

Kate Hewitt

TELEVISION

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|-------------------|--|--|
| 2023 | PLAYING NICE | ITV/ Rabbit Track Pictures/ StudioCanal | Series Director |
| 2022 | ONE DAY | Netflix/ Drama Republic | Episodes 4,5 & 6 |
| 2019 | LIFE | Drama Republic/BBC One | Episodes 4, 5 & 6 Associate Producer Written by Mike Bartlett Starring Alison Steadman, Adrian Lester, Victoria Hamilton and Saira Choudhry DAILY MIRROR **** "Hooked before the first episode had even finished" DAILY TELEGRAPH **** "Encourages you to sink into the sofa and enjoy it." THE GUARDIAN **** "A smart exploration of the human condition – with just the right amount of sentimentality" "These stories of heartache and hope show British telly at its best" |

THEATRE

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|--------------------------|-------------------------------------|---|
| 2019 | PLENTY | Chichester Festival Theatre | Director Nominated for Best Play Revival at UK Theatre Awards 2019 |
| 2019 | JESUS HOPPED THE A TRAIN | Young Vic | Director |
| 2018 | COCK | Minerva Chichester Festival Theatre | Director |
| 2018 | MIDSUMMER | Edinburgh International Festival | Produced by National Theatre of Scotland |
| 2018 | FROST/NIXON | Sheffield Crucible | Director |

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|------------|-------------------------|---|-----------------|
| 2017 | TRIBES | Sheffield Crucible | Director |
| 2017 | THE ICE ROAD | Raucous Theatre | Director |
| 2016, 2017 | KIKI's DELIVERY SERVICE | Southwark Playhouse | Director |
| 2017 | ROMEO & JULIET | Ambassador's Theatre | Director |
| 2016 | TOMCAT | Southwark Playhouse | Director |
| 2016-2017 | PORTRAIT | Fuel at Edinburgh Festival & UK Tour, including Southbank | Director |
| 2015 | COMMENT IS FREE | Old Vic | Staged reading. |
| 2015 | FAR AWAY | Young Vic | Director |

ASSOCIATE DIRECTOR

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|-----------|-----------------------------------|-----------------------------------|---|
| 2017-2018 | YERMA | Young Vic and Park Avenue Armoury | Associate Director. Dir. Simon Stone |
| 2017 | ONE LOVE: The Bob Marley Musical | Birmingham Rep | Associate Director. Dir. Kwame Kwei Armar |
| 2014-2018 | CHARLIE AND THE CHOCOLATE FACTORY | Drury Lane | Associate Director. Dir. Sam Mendes |
| | MEDEA | Headlong Theatre Company | Associate Director. Dir. Mike Bartlett |
| | ELECTRA | Gate, Latitude festival. | Director: Carrie Cracknell |

ASSISTANT DIRECTOR

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------------------------|--------------------------------|---|
| WILD SWANS | Young Vic, ART Boston | Assistant Director. Dir. Sacha Wares |
| CLYBOURNE PARK | Wyndham's Theatre, Royal Court | Director: Dominic Cooke |
| THROUGH A GLASS DARKLY | Almeida | Assistant Director. Dir. Michael Attenborough |
| BREATHING IRREGULAR | Gate | |

AWARDS

| DATE | PRODUCTION (ROLE) |
|------|-------------------|
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| 2014 | JMK Directors Award |
| 2017 | RTST Award (now Sir Peter Hall Award) |
| 2017 | Variety Magazine - One to watch |