

# Louise V Say

- 25 years experience across high end drama and landmark documentaries
- Producer - Shetland Season 6 & Season 7
- Co-Producer - Dracula, Les Miserables
- Second Unit Director - Les Miserables, Dracula, Shetland
- Director Producer landmark factual including Series Lead of high profile shows and Feature Length Documentaries
- Skilled in scripted, specialist factual and investigative content
- Building trust and securing filming with sensitive access – prisons, air ambulance, NHS Trusts and police.
- High-end filming including directing air to air, drone, explosions, weapons firing, complex stunts, action sequences, car chases.
- Directing actors and presenters – new and named talent.
- Excellent knowledge of compliance, legals, health and safety, COVID protocols.

## KEY EXPERTISE

- As Producer of Shetland across scripts, appointment of HoDs including-Directors, casting, locations, design, talent management, the look and tone-of the show encouraging a "dial turn" - a more cinematic and thrilling-approach while retaining its identity. Across all aspects of post production.
- Directed actors in drama including Dominic West, Olivia Colman and David-Oyelowo and set pieces including a full scale riot (100+ SAs and actors).-And in factual - Ross Kemp, Robson Green and Michael Moseley.
- Directed Arri, Sony F55, Sony FS7, Red, C300, 5D, Steadicam, Go-Pros,-Drones, sacrifice cameras, Phantom high speed and multi-camera rigs (up-to 17 cameras). Use of dollies, sliders, jibs, cranes, special effects, motion-control, special lenses, aerials (cineflex HD), underwater (7D, go pro).
- Commissioned original VFX. Storyboarding, shooting backplates, use of-green screen. Integration of talent and actors in VFX action.
- Retired military with knowledge of weapons and helicopters – filming and-rigging including air to air. Worked with UK and US military, Air Ambulances.
- Location filming in extreme environments – desert, Arctic, high altitude,-jungle, open sea. Experienced in filming in high security prisons.

## EMPLOYMENT HISTORY

| PRODUCTION (ROLE)   | COMPANY                      | PROJECT DETAILS  |
|---------------------|------------------------------|--|
| SHETLAND (Producer) | Silverprint Pictures / BBC 1 | Series 8<br><br>6 x 60"<br><br>Dir. Andy Newbery, Giulia Gandini<br><br>Wr. Paul Logue, Denise Paul, Vivienne Harvey<br><br>Execs Prods. Gaynor Holmes, Kate Bartlett, Denise Paul, Paul Logue |
| SHETLAND (Producer) | Silverprint Pictures / BBC 1 | Series 7<br><br>6 x 60"<br><br>Dir. Fiona Walton, Louis Paxton<br><br>Wr. David Kane, Paul Logue   |

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| SHETLAND (Producer)   | Silverprint Pictures / BBC1              | Series 6<br><br>6 x 60"<br><br>Dirs. Max Myers, Siri Rødnes<br><br>Wrs. David Kane, Paul Logue<br><br>Exec Prods. Gaynor Holmes, Kate Bartlett<br><br>RTS Scotland Nominations:<br>-Best Series<br>-Best Director: Max Myers<br>-Camera : Alfie Biddle<br><br>BAFTA Scotland Nomination:<br>- Director (Fiction) : Max Myers |
| DRACULA (Co-Producer)                                       | Hartwood / BBC1 / Netflix                | Three Episodes<br><br>Drs. Jonny Campbell, Damon Thomas, Paul McGuigan<br><br>Wrs. Mark Gatiss, Steven Moffat<br><br>Exec Prods. Sue Vertue, Mark Gatiss, Steven Moffat  |
| LES MISERABLES (Co-Producer and Second Unit Director)       | Lookout Point Ltd / BBC1                 | 6 x 60"<br><br>Wrs. Andrew Davies, Victor Hugo<br><br>Dir. Tom Shankland<br><br>Producer Chris Carey<br><br>Exec Prods. Faith Penhale, Bethan Jones  |
| ROSS KEMP BEHIND BARS: INSIDE BARLINNIE (Director/Producer) | STV Productions / Freshwater Films / ITV | One off for ITV Crime and Punishment Season<br><br>Commissioning Editor Jo Clinton-Davis<br><br>Exec Prods. Mick McAvoy, James Cohen   |
| PRISON: FIRST & LAST 24 HOURS (Series Producer)             | STV Productions / Sky1                   | Series 2<br><br>Commission Editor - Siobhan Mulholland<br><br>Exec Prod. Mick McAvoy   |
| PRISON: FIRST & LAST 24 HOURS (Series Producer)             | STV Productions / Sky1                   | Series 1<br><br>Access sensitive blue chip series following men and women on their first and last day in prison.<br><br>Commission Editor - Siobhan Mulholland<br><br>Exec Prod. Mick McAvoy   |
| AIR AMBULANCE ER (Series Producer)                          | Tern TV / Sky1                           | Landmark six part series for primetime Sky1 HD.<br><br>Commissioning Editor - Lorraine Chalker Phillips<br><br>Exec Prods. Harry Bell, Colin Cameron   |

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| ROBSON GREEN EXTREME FISHERMAN<br>(Producer/Director)       | Discovery                         | Ep 1 Venezuela<br>Ep 2 Ecuador<br>Ep 8 Guatemala<br><br>Exec Prod. Ross Harper<br><br>Series Produced by Leo McRae             |
| HOW THE UNIVERSE WORKS (Series Director)                    | Discovery / Pioneer Productions   | Series 3<br><br>Landmark Series with CGI (Lola London)<br><br>Exec Prod. Stuart Carter<br><br>Series Producer Stephen Marsh    |
| EXTREME HOMES: USA (Series Director)                        | HGTV / Pioneer Productions        | Exec Prod. Stuart Carter<br><br>Series Produced by Bernice Daly  |
| TRUST ME I'M A DOCTOR (Producer/Director)                   | BBC2                              | Health Series with Michael Mosley<br><br>Exec Prod. Craig Hunter<br><br>Series Producer Rob Liddell                            |
| TOWN (Producer/Director)                                    | Tern TV / BBC2                    | Four part series with Nicholas Crane<br><br>Exec Prod. Harry Bell<br><br>Series Produced by Colin Cameron                      |
| WHAT'S THE EARTH WORTH (Producer/Director)                  | The History Channel / Bullseye TV | Feature length special<br><br>Exec Prods. Ed Crick, Ross Harper  |
| WILL IT SNOW (Edit Producer)                                | BBC2 / BBC Scotland               | Specialist Factual Fast turnaround<br><br>1 x 60"<br><br>Exec Prod. Natalie Humphreys<br><br>Series Produced by Graeme Thomson |
| BRAVE NEW WORLD WITH STEPHEN HAWKING<br>(Producer/Director) | Channel 4 / Discovery / IWC Media | 1 x 60" Episode 1 - "Machines"<br><br>Exec Prod. Rachel Bell<br><br>Series Producer Daniel Barry<br><br>BAFTA Shortlisted      |
| BOTANY: A BLOOMING HISTORY<br>(Producer/Director)           | BBC Scotland / BBC 4              | 1 x 60" Episode 2 - "Photosynthesis"   |

## SKILLS / QUALIFICATIONS

SKILLSET: High End Drama Producer Programme 2017-2018

