Nina Sosanya

Actor · Female

NINA SOSANYA was recently seen performing in THE OTHER PLACE at The National Theatre, opposite Emma D'Arcy. She was also seen in Richard Gadd's BABY REINDEER for Clerkenwell Films, on Netflix. Recently wrapped work, out soon, includes Lena Dunham's TOO MUCH (Working Title for Netflix) and SURFACE 2 (Hello Sunshine for APPLE TV+) with Gugu Mbatha-Raw. Nina can also be seen in feature film THE END WE START FROM starring Jodie Comer and directed by Mahalia Belo, in GOOD OMENS 2 (Amazon), and two seasons of her show SCREW for Channel 4. Other TV work includes: as 'Mustafa' in BRAVE NEW WORLD, 'Lili Von X' in LITTLE BIRDS, HIS DARK MATERIALS 1, 2 & 3 (BBC/HBO) and KILLING EVE 2 (BBC/BBC America). Stage work includes: 'Platonov' and 'Ivanov', as part of the Chichester/National Theatre's Young Chekhov season; and 'Elegy', 'Privacy' and 'The Vote' at the Donmar Warehouse. Feature film: RED JOAN with Judi Dench, BRIAN & CHARLES (Film4/BFI/Focus Pictures), Ricky Gervais' DAVID BRENT: LIFE ON THE ROAD, and she is still known and loved for LOVE ACTUALLY.



TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|--|---|
| BABY REINDEER (Liz) | Clerkenwell Films Netflix | Dir. Various |
| SURFACE 2 (Julia) | Apple | Dir. Various |
| GOOD OMENS 2 (Nina) | Amazon | Showrunner: Neil Gaiman Dir: Douglas Mackinnon |
| SCREW S1 & S2 (Leigh Henry) | STV Productions for Channel 4 | Creator Rob Williams/Director Tom Vaughn |
| BRAVE NEW WORLD (Mustafa) | Amblin Television/Universal for Peacock | Dir. Owen Harris |
| HIS DARK MATERIALS 1 & 2 (Elaine Parry) | BBC/HBO | Dir. Various |
| LITTLE BIRDS (Lili Von X) | Warp Television for Sky Atlantic | Dir. Stacie Passon |
| KILLING EVE 2 (Jess) | Sid Gentle for BBC / BBC America | Dir. Damon Thomas |
| WOMEN ON THE VERGE (Katie) | Merman For UKTV & RTE 1 | Dir. Annie Griffin |
| GOOD OMENS (Sister Mary Locquacious) | BBC & Amazon | Dir. Douglas Mackinnon |
| STRIKE BACK (COLONEL ADEENA DONOVAN) | Left Bank Pictures for SKY 1 (UK) & HBO Cinemax (US) | Dir. Michael J Bassett |
| W1A (Lucy) | BBC Wales for BBC2 (Series 1, 2 and 3) | Dir. John Morton |
| YOU, ME & THE APOCALYPSE (Tess Carter) | Working Title Television / Sky 1 / NBC | Dir. Michael Engler |



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| SHETLAND (Willow Reeves) | BBC Scotland for BBC1 | Dir. David Moore |
|---|-----------------------------------|--------------------------------------|
| MEDICS | Clerkenwell Film / Comedy Central | Dir. Dominic Brigstocke |
| LAST TANGO IN HALIFAX (Kate Mackenzie) | BBC1 (Series 1 & 2) | Dirs. Eros Lyn & Sam Donovan |
| WIZARDS VS ALIENS (Trisha Sherwood) | BBC | Dir. Daniel O'Hara |
| LEWIS - THE INDELIBLE STAIN (Lilian Hunter) | Granada | Dir. Tim Fywell |
| VERA - THE GHOST POSITION (Chief Sup Rachel Waite) | ITV Studios | Dir. Peter Hoar |
| HUSTLE- CURIOSITY KILLED THE KAT (Linda Runcorn) | Kudos / BBC | Dir. Roger Goldby |
| TREASURE ISLAND (Alibe Silver) | Sky | Dir. Steve Barron |
| SILENT WITNESS - FEAR (DS Brooks) | BBC (Series 1 & 2) | Dir. Mike Barker |
| TWENTY TWELVE (Nina Cristiani) | BBC | Dirs. Jon Plowman & Paul Schlesinger |
| SILK (Kate Brockman) | BBC | Dir. Michael Offer |
| FM (Jane Edwards) | ITV | Dir. Elliot Heggarty |
| FRAMED (Marnie) | BBC | Dir. Andy De Emmony |
| BONEKICKERS (Rachel Highgrove) | Mammoth Screen / BBC | Dir. James Strong |
| MESSIAH, THE RAPTURE (Sarah Templar) | BBC | Dir. Harry Bradbeer |
| CAPE WRATH (Samantha) | Eccosse / Channel Four | Dir. Duane Clarke |
| DR. WHO (Trisha) | BBC Television | Dir. Eros Lyn |
| SORTED (Nancy) | BBC Television | Dir. Ian McDonald |
| THE REICHENBACH FALLS (Sinead Burns) | BBC Four | Dir. Jonh Mckay |
| THE WIDE SARGASSO SEA (Christophine) | BBC Four | Dir. Brendan Maher |
| CASANOVA (Bellino) | Red Productions | Dir. Sheree Folkson |
| MUCH ADO ABOUT NOTHING (Margeret) | BBC Television | Dir. Brian Percival |
| NATHAN BARLEY (Sasha) | Talkback | Dir. Chris Morris |
| THE DEBT (DI Kate Jaspers) | BBC Television | Dir. Jon Jones |
| PEOPLE LIKE US (Jo / Cassie) | BBC Television | Dir. John Morton |
| THE JURY (Marcia Thomas) | Granada Television | Dir. Peter Travis |

FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------------------------|----------------------------|---------------------------|
| THE END WE START FROM (G) | SunnyMarch / Hera Pictures | Dir. Mahalia Belo |
| BRIAN & CHARLES (Pam) | BFI/Film4/Focus Pictures | Dir. Jim Archer |
| RED JOAN (Yvonne Hart) | Trademark Films | Dir. Trevor Nunn |
| JULIET, NAKED (Natalie) | Lionsgate | Dir. Jesse Peretz |
| YOU, ME & HIM | Bad Penny Productions | Dir. Daisy Aitkens |
| DAVID BRENT: LIFE ON THE ROAD | BBC Films | Dir. Ricky Gervais |
| CODE 46 (Anya) | | Dir. Michael Winterbottom |
| LOVE ACTUALLY (Annie) | Working Title | Dir. Richard Curtis |

THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------------------------------|--|-----------------------|
| THE OTHER PLACE (Erica) | National Theatre (Lyttleton) | Dir. Alexander Zeldin |
| FROZEN (Agnetha) | Theatre Royal Haymarket | Dir. Jonathan Munby |
| PLATONOV (Anna Petrovna) | Chichester Festival Theatre & National Theatre (Olivier) | Dir. Jonathan Kent |
| IVANOV (Anna Petrovna) | Chichester Festival Theatre & National Theatre (Olivier) | Dir. Jonathan Kent |
| ELEGY | Donmar Warehouse | Dir. Josie Rourke |
| THE VOTE | Donmar Warehouse | Dir. Josie Rourke |
| PRIVACY | Donmar Warehouse | Dir. Josie Rourke |
| WHERE'S MY SEAT? (Woman) | Bush Theatre | Dir. Tamara Harvey |
| CAT ON A HOT TIN ROOF (Mae Pollitt) | Novello Theatre London | Dir. Debbie Allen |
| APOLOGIA (Claire) | The Bush Theatre London | Dir. Josie Rourke |
| LOVE'S LABOURS LOST (Rosalind) | Royal Shakespeare Company | Dir. Greg Doran |
| FIX UP (Alice) | Royal National Theatre | Dir. Angus Jackson |
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| ALMOST NOTHING (Sara) | Royal Court Theatre | Dir. Roxanna Silbert |
|----------------------------------|---------------------------|-------------------------|
| AS YOU LIKE IT (Rosalind) | Royal Shakespeare Company | Dir. Greg Thompson |
| THE MARRIAGE OF FIGARO (Suzanna) | Manchester Royal Exchange | Dir. Helena Kaut-Howson |
| THE VORTEX (Clara Hibbert) | Donmar Warehouse | Dir. Michael Grandage |
| HOUSE AND GARDEN (Pearl) | Royal National Theatre | Dir. Alan Ayckourne |
| THE NATIVITY (Mary) | Young Vic Theatre | Dir. David Farr |
| DEADMEAT (Melanie) | West Yorkshire Playhouse | Dir. Jude Kelly |
| ANTONY AND CLEOPATRA (Iras) | Royal National Theatre | Dir. Sean Matthias |
| THE HERBAL BED (Hester Fletcher) | Royal Shakespeare Company | Dir. Sean Holmes |
| HENRY V (Boy) | Royal Shakespeare Company | Dir. Ron Daniels |
| CAT ON A HOT TIN ROOF (Mae) | Novello Theatre | Dir. Debbie Allen |