBC1	Series 6
		6 x 60"
		Dirs. Max Myers, Siri Rødnes
		Wrs. David Kane, Paul Logue
		Exec Prods. Gaynor Holmes, Kate Bartlett
		RTS Scotland Nominations:
		-Best Series
		-Best Director: Max Myers
		-Camera : Alfie Biddle
		BAFTA Scotland Nomination:
		- Director (Fiction) : Max Myers
DRACULA (Co-Producer)	Hartwood / BBC1 / Netflix	Three Episodes
		Dirs. Jonny Campbell, Damon Thomas, Paul McGuigan
		Wrs. Mark Gatiss, Steven Moffat
		Exec Prods. Sue Vertue, Mark Gatiss, Steven Moffat
LES MISERABLES (Co-Producer and Second Unit Director)	Lookout Point Ltd / BBC1	6 x 60"
		Wrs. Andrew Davies, Victor Hugo
		Dir. Tom Shankland
		Producer Chris Carey
		Exec Prods. Faith Penhale, Bethan Jones
ROSS KEMP BEHIND BARS: INSIDE BARLINNIE (Director/Producer)	STV Productions / Freshwater Films / ITV	One off for ITV Crime and Punishment Season
		Commissioning Editor Jo Clinton-Davis
		Exec Prods. Mick McAvoy, James Cohen

PRISON: FIRST & LAST 24 HOURS (Series Producer)	STV Productions / Sky1	Series 2 Commission Editor - Siobhan Mulholland Exec Prod. Mick McAvoy
PRISON: FIRST & LAST 24 HOURS (Series Producer)	STV Productions / Sky1	Series 1 Access sensitive blue chip series following men and women on their first and last day in prison. Commission Editor - Siobhan Mulholland Exec Prod. Mick McAvoy
AIR AMBULANCE ER (Series Producer)	Tern TV / Sky1	Landmark six part series for primetime Sky1 HD. Commissioning Editor - Lorraine Chalker Phillips Exec Prods. Harry Bell, Colin Cameron
ROBSON GREEN EXTREME FISHERMAN (Producer/Director)	Discovery	Ep 1 Venezuela Ep 2 Ecuador Ep 8 Guatemala Exec Prod. Ross Harper Series Produced by Leo McRae
HOW THE UNIVERSE WORKS (Series Director)	Discovery / Pioneer Productions	Series 3 Landmark Series with CGI (Lola London) Exec Prod. Stuart Carter Series Producer Stephen Marsh
EXTREME HOMES: USA (Series Director)	HGTV / Pioneer Productions	Exec Prod. Stuart Carter Series Produced by Bernice Daly
TRUST ME I'M A DOCTOR (Producer/Director)	BBC2	Health Series with Michael Mosley Exec Prod. Craig Hunter Series Producer Rob Liddell
TOWN (Producer/Director)	Tern TV / BBC2	Four part series with Nicholas Crane Exec Prod. Harry Bell Series Produced by Colin Cameron
WHAT'S THE EARTH WORTH (Producer/Director)	The History Channel / Bullseye TV	Feature length special Exec Prods. Ed Crick, Ross Harper
WILL IT SNOW (Edit Producer)	BBC2 / BBC Scotland	Specialist Factual Fast turnaround 1 x 60" Exec Prod. Natalie Humphreys Series Produced by Graeme Thomson

BRAVE NEW WORLD WITH STEPHEN HAWKING
(Producer/Director)

Channel 4 / Discovery / IWC
Media

1 x 60" Episode 1 - "Machines"

Exec Prod. Rachel Bell

Series Producer Daniel Barry

BAFTA Shortlisted

BOTANY: A BLOOMING HISTORY
(Producer/Director)

BBC Scotland / BBC 4

1 x 60" Episode 2 - "Photosynthesis"

SKILLS / QUALIFICATIONS

SKILLSET: High End Drama Producer Programme 2017-2018

TRON 100 (2016/2017/2018): Drama workshops for Professionals in Scotland

Robert McKee's Story Masterclass, Philip Shelley and John Yorke Script Editing
